ABORTION (90's). This video offers an intense, first hand look at the issues and people that have fueled the controversy surrounding abortion and shows how a potent mix of business, politics and ethics kept this drug out of the United States for nearly a decade.

ACQUAINTANCE RAPE MOCK TRIAL (Texas Women's University) (©1994. VHS - 3 hrs. Approx.)

A.C.T. FOR EQUAL TREATMENT (©1990. VHS) This videotape feature presents a three-step A.C.T. for Equal Treatment process that demonstrates how students can confront this problem and help eliminate sexual harassment on campus. Students learn to Ask for equal treatment, Call on others for support, and Talk to officials about episodes of sexual harassment.

AFFIRMATIVE ACTION DEBATE - (Brown University) (©1997. VHS - 1 hr. 45 min.) Di nesh D'Souza (Fellow Research, American Enterprise Institute) and Frank Wu (Professor, Law, Howard University) debate the merits and drawbacks of affirmative action as a government initiative. Each participant gives an opening statement, then has a chance to rebut each other. Following their rebuttals, they answer questions from the audience and give closing remarks.

AFFIRMATIVE ACTION - Lani Guinier (©1997. VHS - 1 hr. 35 min.) Professor Lani Guinier, whom President Clinton nominated and later withdrew as Assistant Attorney General for Civil Rights, spoke at the College of Wooster in Wooster, OH about the need for reframing the debate over affirmative action from the current discourse over reverse discrimination and quotas. She argues that affirmative action offers an opportunity both to rethink rigid approaches and to reaffirm the contradiction between pluralistic democracy and a winner take all society. After her remarks, she takes questions from the audience. (C-SPAN program - 10/14/96)

AFFIRMATIVE ACTION ISSUES (©1996. VHS - 40 min.) M. Kweisi Mfume, President and CEO 1996- NAACP, gave a speech entitled "A New Day Begun" at the 87th Annual Conference. He responded to the recent church burnings in the southern United States and the new era in which the history of discrimination and the neglect toward African-Americans would change. M. Myrlie Evers-Williams, Chair, Board of Directors 1995- NAACP, also made remarks.

AFFIRMATIVE ACTION: WOMEN'S ORAL TRADITIONS (©1997. VHS - 56 min.) Ms. Gale Jackson, Professor, City University of New York, reads the words of several African-American women's poems and diaries in a dramatic presentation. After her presentation, she took questions from the audience about African-American women's oral traditions.

AGING PARENTS - PLANNING FOR THE FUTURE (©1997. VHS - 60 min.) This video offers reliable information on managing the challenges of life changes. The PBS program is designed as the starting point to prepare adult children and parents to handle the many details and issues surrounding a major turning point in your life, or the life of a loved one. Part of preparation is working through some basic issues before a crisis hits. It also teaches strategies on a range of issues from the emotional to the financial, saving thousands of dollars, eliminating endless hours of research, and doing away with needless worrying.


ALICE WALKER AND THE COLOR PURPLE - INSIDE A MODERN AMERICAN CLASSIC (©1998. VHS - 62 min.) This masterfully filmed interview with the Pulitzer Prize-winning author juxtaposes her comments and literary recitations with dramatic interpretations from Steven Spielberg's film. Walker reveals the characters as actual people from her childhood. Describing the work as honoring the dignity of all people, especially black women, Walker offers the novel as an example of the power of art as a weapon against racism and sexism. The importance of interpreting literary tradition in the context of history and culture is examined. Director Steven Spielberg is also interviewed.

ALL DIFFERENT, ALL EQUAL (©2000. VHS - 24 min.) This video looks at progress in achieving greater equality for women -- five years after the Beijing Conference on Women. Government delegations in Beijing pledged themselves to tackle increasing violence against women. With contributions from women filmmakers in Brazil, Britain, Fiji, Ireland, Lithuania, Mexico, Scotland and South Africa.

AMAZING GRAYS: A CELEBRATION OF THE CRONE (©1998. VHS - 20 min.) On Vancouver Island, the Amazing Grays gather once a year to celebrate aging. It is an opportunity to acknowledge their value and receive support in the third stage of life. The women do not see growing older as something to fear or resist. Instead they welcome it. The Crone or Wise Woman is highly regarded, being re-created. The Amazing Grays challenge current stereotypes and prejudices and offer a refreshing vision of aging -- one of vitality, empowerment, self-realization and wisdom. Highlights from the gathering, including the Croning Ceremony, are threaded throughout the video as several Amazing Grays speak candidly about the aging process.

AMERICAN REVOLUTION ON ANI: WOMEN TAKE THEIR PLACE (©1998. VHS - 28 min.) Susan B. Anthony, Elizabeth Cady Stanton and Lucretia Mott are three women in American History who changed the course of women's lives forever. These American Revolutionaries led a 72 year battle for women's rights and the Right to Vote. In June of 1997, the statue honoring these women was raised from the basement of the US Capitol up to the Rotunda. It had been in the basement for 76 years. This is its story, and the story of the three American Revolutionaries who Take Their Place in American History.

ANOTHER WORLD IS POSSIBLE - Impressions of the 2002 World Social Forum (©2002. VHS - 24 min.) What if 51,000 people from 131 countries put their heads together to discuss what is wrong with the world and how to work together to change it? In early 2002, in Porto Alegre, Brazil, public
officials, representatives of non-governmental organizations, indigenous nations, farmers, and labor -- including 11,000 young people -- gathered for the World Social Forum. Called in response to the elite gathering of the World Economic Forum in New York, this week of workshops, panel discussions, and high-spirited demonstrations was inspirational for those attending. The international event, covered extensively by the media in other parts of the world, was virtually ignored by the US press.

This video presents a sampling of the issues and events at this enormous and creative gathering. Among the speakers featured are Naomi Klein, Vandana Shiva, Kevin Danaher, Wolfgang Sachs, and Rigoberta Menchu. This documentary impression of the gathering gives hope to US activists that, despite the media blackout, the movement for social justice is alive and well around the world.

**APPLYING THE LESSONS OF ANCIENT GREECE: MARTHA NUSSBAUM** (©1998. VHS - 30 min.) If you don't give your brother a proper funeral, you doom his soul to unrest forever; however, if you save your brother's soul, the state will bury you alive as punishment. Or imagine being told that the only way to save your entire fleet from a shipwreck is to sacrifice your own daughter. Wrenching predicaments like these were the stuff of the plays of ancient Athens. Human goodness is such a fragile achievement, says Martha Nussbaum in this program with Bill Moyers, that leading a moral life sometimes requires more luck than anything else. A professor of philosophy and classics at Brown University, she finds lessons for modern Americans in what the ancient Greeks thought about virtue and tragedy.

**APPROACHING THE 14TH MOON: WOMEN & HEALTH PROFESSIONALS IN SOULSS, MEXICANOS** (©1994. VHS - 52 min.) This upbeat video weaves together interviews with women from across the cultural landscape, including physicians and practitioners of non-traditional medicine. Approaching the 14th Moon is full of useful information and insight. The women are frank and gentle as their discussions range from menopausal symptoms to the broader issues of what it means to be a woman in the second half of life.

**BARBIE NATION -- AN UNAUTHORIZED TOUR** (©1998. VHS - 53 min.) The Barbie doll is not just the world's most popular toy, she's a Rorschach test, revealing attitudes about sexuality, body image, gender roles and creativity in an increasingly mass produced world. Journeying from Barbie conventions to anti-Barbie demonstrations, from girls' play dates to Barbie web pages, Barbie Nation plumbs the cult of the Barbie doll, telling the Barbie stories of diverse men, women and children. At the center of Barbie Nation is the story of Barbie creator and Mattel co-founder Ruth Handler. How one rise and fall of a dream gives rise to a climax that is about the creation of femininity and the marketing -- and subversion -- of femininity's icon.

**BEAH: A BLACK WOMAN SPEAKS** (©2003. VHS - 90 min.) Bea: A Black Woman Speaks, the directorial debut of actress LisaGay Hamilton, celebrates the life of legendary African American actress, poet and political activist Beah Richards, best known for her Oscar nominated role in “Guess Who's Coming to Dinner.” While Richards struggled to overcome racial stereotypes throughout her long career on stage and on screen in Hollywood and New York, she also had an influential role in the fight for Civil Rights, working alongside the likes of Paul Robeson, W.E.B. DuBois and Louise Patterson. After performing with Richards in Jonathan Demme’s Beloved, Hamilton was compelled to get her inspiring story on film and began the project with Demme as co-producer. Hamilton’s intimate interviews capture Richards’ feisty passion and enduring elegance, and are woven together with a cache of archival material of her work as an actress and activist, including riveting performances of some of her most famous poems. Enlightening and moving, the film is a fitting tribute to Richards’ life of integrity, leadership and service to the two cultures she loves so deeply -- the arts and the African American community.

**BECAUSE THEY'RE WORTH IT** (©2000. VHS - 24 min.) Internationally, the definition for absolute poverty is living on an income of under $1 a day. But the Chinese government has a lower threshold: two meals a day. Out of a total Chinese population of 1.3 billion, there are 42 million Chinese who are poor. This video looks at a scheme which is helping poor people break out of the cycle of poverty and ignorance -- by providing them with small loans, basic health information, education...and hope.

**BEHIND THE LABELS: GARMENT WORKERS ON U.S. SAIPAN** (©2003. DVD - 45 min. and Screening Guide) Lured by false promises and driven by desperation, thousands of Chinese and Filipina women pay high fees for jobs in garment factories on the Pacific Island of Saipan -- which despite being a U.S. territory is exempt from federal minimum wage and certain immigration laws. The clothing they sew, bearing the “Made in the USA” label, is shipped duty and quota-free to the U.S. for sale at The Gap, J.Crew, Polo, and other retailers. Powerful hidden-camera footage along with the garment workers’ personal stories, offers a rare and unforgettable glimpse into indentured labor and the workings of the global sweatshop -- where fourteen-hour shifts, payless paydays, and lock-downs are routine. Behind the Labels follows the issues form the factory floor to the streets, where protesters worldwide wage an ongoing battle against corporate globalization.

**BEHIND THE LABELS: CULTURAL CRITIQUE & TRANSFORMATION** (©1997. VHS and DVD - Part 1 - 22 min.; Part 2 - 40 min.) In this, her first feature video presentation, extensively illustrated with many of the images she critiques, bell hooks makes a compelling argument for the transformative power of cultural criticism. She demonstrates how learning to think critically was central to her own self-transformation and how it can play a role in students’ quest for a sense of agency and identity.

**BETTIE MISSY BENT: A VIEW OF THE 20TH CENTURY** (©1992. VHS - 57 min.) Critics place Bettie Missy Bent at the head of her class; she was one of the greatest American photographers of the 20th Century. From her portraits of the avant-garde taken in Paris during the 1920's, to her documentation of New York in the 1930's, to her science photography of the 50's, and her studies of small-town America, Bent's genius is in the incredible range of her work. Filmed during her 91st and 92nd years, the open-hearted Bent takes us on a guided tour of her century.

**BETTER SEX, THE** (©1994. VHS - 45 min.) The question "Is it better to be a man or a woman in America?" is presented. Segments include couples dealing with the predetermined of a child's gender; a husband and wife exchanging places; an interview with a male nanny; couples discussing the
roles of men and women; as well as several segments on employment.

BEYOND BEIJING: FROM WORDS TO ACTIONS (1999. VHS - 1 hour, 48 min.) International government and economic officials, Louise Beneria (Professor, Cornell University), Carolyn Elliott (President, Association for Women in Development), Iane Elson (Professor, United Kingdom), Pregs Govender (Member, Parliament South Africa), Noellen Heyzer (Chair, Unifem Women's Organization), Vandana Shiva (Representative, 50 Years is Enough), reviewed the results of the International Women's Conference in Beijing last September and policies which can contribute to the economic empowerment of women in the developing world. After their presentations, they took questions from the audience.

BEYOND BEIJING: THE INTERNATIONAL WOMEN'S MOVEMENT (1999. VHS - 60 min.) Beyond Beijing is an independent documentary produced by women about the largest meeting of women in world history, the Non-Governmental Organizations (NGO) Forum on Women in Hauirou, China, in September, 1995. There, over 30,000 activists convened to communicate, collaborate, celebrate, and influence the outcome of the parallel United Nations Fourth World Conference on Women in Beijing. In this video, kaleidoscope constructed of Forum events, journalistic interviews and intimate conversations, every speaker is a narrator, producing a text that is stylistically mixed, inclusive of multiple cultures and perspectives, and intentionally open-ended, thus challenging the viewer to participate in the spirit of Beijing.

BEYOND KILLING US SOFTLY: THE STRENGTH TO RESIST - THE IMPACT OF MEDIA IMAGES ON WOMEN AND GIRLS (©2000. VHS - 34 min.) This documentary is about the fight against the toxic and degrading messages to girls and women that dominate the media. The film presents the leading authorities in the field of psychology of women and girls, eating disorders, violence against women, media literacy and focuses their ideas on practical solutions for reclaiming our culture.

BEYOND THE VEIL - ARE IRANIAN WOMEN REBELLING? (1997. VHS - 22 min.) In this program a female reporter dons the hijab, modest dress and goes undercover to find out how Iranian women feel about the government-enforced dress code and about their diminished role in Iranian society. We watch teenagers flaunt accepted behavioral codes, while morality police roam the streets of Tehran in search of offenders. Proponents of the hijab - Islamic scholars, a woman doctor, and a female student discuss the practice within the context of Islamic religious tradition and the social benefits derived from it. Professional women and others discuss the broader issue of Islam's right to subjugate women by shaping who they are and how they think.

BLACK ELK (©2002. VHS - 34 min.) Charlotte Black Elk speaks about her great grandfather, Black Elk, his impact on U.S. history, Native American history, and tribal culture.

BLOSSOMS OF FIRE/RAMO DE FUEGO (2000. VHS - 74 min.) Author Elena Poniatowska described the legendary women of Juchitan, a city in Oaxaca, Mexico as "guardians of men, distributors of food." Artists like Miguel Covarrubias and Frida Kahlo celebrated their beauty and intelligence. Blossoms of Fire shows them in all their brightly colored, opinionated glory as they run their own businesses, embody their signatures with fiery blossoms on clothing and comment with angry humor in articles in the foreign press that flippantly and inaccurately depict them as a promiscuous matriarchy. The people interviewed in this film share a strong work ethic and fierce independent streak rooted in Zapotec culture. These qualities have resulted not only in powerful women but also in the region's progressive politics, manifested in their unusual tolerance of homosexuality. Veteran film editor and former Les Blank collaborator Maureen Gosling and codirector Ellen Osburne illuminate the infectious self-confidence of the Juchitecan people.

THE BODY OF A POET: A TRIBUTE TO AUDRE LORD (1995. VHS - 29 min.) An imaginary biopic, this video centers on the efforts of a group of young lesbians of color to devise a fitting tribute to one of this century's great visionaries: Its genre-bending celebration of the life and work of Audre Lorde, black lesbian poet and political activist, daringly meshes diverse media conventions and techniques as it explores Lorde's trajectory from birth to death. Refreshing and visually stunning, this film features the works of contemporary African American lesbian poets.

BODY: THE VALUE OF WOMEN (©2000. VHS - 78 min.) This video exposes the levels of self-hatred imposed by our culture and the media. It reveals the specific machinations of the creation of artificial images that reinforce negative body image and low self-esteem while also providing alternatives that can re-direct the individual toward healing.

BOUNDARIES (©2001. VHS - 58 min.) Maya Lin talks about her book Boundaries, published by Simon and Schuster. The book explains her architectural philosophy and reflects on several monuments she has created including the Vietnam War Memorial and the Civil Rights Memorial.

BOY I AM (©2006. dvd - 72 M N.) An important exploration of issues rarely touched upon by most films portraying female-to-male (FTM) transgender experiences, this feature-length documentary sets itself apart from other recent films on this topic. Because some women in feminists and lesbian communities view transition as at best a "trend" or at worst an anti-feminist act that taps into male privilege, in-depth conversations about transgender issues have often been resisted in these circles. For the first time, Boy I Am opens up this dialogue between feminists, lesbians, and transmen. This groundbreaking film aims to promote understanding of transgender issues for general audiences, while also encouraging conversations heretofore unexplored between the lesbian, feminist, and transgender communities.

BOYS WILL BE MEN - A DOCUMENTARY ABOUT GROWING UP MALE IN AMERICA (©2001. VHS - 57 min.) How do boys become men? How do they learn courage, the difference between right and wrong and the meaning of love? What hurts them, makes them violent, and sometimes kills them? Boys Will Be Men explores
the terrors and triumphs of growing up male in America and suggests ways to help guide the journey to adulthood.

Breathing Our Silence (©2002. VHS - 11 min.) This 11-minute documentary gives insight into the activist efforts of a group of men in the town of Gloucester, MA. Using footage from anti-violence marches and centering on community men speaking out against violence and domestic abuse, this video is an effective case study of how men can come together to challenge the violent construction of masculinity. With its focus on taking action to make change, Breathing Our Silence is an excellent case study of the theories presented in MEF's Tough Guise.

Breathing Silence: The Story of the Sisters at DeSales Heights (©1995. VHS - 59 min.) This compelling documentary reveals life behind the cloistered walls of a 150-year-old monastery as it follows the twelve elderly nuns preparing to face the outside world for the first time in their adult lives. Breathing Silence examines the effects on the members of this unusual community as they respond to pressures from the world around them. A rare and intimate insight into a way of life that may soon be gone forever, the film raises important questions about the changing role of women in society and what happens to those whose roles are no longer valued.

Breathing the Glass Ceiling (©1997. VHS - Part One, 25 min; Part Two, 12 min.) This two-part program discusses obstacles that prevent women from getting to the top of organizations. These obstacles also prevent businesses from getting the best from their workforce—an unacceptable reality in today's competitive business environment. In one part of this program six women managers who have broken through the glass ceiling discuss the hurdles they overcame to do so. Key techniques and strategies, such as networking, mentoring, handling authority, and self-assertion, are discussed and demonstrated. Part two features case studies of women in the UK and the United States which provide informative and practical insights into what it takes to break through the glass ceiling in any organization.

Breathing the Silence (©2002. VHS - 20 min.) The incidence of acquaintance rape among college women is at an all-time high. Nine out of 10 college rape victims knew their attacker. When young students are isolated with a familiar stranger a dangerous situation can arise. Men need to be educated about what legally constitutes rape, but most importantly they need to understand and empathize with potential victims' emotional pain of rape. The producers and the crew spent time with two tragic rape victims and a man with a mission. This is their story.

Breathing the Silence: Working toward Equity and Effectiveness in College Teaching (VHS - 19:30 min.) This video involves viewers in analyzing the fairness and effectiveness of college teachers. The video focuses on an actual college classroom and provides insight into patterns of subtle inequities that inhibit student participation while helping viewers develop the skills necessary to do in-depth analyses of teaching. It also reviews key research findings and offers specific strategies to improve teaching.

The Breast Cancer Diaries (©2006. DVD - 82 min.) For ten years, Ann Murray Paige covered the news— but for the biggest story of her life she turned the camera on herself. When Murray Paige, a former local new reporter and anchor, was diagnosed with breast cancer at the age of 38, she set up a diary camera in her bedroom. Her video diaries—raw and true—offer an intimate chronicle of a young woman's nine-month journey with breast cancer, punctuated with humor, poignancy and romance. Along the way she challenges everything from drive-through mastectomies to how American society all too often defines a woman by her breasts. The Breast Cancer Diaries is a chronicle of illness met with attitude, symbolized by the "Cancer Sucks" button that Ann pins on her shirt. With video diaries and verité footage woven together, The Breast Cancer Diaries is a real-time portrayal of the practical and juggling act that face one in seven American women. In Ann Murray-Paige, The Breast Cancer Diaries has found a compelling and charismatic face to personalize the young women behind the statistics. The resulting documentary is an unfiltered, unvarnished memoir of the year that changed one woman's life.

Broken Vows: Religious Perspectives on Domestic Violence (©1994. VHS - Part I - 37 min; Part II - 22 min.) This video presents the stories of six battered women—Jewish, Roman Catholic and Protestant. It shows how religious teachings have been misused in ways that perpetuate abuse, and gives positive suggestions about how a church or synagogue can work to end domestic violence.

Brother Born Again (©2000. VHS - 57 min.) This intimate documentary is about the director's attempt to reconnect with his only brother, Marc, a born-again Christian who spent ten years living with his spiritual family on a remote island in Alaska. Julia Pimsleur, a bisexual, Jewish New Yorker, travels to Alaska to try to understand why Marc dropped out of college and converted to Christianity. Alternately funny and poignant, the film explores family dynamics, as well as the definition of family itself.

Breaking the Silence (©1999. VHS) See Women and Spirituality

The Business of Being Born (2007. DVD) Inspired by their own unique birth experiences, producer Ricki Lake and director Abby Epstein team up to provide a nation of mothers-to-be with insight into the process of childbirth and the various options available when preparing for life's most special event. From pregnancy to the miraculous moment of birth, The Business of Birth is an entertaining and informative celebration of the road to motherhood that "should be seen by every pregnant woman in America" (Jack Mathews, New York Daily News).

By Herself - Doris Chase Series (©1995. VHS) This series explores many of the major issues facing women today.

A Dancer (©1995. 28 min. 43 sec.) Two-time Oscar winner Luise Rainer stars in the story of
Dear Papa (©1995. 28 min. 05 sec.)  Anne Jackson and her real-life daughter, Roberta Joan Plowright, honored British actress, stars in a drama. A TRIBUTE TO THE FIRST WOMEN RIGHTS CONVENTION (©1999. VHS - 83 min.)  This video documentary chronicles the events held in Seneca Falls, New York in July of 1848 to commemorate the 150th anniversary of the first women's rights convention. Featured are highlights from inspirational speeches by political, educational and feminist leaders, historical background on the 1848 convention, interviews with historians and coordinators of Celebrate '98, and evocative historical reenactments and interpretations. Weaving these events into three powerful themes: Honoring the Past; Assessing the Present; and Envisioning the Future; this video presentation effectively relates the movement that began in Seneca Falls in 1848 to issues of overwhelming importance to women today, both within the United States and throughout the world.

The Canary Effect: Kill the Indian, Save the Man (2007. DVD - 63 min.)  Delving deep into the often misunderstood and frequently over looked historic realities of the American Indian, The Canary Effect follows the terrifying and horrific abuses instilled upon the indigenous people of North America, and details the genocidal practices of the US government and its continuing affects on present day Indian country. Featuring interviews with the leading scholars and experts on Indian issues including controversial author Ward Churchill, the film brings together the past and present in a way never before captured so eloquently and boldly on film.

Celebrating the Canary Effect: Kill the Indian, Save the Man (©1996. VHS - 63 min.)  An extraordinarily powerful documentary, this video is the first-person account of two women caught in a war where rape was as much an everyday weapon as bullets or bombs. Jadranka Cigelj and Nusreta Sivac, childhood friends and lawyers, enjoyed the lives of “ordinary modern women” in Bosnia Herzegovina until one day former neighbors became tormentors. Taken to the notorious Serb concentration camp of Omarska, the two women, like other Muslim and Croat women interned there, were systematically tortured and humiliated by their Serb captors. Once released, the pair turned personal struggles for survival into a larger fight for justice—aiding other women similarly brutalized and successfully lobbying to have rape included in the international lexicon of war crimes by the UN Tribunal at the Hague.

Centennial of Women A: Work and Family - Part I (©1994. VHS - 95 M.n.)  Using diaries, letters and personal memoirs, A CENTURY OF WOMEN: WORK AND FAMILY brings women of the past to life again with never-before-seen archival film, photographs and interviews that retrace the extraordinary events that changed women's lives. "Work and Family" deals with the struggle of women trying to have it all -- work, marriage and motherhood. The balancing act of labor and love is not an invention of the '90's. For many women, in the early years of the century, it was a matter of life or death. From the Founders of the PTA to the early union leaders and First Ladies, this program details stories of women as wives, mothers and workers.

Centennial of Women A: Sexuality & Social Justice - Part II (©1994. VHS - 95 M.n.)  Using diaries, letters and personal memoirs, A CENTURY OF WOMEN: SEXUALITY AND SOCIAL JUSTICE brings women of the
past to life again with never-before-seen archival film, photographs and interviews that retrace the extraordinary events that changed women’s lives. “Sexuality and Social justice” is a comprehensive look at women’s efforts to shape their own destinies and establish a system of justice for not only themselves, but for all Americans. The issues touched upon range from the valiant Margaret Sanger’s crusade to provide all women a means of birth control to the Women’s Liberation Movement.

CEN TURY OF WOMEN, A: IMAGE AND POPULAR CULTURE - PART III (©1994. VHS - 95 min.) Using diaries, letters and personal memoirs, A CENTURY OF WOMEN: IMAGE AND POPULAR CULTURE brings women of the past to life again with never-before-seen archival film, photographs and interviews that retrace the extraordinary events that changed women’s lives. “Image and Popular Culture” explores the changing concept of “ideal beauty” and how women see themselves. From the silver screen to television, through music, dance and art, the changing image of women is an important and entertaining part of the 20th century.

CHANGING ROLE OF WOMEN, THE - MARY CATHERINE BATESON (©1994. VHS - 30 min.) The subject of women and their roles at home and at work is one of the major and continuing stories of the day. Mary Catherine Bateson, anthropologist and author, has written on topics ranging from the social consequences of the AIDS epidemic to life with her celebrated parents, anthropologists Margaret Mead and Gregory Bateson. One of her primary areas of interest is the social consequences of the changing roles of women. In this program with Bill Moyers, she talks about how the idea of “home” as a place to give and receive nurture might become a new metaphor of the workplace. Bateson also discusses how women can create order and sense out of their conflicting commitments.

CHAO S IN CUPCA KELAND (Spring 2006 - DVD - 1 hr. 39 min.) Vox Feminista presents Chaos in CupcakeLand. What do you think of when you hear the word “cupcake”? Soft. Sweet. Artificial. Devoid of nutrition. A parody of food. CupcakeLand is a parody of our culture, where you can never get enough of what you don’t really need. This show is chaos, cabaret style, with nine performers filling the stage bringing performance, music, video, comedy, drama, drumming, and art. Vox Feminista is a multi-media, multi-passionate performance tribe of radical womyn bent on social change, blending entertainment with education to inspire and awaken.

CHILD CARE: EVERY PARENT’S CHALLENGE (©1997. VHS - 30 min.) Who is caring for my children? In Connecticut parents, legislators and advocates for children are looking at the fundamental changes which have taken place in the family as both parents are out in the workforce. Childcare is not a real issue for the public but is more strongly associated with women’s need to work. What are the consequences of welfare reform? Already, choices for quality childcare are relegated to those families with greater economic resources, while waiting lists for state-funded childcare grow daily.

CHINA BLUE (©2005. DVD - 88 min.) Like no other film before, Chi na Blue is a powerful and poignant journey into the harsh world of sweatshop workers. Shot clandestinely, this is a deep-access account of what both China and the international retailers don’t want us to see – how the clothes we buy are actually made. Following a pair of denim jeans from birth to sale, China Blue links the power of the U.S. consumer market to the daily lives of a Chinese factory owner and two teenaged female workers. Filmed both in the factory and in the workers’ faraway village, this documentary provides a rare, human glimpse at China’s rapid transformation into a free market society.

CHOICES...M ORORITY WOMEN’S PERSPECTIVE ON EQUITY ISSUES (©1990. VHS - 2 hrs.) Educational and career opportunities require resources, strategies and information for enhancing decision-making processes. Minority women have been especially restricted in these areas. This video provides a full-length open discussion on these issues through a national satellite teleconference on the challenges, resources and future of minority women in the job market.

CHORE WARS - THE BATTLE OVER WHO CLEANS THE TOILET! (©1995. VHS - 48 min.) You thought the battle of the sexes was over in the 60’s? Guess again. Chore Wars are being waged in bathrooms and kitchens everywhere. Walk into the lives of four families in this hilarious documentary directed by Kathy Gorneau (Tokyo Cowboy). Top experts, such as Dr. Arlie Hochschild, author of The Second Shift, go beneath the surface grime to reveal why domestic partners take skirmishes over the dishes so seriously. The housework problem of the 90’s is explored, along with commercials from past decades, “couple-on-the-street” interviews and comic dramatizations to expose who isn’t cleaning the toilet, why, and the related effects on relationships and how individuals are made to feel about themselves.

CIVIL LIES (©Fall 2006 - DVD - 1 hr. 38 min.) Vox Feminista presents Ci vil Lies, an examination of the epic epoch unfolding all around us. Some call it the Great Turning, others think of it as the crash of civilization. Prophecies are coming down like rain. Is our lifestyle sustainable? Will technology save us? Is our North American culture the apex of civilization? If you’ve answered no to any of these questions, this is the show for you. Escape from the theatre of terror to the theater of the possible. Hear the news and check out the views from the frontal lobe of your landbase. Vox Feminista is a multi-media, multi-passionate performance tribe of radical womyn bent on social change, blending entertainment with education to inspire and awaken.

COLOR OF FE AR, THE (©1994. VHS and DVD - 90 min.) This video is about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.

COMMON GROUND APPROACH TO CONFLICT RESOLUTION, THE (VHS - 39 min.) Discussion of public policy within the Common Ground framework of dispute resolution. Dr. William Ury of Harvard also demonstrates techniques of the Common Ground approach to meditation.
CONFLICT: THE RULES OF ENGAGEMENT (©1997. VHS - 41 min.) The art of conflict management on the job and in all interpersonal relationships is the subject of this video. According to Dr. Pat Heim, the day we're rid of conflict is the day we die. Conflict, like death and taxes, is something we can bank on throughout our lives. But one of the great ironies about conflict, says Dr. Heim, is that conflict is a central component for developing team cohesiveness in the workplace. She takes viewers through proven strategies which neutralize some conflicts straight out, or simplify complex conflicts into manageable ones.

CONFRONTING SEXUAL HARASSMENT ON CAMPUS (©1992. VHS - 2 hours) An Interactive Teleconference held on November 12, 1992. This video examines various forms of sexual harassment, including student-to-student, faculty-to-student, supervisor-to-employee, and colleague-to-colleague. Produced by the National Association of Student Personnel Administrators.

CONJURE WOMEN (©1996. VHS - 85 min.) This video is an exciting performance-based documentary exploring the artistry and philosophy of four African-American female artists. Celebrated choreographer and dancer Anita Gonzalez was a founding member of and performer with Urban Bush Women and is now Artistic Director of Bandana Women. Robbie McFaulcy is a critically-acclaimed performance artist and theater director whose personal vision has consistently explored the herstory of Black Women. The stunning photography of Carrie Mae Weems captures a variety of images of African Americans. Vocalist and composer Cassandra Wilson has released nine recordings of her work and was acclaimed in the New York Times as "the most important singer to come along in jazz in the last ten years."

COOKIN' UP PROFITS ON WALL STREET (THE BEARDSTOWN LADIES) (©1997. VHS - 60 min.) What began as one woman's futile search for a stockbroker, ended up as a top ranking, 59% return Investment Club. The Beardstown Business and Professional Women's Investment Club was started by Shirley Gross and a group of her friends, all of whom were over the age of 60. Upon retirement, Shirley wanted to buy some stocks but no stockbroker wanted to be bothered with old women. They take up too much time. So Shirley and her friends did their homework and started doing their own investing. Currently the Beardstown Club ranks among the top ten investment clubs in the country and has gone from a 23% return to a 59.5% return last year. Basically a how-to video, Cookin' Up Profits encourages people, especially women and seniors, to manage their own money and investments.

CREATING HIGH QUALITY SCHOOLS (©2001. VHS - 64 min.) Toni Morrison speaks about the state of the U.S. education system and what forms of teaching and testing constitute a quality education. Following her remarks she answers questions from the audience.

CRIMES AGAINST NATURE (©2002. VHS - 60 min.) This award-winning show researched, written, and performed by Christopher Kilmartin, Ph.D., is about men and the ways they relate to themselves, each other, and the women in their lives. It features some of the most advanced thinking about men and their behavior.

CROSSROADS (©1994. VHS - 16:33 min.) Interviews with several women and law enforcement about domestic violence.

DANCER (©1995. VHS) (See By Herself Series)

DATE RAPE BACKLASH - THE MEDIA AND THE DENIAL OF RAPE (©1994. VHS - 60 min.) By the 1980's acquaintance rape had reached the forefront of national attention. Newsweek called it "a shockingly frequent, often-hidden outrage." The New York Times called it "a growing problem." By 1993 these same sources were claiming that date rape was a phantom epidemic, inspired by the exaggerated claims of radical feminists. From the New York Times to Saturday Night Live, the reality of date rape is now being demeaned as exaggeration, and mocked as crybabying. In this video, Susan Faludi and Katha Pollitt meticulously trace the origins of the backlash to opinion pieces which appeared in right-wing/conservative journals as a response to the mainstream media's "discovery" of date rape; and they explore the "rape-hype" idea, initially put forth by conservative males was catalyzed into a mainstream media "controversy" only when that same idea was miniced by a young woman named Katie Roiphe (The Morning After: Sex, Fear and Feminism on Campus).

DATE RAPE DRUGS: WHAT YOU NEED TO KNOW (©2001. VHS - 22 min.) Drug-facilitated rape has become a growing and persistent problem across North America. Date rape drugs are easily disguised in alcoholic drinks presented in a social or party situation. The rapist is often someone the victim has just met or someone the victim knows. Education is vital to understanding and preventing this violent crime. This video features testimony from forefront and adult victims, rape advocates, and law enforcement, who provide valuable insight into how this crime is perpetuated, and the effects various date rape drugs have on the body. The most well known drugs used by perpetrators that are discussed in the video include: GHB, Rohypnol, Ketamine, and Ecstasy. Viewers will become familiar with these drugs, how rapists use them, why they often videotape their victims, and practical tips on self-protection.

DATE VIOLENCE - A YOUNG WOMAN'S GUIDE (©1998. VHS - 23 min.) The need to have someone special in your life is particularly pressing in adolescence. But what happens when that relationship turns violent? Using dramatizations, this program offers information to teens on how to recognize an abusive relationship, and what to do about it. Media glorification of sex and violence, through porn role models, and the thirst for control are examined as the roots of male violence toward women. Forms of abuse range from criticism, insults, humiliation, withholding affection, control over decision-making, and name-calling, to hitting, biting, and forced sex. A discussion on the importance of self-esteem and how to rebuild it after leaving an abusive relationship, concludes the program on a hopeful note.

DATING RITUALS: GANG RAPE ON CAMPUS (©1992. VHS - 28 min.) This documentary on gang rape and
acquaintance rape is a compelling view of what is happening on college campuses. Included is an interview with a gang-rape survivor who tells how the attack still affects her life, even eight years later. A convicted rapist also gives compelling and disturbing insights into the psyche of the perpetrator.

DEAR LISA (©1991. VHS - 45 min.) This video speaks to all women about the dreams, hopes, and reality of being female in the 90's. It is a personal documentary that provokes and inspires by bringing discussions of equality and gender issues back to life. It is a film about how things have changed -- and how things haven't changed for women. Topics covered include: childhood play, sports, careers, motherhood, the "second shift," body image, sexual assault and self-esteem.

DEAR PAPA (©1995. See By Herself Series)

DECONSTRUCTING SUPPER (©2002. VHS - 48 min.) This video is an eye-opening journey into the billion-dollar battle to control global food production. Starting with a gourmet meal in his five-star restaurant, Chef John Bishop travels the world, on a personal quest to find out what our food choices are today. From North America to Great Britain to India and back, Bishop meets scientists and activists with opposing views on genetic engineering, journalists and farmers who have experienced the might of giant biotech corporations and organic farmers in India who are fighting to preserve the natural biodiversity of crops.

DEFENDING OUR LIVES (©1993. VHS - 30 min.) This documentary features women imprisoned for killing their batterers. Their terrifying personal testimonies expose the magnitude and severity of domestic violence in this country.

DEFINING FEMINISM (©1997. VHS - 67 min.) Wendy Kaminer, Fellow Radcliffe College, spoke on the topic, "Will Class Trump Gender," the subject of her article in the November-December issue of The American Prospect. The article focuses on how conservative women's groups, such as the independent Working Woman's Alliance, are challenging the traditional feminism that argued that the class idea that class is more important than gender in determining political and societal attitudes. After her remarks, she took questions from the audience. (C-SPAN Vi deo)

DEMOCRACY 'A LA MAUDE (©1998. VHS - 61 min.) Canadian Maude Barlow is an international leader defending social justice and economic sovereignty in the face of corporate globalization that often weakens the public sector. Join Barlow as she battles for solid social programs and inspires Canadians to retake control over their communities and their nation. A primer for social activism, Democracy 'a la Maude is also a political biography, chronicling her transformation from stay-at-home mother to feminist, to fully involved political actor.

DEMOCRACY IN A DIFFERENT VOICE WITH LANI GUINIER (©1995. VHS - 37 min.) Question and Answer follows discussion - 17 min.) An illustrated lecture in 6 parts: 1. Silenced; 2. The tyranny of the majority; 3. Taking turns; 4. Districts of the mind; 5. Democracy in a different voice; and 6. Speaking out. In the Spring of 1993, President Bill Clinton nominated Lani Guinier as Assistant Attorney General for Civil Rights. Instructed to remain silent by the White House, Guinier could only watch from the sidelines as (a) conservative opponents of civil rights distorted her real views, and (b) the media echoed the lies, labeling her a quota queen. As a result of the controversy, and before Guinier was allowed to defend herself in public hearings, President Clinton withdrew the nomination. Now Lani Guinier's own voice can be heard. Outlining her real views on race and diversity, she invites us into a meaningful dialogue on the meaning of democracy in a diverse society. She asks us to consider, in the tradition of James Madison, how to make democracy work for all by avoiding the tyranny of the majority.

DIalogues WITH MUDWOMEN (©1993. VHS - 90 min.) This moving and informative film features seven women -- including the filmmaker -- describing their experiences with manic depression, multiple personali ties, schizophrenia, euphoria, and recovery. Candid interviews are enriched with dramatic reenactments and visualizations of each woman's history, emotions, and dreams -- the private symbols of madness and sanity. The social dimensions of women and mental illness are revealed in testimony reenactments and visualizations of each woman's history, emotions, and dreams -- the private symbols of madness and sanity. The social dimensions of women and mental illness are revealed in testimony reenactments and visualizations of each woman's history, emotions, and dreams -- the private symbols of madness and sanity.

DI SCOVERING WOMEN - DNA DETECTIVE - MOLECULAR BIOLOGIST LYDIA VILLA-KOMAROFF (©1995. VHS - 60 min.) "There are more cells in the brain than there are stars in the universe," says molecular biologist Lydia Villa-Komaroff. Studying the brain's hidden mysteries presents Villa-Komaroff, an associate professor of neurology at the Harvard Medical School, with an exciting challenge. Like a sleuth, she has to rely on any clues she can find and follow her instincts. Will they lead her down a blind alley -- or to a scientific breakthrough? In the program Villa-Komaroff and her colleagues research a protein which Villa-Komaroff believes may be implicated in a rare and devastating condition called megalencephaly, in which the fetal brain grows abnormally large. But it's an unproven theory, and Villa-Komaroff has already invested ten years of work in developing it. As she comes to a crucial experiment, Villa-Komaroff knows that "things just don't always happen the way you want them to" in science. The profile offers a meditation on the value of failure as a tool in science -- and a vision of a successful woman scientist.

DI SCOVERING WOMEN - EARTH EXPLORER - GEOPHYSICIST MARCIA MCNUTT (©1995. VHS - 60 min.) Geophysicist Marcia McNutt sees science as a giant jigsaw puzzle: "When the pieces fit together, it's so much fun!" The "pieces" that she's working on now include a study of a critical juncture beneath Lake Mead, Nevada, where the earth's geological plates are pulling away from each other. Our continent is literally "falling apart before our very eyes," says McNutt, and someday North America may split into two separate continents. The profile follows McNutt as she studies these hidden forces, and it travels with her to Tahiti where she and her colleagues examine xenoliths, rock
fragments thrown from the earth's mysterious interior. The program also shows the human face of a life in science. McNutt is a single parent, widowed five years ago when her husband suddenly died, leaving her with three young daughters. Her life involves a constant balancing of research and teaching at MIT, where she's a tenured professor in the Earth Sciences Department, with children's piano lessons and birthday parties.

**DI SCOVER NG WOMEN - HI GH ENER GY - PHYSI CIST MELISSA FRANKLIN (©1995. VHS - 60 min.)** To Melissa Franklin, building a machine that zaps subatomic particles is as much of a kick as staying up all night listening to Frank Zappa albums. She's an eclectic innovator with a quirky sense of humor and style, so the first woman to become a tenured professor in Stanford University's physics department. In this profile, Franklin brings the cameras inside the multi-million dollar, 140-ton particle detector at Chicago's Fermilab, the detector, which Franklin helped build, accelerates the subatomic particles that physicists can record and study. Out of this work, Franklin and her colleagues have produced evidence of the top quark, the final elusive particle needed to complete the Standard Model of quantum physics. Franklin balances this demanding work with a personal credo -- "One's role in life is to be amusing" -- that makes her provocative and funny.

**DI SCOVER NG WOMEN - E JEWELS I N A T E S T U B E - BI OCHE MIST LYNDA JOHNSON (©1995. VHS - 60 min.)** As a teenager growing up in a dangerous, low-income housing project in Boston, Lynda Jordan was, as she puts it, "on the cusp of becoming a delinquent child." Today she's a tenured associate professor in biochemistry, working on an exciting project: unlocking the secrets of a key human enzyme that's vital to one of life's most fundamental processes, giving birth. The inspiring story of Jordan's journey towards that goal, and of her efforts to encourage the next generation of African American scientists to follow their dreams, is told in this profile. She talks about the importance of her undergraduate years at an historically black university, a place where she could feel "strong, reinforced" in her identity as an African American woman while learning the skills needed to go on to a Ph.D. from MIT and a fellowship at the prestigious Institute Pasteur in Paris.

**DI SCOVER NG WOMEN - S ECRETS U N DERGROUND - ARCHAEOLOGIST PATTY JO WATSON (©1995. VHS - 60 min.)** 4,500 years ago, barefoot adventurers crawled through dark, narrow passages deep inside the earth, exploring their world with remarkable courage and skill. In this profile, archaeologist Patty Jo Watson follows their path and views their footprints with awe. "It's one of the times when you can see the past before you," Watson says. "It's about the closest you can get to a prehistoric person." Watson's work in caves has uncovered intriguing information about the earliest North Americans, and has led to a re-evaluation of our beliefs about them. Watson also travels to a rural Chinese village and high into the Rocky Mountains as part of her study of early human activity, and she talks about her provocative new theory about gender roles in early societies. But the key to her work lies deep in the caves of Kentucky and Tennessee, where research can often be hazardous. On one tripin this program a fellow caver collapses in hypoglycemic shock, and Watson and her team must scramble to alert rescue forces and guide him safely back to the surface.

**DI SCOVER NG WOMEN - S I LICON VIR T UAL - COMPUTATIONAL NEUROSCI EN TIST - M ISA MAHOWALD (©1995. VHS - 60 min.)** As a child Misha Mahowald went on a ride at Disneyland where visitors were "shrunk down" into 'water molecules.' Being only a child, she thought what she was seeing was real. "The world suddenly was much more interesting than I'd been led to believe, because there were all these things that were normally invisible that were really there," she remembers. Today, Mahowald brings the same delighted curiosity to her work as a young scientist in a very young field, computational neuroscience, a combination of computer science and biology. Although she is only 29 years old, she has already played a major part in the development of a silicon retina, a tiny computer chip that reacts to light as the eye's retina does. A ghostly, flickering image of Mahowald as seen by this "subatomic camera" then smashes them together to produce data that physicists can record and study. Out of this work, Franklin and her colleagues have produced evidence of the top quark, the final elusive particle needed to complete the Standard Model of quantum physics. Franklin balances this demanding work with a personal credo -- "One's role in life is to be amusing" -- that makes her provocative and funny.

**DON'T BE A TV: TELEVISION VICTIM** (©1995. DVD - 18 min.) This video helps viewers to think more deeply about the violence, sensationalism, gender stereotypes and racial prejudices that are all too deeply entrenched in television. The program features real cases of violence in popular television shows, including "Xena: Warrior Princess," "Angel," "Beverly Hills, 90210," and "Baywatch," and uses them to illustrate the ways in which violence is used to attract viewers and to maintain suspense. Viewers are encouraged to think critically about the content of television programs and to consider the impact of violence on society. The program also highlights the importance of taking action early to address this issue.

**DOMESTIC VIOLENCE AND STALKING** (©1995. DVD - 35 min.) This is a daring and humorous investigation into the uncharted intersection between disability and sexuality. The Empowered Fe Fees, a project of Access Living, a Chicago-based disability rights agency run by and for people with disabilities, educate themselves from many angles by talking with activists, educators, and scholars, challenging the notion that people with disabilities are not fully sexual human beings. They learn that sex for people with disabilities is affected by a broad range of issues, from healthcare to social policy to media representation; that they might be more prone to domestic violence; that they have a dark history, the eugenics movement, which echoes even today in widespread attempts to control the sexuality of people with disabilities through medical practices. The young women identify their own need for sexual education by learning how to put on condoms without having to use their hands, and visiting Chicago's feminist sex shop, Early to Bed, for lessons in how to pleasure themselves. They meet Fe Fees Tali Rodriguez, the original Empowered Fe Fees, and her then-fiancé with her able-bodied boyfriend. Viewers tag along with them and watch their relationship unfold, over several weeks, in surprising ways.

**DOMESTIC VIOLENCE AND STALKING (1998. VHS - 17 min.)** Stalking is more common than most people think. In fact, according to the National Institute of Justice, 1 in 12 women have been stalked at some point in their lives. Dramatic segments introduce Rachel and Carmen, two women attempting to end their relationships. As confrontations between these women and their partners are shown, the typical behavior of stalkers is revealed. Through a support group, these women gain further insight into the stalking personality, as well as resources to turn to for more information. Legal actions, safety measures, and how to avoid being vulnerable to a stalker's attack are also covered. The importance of taking action early is emphasized.

**DON'T BE A TEEN: TEENAGE VI CTIM** (©1995. VHS - 60 min.) This video helps viewers to think more deeply about the violence, sensationalism, gender stereotypes and racial prejudices that are all too deeply entrenched in television. The program features real cases of violence in popular television shows, including "Xena: Warrior Princess," "Angel," "Beverly Hills, 90210," and "Baywatch," and uses them to illustrate the ways in which violence is used to attract viewers and to maintain suspense. Viewers are encouraged to think critically about the content of television programs and to consider the impact of violence on society. The program also highlights the importance of taking action early to address this issue.
familiar on TV.

DOUBLE BURDEN (THE) - THREE GENERATIONS OF WORKING MOTHERS (CL992. VHS - 57 min.) What is it like to grow up in a family where mothers have always worked outside the home? This video vividly portrays the lives of three families - one Mexican-American, one Polish-American, and one African-American. With three generations of women who worked outside the home while raising families. The film instills tremendous respect for the accomplishments of women and for women of different races, social classes and lifestyles.

DREAMWORLDS: DESIRE - SEX - POWER IN MUSIC VIDEOS (CL991. VHS (2 copies) and DVD - 55 min. - 2 copies, #2 has best sound) How do we come to understand who we are as "female" or "male" in relationship to the stories the media tells us about masculinity and femininity? Specifically, how do the images of popular culture influence how young women and men understand themselves and each other? By focusing on one of the most important aspects of popular culture - music video. Dreamworlds raises critical questions, and suggests new answers, about the effects of images on gender identity. This video powerfully illustrates the systematic representations of women in music video, and how these representations tell a dangerous and narrow set of stories about what it means to be female or male; stories which impact how women think about themselves sexually, and how men think sexually about women. Shocking and often disturbing, Dreamworlds gives us a critical distance from images which have become so ubiquitous, and normal, they are almost invisible.

THE EASIEST TARGETS - THE ISRAELI POLICY OF STRIP SEARCHING WOMEN AND CHILDREN (13 min. - DVD) Five women - Palestinian, American, Muslim, Christian, and Jewish - tell stories of humiliation and harassment by Israeli border guards and airport security officials.

ECHOES OF DISSENT (CL997. VHS - 30 min.) This video reveals insights on the daily pressures Indian women face in society. It examines the paradoxes arising from gender differences, marriage, family, and societal roles.

ECONOMY AND DEMOCRATIC VALUES (Ehrenreich, From, West, Balsam, Blackmore, Butler) (CL997. VHS - 1 hour, 32 min.) Panelists debated whether the U.S. Economy is structured in a democratic way. M. Dick Frum (Fellow, Manhattan Institute) and M. Stuart Butler (Vice President, Domestic Policy, Heritage Foundation) argued in the affirmative and Mr. Cornel West (Professor, Religious Studies, Princeton University) and Ms. Barbara Ehrenreich (Columnist, TIME Magazine) argued in the negative. Each participant gave an individual presentation which was followed by a rebuttal period. Following that, the audience asked questions of the panelists.

EDUCATING LUCIA (CL2000. VHS - 24 min.) Twelve-year-old Lucia wants to graduate to secondary school, and go on to train as a dressmaker. Her older sister Barita wants to study computers. Portia, the youngest, wants to be a dressmaker. Tragically for the sisters, they're more likely to receive no formal education, working as seasonal laborers on one of Zimbabwe's large-scale commercial tobacco farms. They are AIDS orphans being raised by their grandmother. She can only afford school fees for one girl, Lucia, to attend primary school. Across Africa, the odds are dramatically against girls getting an education.

THE EDUCATION OF SHELBY KNOX - SEX, LIES & EDUCATION (2004. DVD - 76 min.) Shelby Knox, a wide-eyed, precocious activist, is the star of The Education of Shelby Knox, a riveting tale of one girl's mission to bring sex education to schools in her ultra-conservative hometown of Lubbock, Texas. Bursting with original characters, including an intolerant preacher crusading for abstinence, Shelby's skeptical but loving Republican parents, and Lubbock's tiny-but-vocal gay youth movement, the film richly captures an unusual coming of age story. In a town filled with religious fervor, sexual ferment, abstinence-only agitators and teenage pregnancy, Shelby struggles with her conflicting values and comes to terms with her own sexuality. In the process, she becomes an endearing and honest guide to the national moral morass. Unafraid to tackle pressing, complex issues, the film is supercharged with religion, politics, sex and the cultural warriors of our time, captured by award-winning directors, Marion Lipschultz and Rose Rosenberg, The Education of Shelby Knox is "a pungent civics lesson on what can and cannot be accomplished by one plucky, idealistic girl." (The New York Times)

ELDER ABUSE: FIVE CASE STUDIES (CL990. VHS - 40 min.) The dynamics of abusive relationships between adult children and their parents or between older adult spouses are revealed in painful detail. Each case is tracked through time so that viewers learn what happened to the subjects months afterwards. This perspective of time sheds light on details of the cycle of abuse.

ELEANOR ROOSEVELT (CL2000. VHS - 150 min.) For more than 30 years, Eleanor Roosevelt was America's most powerful woman, yet few of us really knew her. Millions admired her, but her FBI file was thicker than a stack of phone books. She spoke out fearlessly for civil rights, and the KKK put a price on her head. She helped FDR rise to power and was one of his most valuable political assets, but the media satirized her as an ugly busybody. Drawing on interviews with her closest surviving relatives, friends, and biographers, as well as rare home movie footage, ELEANOR ROOSEVELT reveals the hidden dimensions of one of the century's most influential women. She was born to wealth and power, and orphaned at ten. Her private life was marked by tragedy, infidelity, and a never-ending search for intimacy. Yet she persevered, fighting tirelessly for social justice for all and taking a lead role in the United Nations landmark Declaration of Human Rights. Today, she remains one of the most remarkable women in American history, and this video shows us a woman more worthy of that respect than we could have ever imagined.

ELEANOR ROOSEVELT STORY (THE) (CL1965. VHS - 90 min.) This is an intimate and moving portrait of one of the most remarkable women in American history. It is the story of a lonely, unhappy child who became the most admired and respected woman in the world. Richard Kaplan's lively documentary reveals the human face behind the American icon, beginning with the emotional deprivation suffered by
this plain, awkward little girl born into a socially prominent and powerful family. Though she would eventually marry a man who would look beyond her awkwardness, Eleanor was not content to be the proper, silent wife to her husband Franklin's extraordinary political career. Instead, she began a lifelong crusade to speak out against injustice and oppression in any form. Upon its release in 1965, The Eleanor Roosevelt Story was showered with praise and accolades, including the Academy Award for Best Feature Film of the Year by the National Board of Review. This Kino on Video edition features a touching tribute to Eleanor Roosevelt by First Lady Hillary Rodham Clinton. With eloquent narration penned by celebrated poet/playwright Archibald MacLeish, this documentary is not only a celebration of a legacy, but a vivid depiction of history and of events on which Mrs. Roosevelt left her indelible imprint.

ELIZABETH Cady Stanton Portrayal (©2002. VHS - 12 m.n.) Elizabeth Cady Stanton, portrayed by actress Stearns, tells her story of her life as a pioneer in the women's rights movement. She was one of the organizers of the First Women's Rights Convention in Seneca Falls in 1848.

EMBRACING OUR SEXUALITY - WOMEN TALK ABOUT SEX (©1994. VHS - 45 m.n.) This video is a fascinating look into the conversations of nine women who gather together for a weekend retreat to talk about sex. The women range in age from 21 to 71 and come from diverse racial backgrounds and sexual orientations. In this intimate video produced, directed, and recorded by women, we see the openness and warmth which evolves as the women share their questions, experiences, and concerns. The women talk frankly about sexual orientation, menstruation, masturbation, sexual fantasies, orgasms, and the effects of DS and sexual abuse on their lives. Both serious and humorous, the wide range of experiences offers a unique opportunity for all viewers -- women and men -- to talk about their sexual identities.

EVELYN WILLIAMS (©1995. VHS - 27:40 m.n.) Evelyn Williams is a portrait of a woman who is many things: a coal miner's daughter and wife; a domestic worker and mother of nine; a college student in her 50s and community organizer; an Appalachian African American. Above all, she is a woman whose struggle against class and race oppression has led her to a lifetime of activism. Now in her 80s, she is battling to save her land in eastern Kentucky from destruction by a large oil and gas firm. With humor, eloquence, and at times anger, she tells her story.

EMBRACING OUR SEXUALITY - THE LIFE OF MAXINE GREENE (©2001. VHS - 57 m.n.) This biographical documentary explores one woman's life struggles and achievements as a woman, as a Jew and as a philosopher. Greene is a present intellectual acknowledge internationally as an original thinker in the world of education. But as she says in the film, "My story is the story of many women's lives." It is a story of how one woman makes meaning of her life in spite of the personal tragedies and social obstacles that all of us struggle to overcome.

EMBRACING OUR SEXUALITY - THE FAMINE WITHIN (©1990. VHS - 90 m.n.) This powerful documentary addresses the contemporary obsession with body size and shape among North American women. Influenced by the mass media and the demands of consumerism, women have come to judge their bodies according to the unrealistic standards of our culture's current beauty ideal. Paradoxically, this anxious quest for "the perfect body" is going on precisely at the point when women face serious challenges of self-definition within the world of work outside the home. Combining the testimony of women who have suffered from this obsession with the views of leading experts, The Famine Within uses a dramatic visual approach to unravel the complex knot of causes that lie at the heart of this paradox.

EMBRACING OUR SEXUALITY - FAST FOOD WOMEN (©1991. VHS - 28 m.n.) This video takes an inside look at the lives of the women who fry chicken, make pizzas, and flip burgers at four different fast food restaurants in eastern Kentucky. These women, mostly middle-aged wives, are often the sole income source for their families. They work for wages barely above the minimum wage, have trouble getting full-time hours because of the employer's scheduling policies, and are without health care and other benefits. Scenes of women at work at McDonald's, Pizza Hut, Druther's, and Kentucky Fried Chicken round out this incisive, sometimes troubling look at life on the other side of the counter.

EMBRACING OUR SEXUALITY - FEMINISM CONTROVERSES, CHALLENGES, ACTIONS (©2005. DVD - 30 m.n.) In April 2005, the Barnard Center for Research on Women commissioned a short documentary to reflect on the first 30 years of the Scholar & Feminist Conference, the cornerstone of its public program. In this documentary, filmmaker Rebecca Haimowitz interviews those who helped conceptualize the conference from its earliest days, along with a number of its most memorable participants. Their colorful reminiscences provide not only a glimpse into the development of a nationally recognized academic endeavor, but also a vivid and thought-provoking history of three decades of feminist movements in America and abroad. The filmmakers assembled discuss honestly and candidly the controversies that have helped shape modern feminism: the challenges that have, in some cases, inspired feminists to unite to build brave and productive coalitions and, in others, led to troublesome and bitter divides. Feminism is a bold look at the roads feminists have traveled in the past, the obstacles they must now overcome, and the routes that promise to lead to a brighter, more peaceful, and more just future.

EMBRACING OUR SEXUALITY - FINDING OUR WAY (©1990. VHS - 40 m.n.) How men view their own sexuality is the subject of this important new documentary. Gathered together for a weekend retreat to talk about their sexual selves, two different men of different ages background and sexual orientations participated in candid discussions that questioned the equation of aggression, domination and conquest with being male.

EMBRACING OUR SEXUALITY - GIRLS (©2001. VHS - 113 m.n.) From the production company that made Hoop Dreams, comes this inspiring and honest portrait of five diverse girls as they bravely make their way through high school. With rare insight and sensitivity, filmmaker Maria Finizio examines the relationships of
these girls, their expectations and goals for the future, as well as those of their parents. Finitzo and her crew spent three years with this diverse group of young women and their families, who live in and around Chicago, to ambitiously document their journey from adolescence into adulthood. Leaving sentimentality behind, this unique survey delves into the minds of these five remarkable girls to demonstrate how they are forming their increasingly complex identities as young women. Sensitive way and together the stories of each girl, this powerful and personal trial succeeds in providing a rare glimpse into the resilience, intelligence and self-awareness that many young women confidently demonstrate, but are rarely given credit for possessing.

**FOUR MEN SPEAK OUT ON SURVIVING CHILD SEXUAL ABUSE (Q991. VHS - 30 m.n.)** This video presents actual survivors of child sexual abuse. They discuss how the abuse experience affected their lives and the steps they are taking toward recovery. They hope that in speaking out, they will encourage acceptance and understanding of the recovery process for male survivors.

**THE FOURTH WORLD WAR (Q2003. DVD - 76 m.n.)** From the front-lines of conflicts in Mexico, Argentina, South Africa, Palestine, Korea, the North from Seattle to Genova, and the 'War on Terror' in New York, Afghanistan, and Iraq, it is the story of men and women around the world who resist being annihilated in this war. While our airwaves are crowded with talk of a new world war, narrated by generals and filled from the noses of bombs, the human story of this global conflict remains untold. The *Fourth World War* brings together the images and voices of the war on the ground. It is a story of a war without end and of those who resist. The product of over two years of filming on the inside of movements on five continents, this is a film that would have been unimaginable at any other moment in history. Directed by the makers of *This is What Democracy Looks Like* and *Zapatista*, produced through a global network of independent media and activist groups, it is a truly global film from our global movement.

**FOXFIRE (1996 - VHS - 102 m.n.)** A breakthrough film about female friendship and rebellion. Based on the controversial novel by Joyce Carol Oates, *Foxfire* follows four suburban high school girls who are united when a mysterious stranger inspires them to take revenge on a sexually abusive teacher. But when the local jocks decide to teach the girls a lesson, their hard-won freedom becomes a violent trap.

**FREE A MAN TO FIGHT - WOMEN SOLDIERS OF WWII (Q1999. VHS - 52 m.n.)** Severe manpower shortages forced the U.S. to recruit 400,000 women into military service during World War II. That war changed not only the world, but also the role of women in the military. Their stories have been lost in the cracks of time. The excitement, the challenges and the sorrow of six women who, in the 1940's, joined America's military are shared. With archival footage skillfully woven between intimate interviews with the women who speak frankly and humorously of those days, their stories are told for the first time. From Johnnie P., whose husband filed for divorce when she enlisted, then became one of the most decorated women in U.S. military history, and was sent to guard Hitler's sister-in-law at the Nuremberg trials to Jeanne H., who started in the army as a truck driver, then, after 25 years in the service, became the second woman in history to obtain the rank of major general.

**FREEDOM ROAD (Q2004. DVD - 35 m.n.)** Freedom Road is a barren stretch that leads in and out of the Edna Mahan Correctional Facility for Women. Yet for some of the women incarcerated there, freedom has been redefined through the power of the pen. A testament to the profound influences of arts and education, Lorna Johnson's compelling film features six female prisoners who are part of a unique memoir-writing workshop called "Woman is the Word." Reading classic autobiographies, the women are empowered to claim the events of their own lives and retell their own stories - ultimately liberating memoir-writing workshop called "Woman is the Word." Reading classic autobiographies, the women are empowered to claim the events of their own lives and retell their own stories - ultimately liberating

**FREEDOM TO MARRY - THE JOURNEY TO JUSTICE (2004. DVD - 57 m.n.)** This uplifting, poignant, and soul-opening documentary highlights a momentous, historical milestone when San Francisco Mayor Gavin Newsom engaged in ground breaking civil disobedience as he allowed same-sex couples to marry at San Francisco City Hall. With rousing speeches from beloved comic Margaret Cho, top marriage equality leaders, and interviews with seven long-term same-sex couples, *Freedom to Marry* brings a joyful, personal face to marriage equality at the height of their burgeoning civil rights movement.

**FROM DANGER TO DIGNITY - THE FIGHT FOR SAFE ABORTION (Q1995. VHS - 57 m.n.)** This video weaves together two parallel stories: the evolution of underground networks that helped women find safe abortions outside the law and the intensive efforts by activists and legislators who dedicated themselves to legalizing abortion. Rare archival footage bring history alive through documenting the actions of those who broke the silence, saved women's lives and fought to end the shame which surrounded abortion when it was a crime.

**FULL CIRCLE (Q999. VHS)** See *Women and Spirituality*

**GAY AND LESBIAN CAMPAIGN ADVERTISEMENT (Q997. VHS - 50 m.n.)** Mitchell Anderson (actor), Amanda Bearse (actress), Elizabeth Birch (Executive Director, Human Rights Campaign), Candace Gingrich (spokeswoman, Human Rights Campaign), Sean Sasser, and David Smith (Director, Communications Human Rights Campaign) brief reporters on a new public service type of advertisement campaign to encourage gay and lesbian citizens to register and vote. They emphasize how important it is for gay and lesbians to vote for people who are more positive toward them and their rights as individuals and as a community. M. Smith also talks about the organization's web site.

**GAY COUPLES - THE NATURE OF RELATIONSHIPS (Q997. VHS - 50 m.n.)** This program features sociologist Dr. Pepper Schwartz, co-author of *American Couples*, as she documents the lives of two couples, one gay and one lesbian. The sensitive, case-study approach explores their views on
GAY YOUTH (©1992. VHS - 40 m.n.) This is the first video to explore the emotional strain placed on gay youth by intense feelings of isolation. Adolescence is typically a time of conformity when one needs to feel secure in a peer group. But lesbian and gay young people are acutely aware of being different and often have no one to talk to about these feelings. This isolation frequently leads them to drug and alcohol abuse, violence, homelessness and even suicide. In fact, in the recently published Report on Youth Suicide, the shocking fact emerged that fully 30% of young people between the ages of 15 and 24 who committed suicide were gay or lesbian. This documentary has been designed to break the silence surrounding adolescent homosexuality. It contrasts the suicide death of 20-year-old Bobby Griffith with the remarkable and courageous life of 17-year-old Gina Gutierrez. Gina is not afraid to meet homophobic attitudes straight on. Gay Youth shows that information, acceptance, and support can make enormous differences in the lives of these young people.

GENDER AND THE SUPREME COURT (©1997. VHS - 1 hour, 12 min.) Karen O'Connor, Professor of Government, American University, spoke as part of a lecture series on Supreme Court perceptions. She examined the Court's influence on the issue of gender equality over the past 200 years and outlined how the Court must act to bring gender equality to fruition. After her prepared remarks, she took questions from the audience.

GENDERED FAMILY AND THE DEVELOPMENT OF A SENSE OF JUSTICE, THE - SUSAN MOLLER OKIN - ANNUAL CONFERENCE - NATIONAL COUNCIL ON FAMILY RELATIONS - PLENARY SESSION (©1993. VHS - 60 m.n.) Contemporary research in moral psychology confirms the age-old observation that children can show signs of having a moral sense very early in life and that moral potential is there to be fostered or stifled in them. Susan Moller Okin, Ph.D., from Stanford University, argues that unless families themselves are just and fair, unless the values are exemplified in the human interaction that children observe in those closest to them they are unlikely to develop those values crucial to the development of a sense of justice.

GET REAL - STRAIGHT TALK ABOUT WOMEN'S HEALTH (©1997. VHS - 25 m.n. 50 sec.) This award-winning video presents the experiences of true stories of women who have struggled with their own health and lifestyle issues. The women speak candidly -- many for the first time -- of their personal experiences with alcohol, sexuality, eating disorders, violence, breast cancer and osteoporosis. This video is a powerful tool to provoke discussion on these frequently taboo subjects. Get Real offers insight, hope and support to all young women during a time of great personal changes -- the late teens and early twenties. As one woman points out in the video, "We're all in this together."

GBH Drug-Induced Rapes (©1999. VHS - 15 m.n.) A personal awareness presentation about how these assaults occur, how to protect yourself and what to do if it does happen. (Note: This video deals with a variety of drugs, not just GBH.)

GIRLS' TROUBLE - GIRLS TELL THEIR TRUTH ABOUT THE JUVENILE JUSTICE SYSTEM (2004. DVD - 57 m.n PBS version and 74 m.n. theatrical version) Shot over a four year period, Girl's Trouble documents the compelling personal stories of three girls entangled in San Francisco's failing juvenile justice system.

GIRLS' HOOPS (©1998. VHS - 27 m.n. 12 sec.) This video explores the history of girls high school basketball in Kentucky from its flourish in the 1920's, through a 40-year statewide ban, to its reemergence in the mid-70's and its development into the fiercely competitive, popular sport that it is today. Shot over the course of a basketball season, Girls' Hoops features up-close interviews with players and coaches from eastern Kentucky coal mining towns, interviews with women players from the 1920's and 1970's, archival photographs and film and footage of present day teams. With today's fast-paced, physically demanding high school basketball games, young women can look forward to a college scholarship. With these higher stakes come higher levels of commitment from the girls, their parents, and the community. The history of girls basketball that small towns put into its young women athletes and see the history which brought us to the present day sport.

GLASS CURTAIN (©1995. See By Herself Series)

GLORIA NAYLOR (©1992. See In Black and White - Three Women Writers)

GLORIA STEINEM - THE BATTLE FOR SELF-ESTEEM (©1994. VHS - 28 m.n.) For decades, she has fought for the rights of women; now Gloria Steinem reveals what it cost her to be the symbol of the American feminist movement. In this specially-adapted Phil Donahue program, Steinem and her psychotherapist join other women in examining why women appear particularly vulnerable to feelings of self-doubt, and self-hatred, and how they battle to overcome these feelings and improve their sense of self-esteem.

GODDESS REMEMBERED (©1999. VHS) See Women and Spirituality

GODS OF OUR FATHERS, THE (©1994. VHS - 51 m.n.) Patriarchy is neither natural nor innate, argues Gwynne Dyer, the historian and journalist who hosts this film. The patriarchal order has been so successful for so long that it is just barely noticeable. Dyer's film explores how the constructed role of the wife, mother, and child, in a patriarchal society, has been maintained through history. The film combines interviews with historians, anthropologists, and archaeologists, as well as an examination of archaeology and ancient Egyptian sites, to trace the roots of patriarchy in human history.
GOOD DOCTOR (©1994. VHS - 10 min.) Dr. Susan Love, best selling author and founder of the National Breast Cancer Coalition, talks about her groundbreaking work with breast cancer.

GROWN UP (©1993. VHS - 7 min.) Now that most of the baby-boomer generation has reached its '40s, many women find themselves uncomfortable or unable to cope with the realities of their middle years. Grown Up breaks the ice, speaking openly and directly to that anxiety in a lighthearted yet effective way. An ideal discussion-starter and therapy tool for women's groups, the mental health field, and substance-abuse programs, it encourages and empowers women to overcome their vulnerabilities, and ultimately accept, assert, and appreciate themselves.

GUITY OR NOT: A DATE RAPE MOCK TRIAL - Parts 1 and 2 (©1995. VHS - 2 hrs. 34 min.) October 10, 1995 Date Rape Mock Trial and panel discussion held at Colorado State University.

HARRY WEINBERG'S NOTEBOOK (©1993. VHS - 27 min.) Award winning filmmaker Yariv Kohn directed this powerful and thoughtful, film which examines the sensitive issues that surface when Harry Weinberg, an older Jewish man, enrols in a creative writing class taught by a lesbian teacher. The young woman's assignments inspire a series of personal revelations and insights for Harry. He fills his notebook with pages that evoke his loneliness, his past and the lingering bittersweet memories of his late wife. For one particular assignment, Harry writes a letter to his former customer and friend, the slain political activist, Harvey Milk. The letter unleashes a series of events which impel Marvin, Harry's best friend, to painfully recall and reveal a tragic incident that occurred in a concentration camp forty years earlier. Harold Weinberg's Notebook is a film about intolerance, love, loss and memories.

HEART OF THE MATTER, THE (©1993. VHS - 54 min.) This video explores the complex terrain of women's sexuality through the prism of AIDS. This provocative film focuses on Janice Jirau, an HIV-positive African American woman, as she reveals the pieces of her life that contributed to her risk for HIV, and the risks she took once she knew she had AIDS and how she embraced her new life. The documentary is intercut throughout with Janice's story, a chorus of other HIV-positive women underscores the universal nature of the problem Janice confronts and draws attention to the alarming growth of the epidemic among women. Together they make a powerful statement about the continuing spread of AIDS. Though the epidemic is more than 15 years old, this is the first film to consider AIDS as a women's issue.

HEARTS AND HANDS - THE INFLUENCE OF WOMEN AND QUILTS ON AMERICAN SOCIETY (©1998. VHS - 60 min.) This video dramatically presents a vital part of American history only now beginning to be told—the role played by women and their textiles in the nineteenth century's great movements and events, including the Civil War, the abolition of slavery, westward expansion, the suffrage and temperance movements. The film explores the astonishing lives and accomplishments of ordinary, often anonymous women as well as chronicling the lives of extraordinary individuals such as Harriet Tubman, Elizabeth Keckley, Frances Willard and Abigail Scott Duniway.

HEROES & STRANGERS (©1993. VHS - 28 min.) An exploration of the complex social and economic forces that limit the role played by fathers in the American family.

HEROES - GROWING UP FEMALE AND STRONG (©1993. VHS - 50 min.) This video focuses on the link between self-esteem and physical activity for adolescent girls. Sharing the stories of four everyday heroes, the documentary explores the benefits of sports as a self-esteem encouragement for girls to examine their self-image and make choices to improve it.

HIP-HOP: BEYOND BEATS & RHYMES (©2006. DVD - 85 minutes) An official selection of the 2006 Sundance Film Festival, Hip-Hop: Beyond Beats & Rhymes provides a riveting examination of representations of manhood in hip-hop culture. Director Byron Hurt, former college quarterback, gender violence prevention educator and longtime hip-hop fan, pays tribute to the hip-hop while challenging the rap music industry to take responsibility for too often perpetuating destructive, deeply conservative stereotypes that glorify violence and homophobia. Taki the Clay literally takes his camera from the street to the recording studio to the corridors of industry power. Hurt elicits fascinating insights into hip-hop masculinity from ordinary kids, aspiring rappers, music mogul Russell Simmons, rap stars Ms

HEALING YEARS - A DOCUMENTARY ABOUT SURVIVING INCEST AND CHILD SEXUAL ABUSE (©2002. VHS - 52 min.) This video profiles three women through their journey of pain and despair from incest, and their incredible process of recovery as they finally work to end the cycle of incest and child sexual abuse for generations ahead. Featured, former Miss America Marilyn Van Derbur and her nation-wide Taylors, talk about their incredible process of recovery as they finally work to end the cycle of incest and child sexual abuse for generations ahead. Featured, former Miss America Marilyn Van Derbur and her nation-wide

HEARTS AND HANDS - THE INFLUENCE OF WOMEN AND QUILTS ON AMERICAN SOCIETY (©1993. VHS - 60 min.) This video dramatically presents a vital part of American history only now beginning to be told—the role played by women and their textiles in the nineteenth century's great movements and events, including the Civil War, the abolition of slavery, westward expansion, the suffrage and temperance movements. The film explores the astonishing lives and accomplishments of ordinary, often anonymous women as well as chronicling the lives of extraordinary individuals such as Harriet Tubman, Elizabeth Keckley, Frances Willard and Abigail Scott Duniway.

HEROES & STRANGERS (©1993. VHS - 28 min.) An exploration of the complex social and economic forces that limit the role played by fathers in the American family.

HEROES - GROWING UP FEMALE AND STRONG (©1993. VHS - 50 min.) This video focuses on the link between self-esteem and physical activity for adolescent girls. Sharing the stories of four everyday heroes, the documentary explores the benefits of sports as a self-esteem encouragement for girls to examine their self-image and make choices to improve it.

HIP-HOP: BEYOND BEATS & RHYMES (©2006. DVD - 85 minutes) An official selection of the 2006 Sundance Film Festival, Hip-Hop: Beyond Beats & Rhymes provides a riveting examination of representations of manhood in hip-hop culture. Director Byron Hurt, former college quarterback, gender violence prevention educator and longtime hip-hop fan, pays tribute to the hip-hop while challenging the rap music industry to take responsibility for too often perpetuating destructive, deeply conservative stereotypes that glorify violence and homophobia. Taki the Clay literally takes his camera from the street to the recording studio to the corridors of industry power. Hurt elicits fascinating insights into hip-hop masculinity from ordinary kids, aspiring rappers, music mogul Russell Simmons, rap stars Ms
Def. Fat Joe, Chuck D. Jadakiss and Busta Rhymes, and prominent cultural critics such as Michael Eric Dyson, Kevin Powell and Beverly Guy-Sheftall. The film is at once gripping and educational in its fearless, unflinching engagement with issues of race, gender violence and the corporate exploitation of youth culture.

**HOME ECONOMICS - A DOCUMENTARY OF SUBURBIA** (1996. VHS - 47 min.) This video documents the American dream of home ownership with portraits and landscapes from Antelope Valley, a Los Angeles suburb. In candid interviews, two working mothers and a teenager speak about their lives. Their stories touch on a range of issues including: racism, fear of crime, the meaning of home, and the social tolls of two-income families and long commutes.

**HOMOPHOBIA IN THE WORKPLACE** (1993. VHS - 60 min.) Sharing their stories about recovery and healing, six Native women of different ages and backgrounds talk about the choices they have made to overcome the hardships of family violence and end the cycle of abuse and silence. Through the far-reaching changes in their lives, they reveal the rewards of empowering themselves and their families, as well as the strengths of counseling based in Native healing strategies and traditions. Directed by Judi Jeffrey (Metis) and produced by the Native Counseling Services of Alberta, this thought-provoking documentary is a valuable tool for education, prevention and intervention.

**IF SHE IS RAPED: SPEAKING TO HUSBANDS, FATHERS AND MALE FRIENDS** (VHS - 44 min.) Powerful and uplifting documentary film focusing on the stories of women claiming their beauty. Featuring celebrities and women from the I Am Beautiful book.

**HUNGER INSIDE** (1994. VHS - 60 min.) This 20/20 episode tells an inspiring story about a Canadian woman who uses alternative medical practices in order to combat anorexia and bulimia.

**I HAD AN ABORTION** (2005 - DVD - 55 min.) In the U.S., 1.3 million women per year have abortions, but the topic is still so stigmatized that it's never discussed in polite company. Powerful and fiercely honest, I Had An Abortion tackles this taboo, featuring 10 women who candidly describe their abortion experience, with stories that span seven decades - from the years before Roe v. Wade to the present day. Cutting across age, race, class and religion, this film offers heartfelt stories that personalize what has become a vicious and abstract debate.

**IF SHE IS RAIDED: SPEAKING TO HUSBANDS, FATHERS AND MALE FRIENDS** (1992. VHS - 43 min.) A presentation by Dr. Alan McEvoy. Dr. McEvoy makes the task of crisis workers who deal with husbands, fathers, and male friends of victims of sexual assault easier by providing a persuasive, supported presentation to augment and reinforce what to tell them.

**IF WOMEN RULED THE WORLD - A WASHINGTON DINNER PARTY** (2002. VHS - 2 hours) On June 23, 1999, a dinner party took place in Washington, D.C.'s historic Senate Caucus Room. The 19 guests were among the most influential women in the world.
the most accomplished women from around the world. They included a Supreme Court justice, a senator, a three-star general, a former prime minister, a supermodel, a leading feminist, a Chinese dissident, two college presidents, and a small town sheriff, among others. "We were meeting at a critical juncture in our history as women. In one generation we had witnessed epochal, breathtaking change. Yet we were getting closer to the boardrooms and backrooms of real power. And balancing family and career was now getting harder not easier. If we were finally to achieve true equity and empowerment for the first time in recorded history...it was time to come to grips with our past, with who we had been, and who we had become, and what difference we were making in the world." (Kim Campbell, former prime minister of Canada and the dinner host). This video includes background profiles with expert commentary and features Sandra Day O'Connor, Kay Bailey Hutchison, Betty Friedan, Kim Campbell, Ruth Simmons, Judith Shapiro, Claudia Kennedy, Chiara Rivarani, and Eleonora Clift, with Madeleine Albright, Jane Goodall, Ruth Bader Ginsburg, Queen Noor, Andrea Mitchell, Mary Matalin, Sally Quinn, and Margaret Visser, among others.

**IN BLACK AND WHITE - THREE WOMEN WRITERS**

(©1992. VHS)

[**Gloria Naylor**](21 min.) In this cassette, Naylor discusses the value and difficulty of maintaining an African American identity in a world dominated by whites. Often described as a cultural nationalist, Naylor reminds each of her readers, to celebrate voraciously that which is yours.

[**Toni Morrison**](25 min.) This cassette introduces one of the most widely acclaimed contemporary American writers. Toni Morrison has been called a little Moses stripping away the idols of whiteness and blackness that have prevented blacks from knowing themselves. A leading figure in the search for a new American literary canon, she explains that American literature is incoherent without the contribution of African Americans.

[**Alice Walker**](30 min.) In this profile, Alice Walker shares with us her remarkable spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She reads from her poetry and discusses contemporary America with an anger and urgency rooted in an abiding optimism.

**IN CELEBRATION OF THE MUSE - MARCH 9, 2002**

(©2002. VHS - 2-3 hours) This program features the 20th Anniversary of *In Celebration of the Muse* in Santa Cruz, a benefit for Cabrillo College's Fast Track to Work Program which helps Welfare and Low Income college students keep their academic track. Local women writers, including Clair Bazel-Valentine, Maude Meehan, and Ellen Bass, perform their poetry and other literary works for a live audience.

**IN DEPTH: TONI MORRISON - PART 1 AND 2**

(©2001. VHS - 3 hours) Professor Toni Morrison won a Pulitzer Prize and was the first African American woman to win a Nobel Prize in Literature. She is a professor of humanities at Princeton University. She discusses her writings, her life, and the craft of writing. She responds to audience telephone calls and electronic mail.

**INFLUENCES OF THE INDIAN WOMEN**

(©1997. VHS - 28 min.) This video (winner of the 1997 Communicator Award) goes into the depths of the collective psyche to reveal the power that mythology and tradition wields over today's women in India.

**INFLUENCES OF THE INDIAN WOMEN RULES: MEN, WOMEN AND TEAMS**

(©1996. VHS - 34 min.) According to Dr. Pat Heim in this customer-requested sequel to The Power Dead-Even Rule, men and women grow up in different cultures, learning different lessons about what it means to be a leader and what it means to be a teamplayer. In her thoughtful and lively presentation, Dr. Heim sorts out some of these Invisible Rules. These differences are not right or wrong, but they can result in confusion and conflict. By making these "Invisible Rules" visible, Dr. Heim provides the basis for better understanding, communication and teamwork.

**IRON JAWED ANGELS**

(©2004. DVD - 124 min.) Taking a fresh and contemporary look at a pivotal event in American history, this HBO documentary tells the true story of how defiant and brilliant young activist Alice Paul and Lucy Burns took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.

**IS IT...SEXUAL HarASSMENT? - SCENARIO VIDEO**

(©1994. VHS) This video includes thought-provoking scenarios and asks viewers to decide if each scene depicts a sexual harassment situation.

**ISIS JOURNEY**

(©2003. DVD - 30 min.) The story begins with a group of inspired feminists, many brilliant ideas and a good typewriter to put them together with. From the setting up of a feminist information and communications collective in 1974, to the first published bulletin that *Isis* put out in 1976, and all the way through to the present, *Isis* has been blessed with the courage, creativity and vision of the many women who committed to realizing the organization's vision for social transformation and women's empowerment. For the first three organizations, *Isis International* - Manila, *Isis International* - Santiago and *Isis WCCES* - the common foundation has been a keen belief in the efficacy of information and communications to strengthen and support the growing and assertive women's movement both globally and in countries of the South. And to create opportunities for dialogue and exchange. This 30-minute documentary highlights some of the key milestones of these three *Isis* sister organizations over the last 30 years. It gives recognition to the work of feminist information and communications organizations such as these, paying special tribute to the individual and collaborative journeys that have and continue to be undertaken by feminists world over towards challenging states and societies and towards re-examining and giving new definition to the roles that women are expected to play in them.

**JAPANESE AMERICAN WOMEN - A SENSE OF PLACE**

(©1992. VHS - 28 min.) The stereotype of the polite,
This video is a breakthrough film that seeks solutions to the horrible hate crimes that have now become current events in our daily lives. Through the portrayal of actual events, viewers will gain insightful knowledge into the minds of individuals who choose to hate. They will feel and see the painful consequences of hate, and ultimately find hope and a vision of a hate free millennium.

Joy of Stress, The - How to Prevent Hardenig of the Attitude (©1995. VHS - 56 m.) Stress is an individual reaction; it can be fantastic or it can be fatal! The choice of how we respond is ultimately up to each of us. In this program you will explore the concept of stress and how it affects your body, mind, and spirit. You will learn how you can use humor to break the negative and irrational thought patterns that cause stress and reframe them into positive, powerful and productive tools for change. (Loretta LaRoche, National Speaker on Stress Management; Adjunct Faculty, The Behavioral Institute of Medicine and Harvard Medical School.)

Katharine Graham Funeral Service (©2001. VHS - 2 hrs, 35 m.) Dignitaries, family members and mourners gathered at the National Cathedral to reflect on the life and career of Katharine Graham.

Killing Screens, The - Media and the Culture of Violence (©1994. VHS - 40 m.) This video is an engaging educational video which sheds new light on one of America's most pressing cultural concerns: violence and the media. Featuring America's foremost and most respected communication scholar, Dr. Gerber, the video goes far deeper than the surface of questions which have been asked within the media themselves. This video addresses the psychological, political, social and developmental impacts of growing up within a cultural environment of pervasive, ritualized violence and representation. Noted lecturer and educational filmmaker, Dr. Gerber, guides us through the questions and perspectives offered by Dr. Gerber. Dr. Gerber suggests new ways of thinking about the negative effects of mass media on society -- and what we can do about them.

Killing Us Softly: Advertising's Image of Women (©1979. VHS - 30 m.) Produced in 1979, Killing Us Softly was the first of the films based on the slide presentation of dynamic lecturer, Jean Kilbourne. Using examples of ads from magazines, newspapers and billboards, this video presents a concise analysis of a $200 billion a year industry that preys on the fears and insecurities of consumers.

Killing Us Softly III - Advertising's Image of Women (©1999. VHS and DVD - 34 m.) Jean Kilbourne's pioneering work helped develop and popularize the study of gender representation in advertising. Her award-winning films Killing Us Softly (1979) and Still Killing Us Softly (1987) have influenced millions of college and high school students across two generations and on an international scale. In this important new film, Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years. With wit and warmth, Kilbourne uses over 150 ads and commercials to critique advertising's image of women. By fostering creative and productive dialogue, she invites viewers to look at familiar images in a new way, that moves and empowers them to take action.

Killing Us Softly 4 - Advertising's Image of Women (2010. DVD - 45 m.) In this new highly anticipated update of her pioneering Killing Us Softly series, the first in more than a decade, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes - images and messages that too often reinforce unrealistic and unhealthy perceptions of beauty, perfection and sexuality. By bringing Kilbourne's groundbreaking analysis up-to-date, Killing Us Softly 4 stands to challenge a new generation of students to take advertising seriously, and to think critically about popular culture and its relationship to sexism, eating disorders, and gender violence.

Left Lane: On the Road with Folk Poet Alix Olson (©2004. DVD) Alix Olson is an internationally touring folk poet and progressive queer artist-activist. One part peace vigil, one part protest rally, and one part joyful raucous concert. Alix ignites audiences everywhere she performs. A self-defined global patriot, Alix enboldens audiences with her quick wit and powerful humanitarian voice. A year in the making Left Lane chronicles life on the road with Alix and her road manager, filmmaker Sanantha Farina as they tour the country connecting the dots from a high school visit in Lincoln, Nebraska to a cd release party in New York City. Left Lane highlights spoken-word performances around the country and a plethora of behind the scenes glimpses at the search for independent venues. Accompanied by the music of Pamela Means, Melissa Ferrick, Enver Swift, Lyndell Montgomery, Chris Pureka, and Peter Mulvey, Left Lane offers a few more untethered voices to the nucleus of grassroots progressive struggle and the future of laughter, rage, and optimism.

Leslie M. Silko (©1995. VHS - 50 m.) Rarer even than Native American writers known outside their own communities are Native American women writers. The best known is Leslie Marmon Silko, whose work is strongly rooted in her own matrilineal tribal background. Like all writing of lasting value, it uses particular experiences and places to reveal universal truths. Here Silko discusses her own background and the interrelationships between her smaller, immediate Indian world and the larger, brutal surrounding world.
LETTERS FROM OUR LIVES - A PROGRAM ABOUT WOMEN WITH DISABILITIES (©1992. VHS - 26 min.) Disabled women are often isolated and hidden away, so we know very little about their struggles. To mark the end of the United Nations Decade of Disabled People in 1992, disabled women from around the globe have written open letter to the world describing their individual plights. In parts of the world where being a woman automatically demotes one to being a second class citizen, being a disabled woman represents a double dose of discrimination. In this moving program we hear the sadness and the hope of disabled women in Zimbabwe. We share in their struggle to survive on a daily basis and to create a better world for their children. Not only will Letter From Our Lives foster a deeper understanding of people with disabilities, but it will send an inspirational message to anyone facing a hardship. It has a deep, touching impact on all viewers.

LIFE AND LEGEND OF SOJOURNER TRUTH (©2000. VHS - 56 min.) As with many historical American figures of the 19th century, Sojourner Truth's story is incomplete and somewhat mythical, a fact compounded by her having been born a slave. This detailed program traces the lifelong odyssey of a truly heroic woman. Along the way she would meet Frederick Douglass and Abraham Lincoln and be further cast into fable by Harriet Beecher Stowe. Interviews with scholars and dramatic readings from Truth's speeches and autobiography conjure more clearly a picture of this truly heroic woman.

LIFTING THE WEIGHT OF HISTORY - WOMEN ENTREPRENEURS IN MARTINIQUE (2010. DVD - 30 min.) Afro-Caribbean majorities of Martinique (France) have long been the laborers for a tiny majority of white men and their businesses. Mistrust and suspicion of bosses among workers, rooted in ten generations of slavery, have continued to haunt local workplaces. Such tensions deplete the energy for developing a vital culture of business and diminish the capacity of Afro-Caribbean business to adapt to global competition from the EU countries of which Martinique is a part. Today, women entrepreneurs are following their own model of management and in so doing, helping to lift the burdens of these longstanding injustices.

THE LINE - WHERE IS THE LINE OF CONSENT? (2010. DVD - 24 min.) A one-night stand far from home goes terribly wrong. A young woman is raped. And as she struggles to understand what happened, she decides to make a film about the relationship between her own experience and the tangle of political, legal, and cultural questions that surround issues of sex and consent. The result is a powerful documentary about the terrible personal reality of rape and sexual violence, and the more complicated and ambivalent ways sexual assault often gets framed and understood in the wider culture. As she tries to make sense of her own experience and the sometimes ambivalent line between consent and coercion, filmmaker Nancy Schwartzman goes head-to-head with the man who assaulted her, questioning him and recording their conversation with a hidden camera. Schwartzman, as the prism of a main character, is likeable, while embodying the needs, desires, and inner conflicts common among young sexually active American women. She broadens, and complicates, her own experience and perspective with insights from sex workers, survivors, and activists eschewing easy answers to provide an admirable nuanced take on the horror or rape and warped dynamics of a culture that too often seems bent on glamorizing it. Completed after being presented in classrooms on dozens of college campuses, The Line is structured to invite and reward students' trust, making them comfortable enough to discuss sex, consent, legal rights, and the politics surrounding gender violence while examining issues too often deemed embarrassing, shameful, or taboo.

LISTENING FOR SOMETHING: ADRIENNE RICH AND DIONNE BRAND IN CONVERSATION (©1996. VHS - 56 min.) This intriguing exchange between eminent American poet Adrienne Rich and Trinidadian-Canadian poet/filmmaker Dionne Brand, who share strong feminist and lesbian identities but are different in generation, race and class, invites viewers into the conversation and art of two remarkable women. Their open-ended dialogue, intercut with their interpretive readings of their poems, embraces subjects as diverse as citizenship, racism, political activism, ethnicity, sexuality, love, and the poetic process.

LIVES TOGETHER, WORLDS APART - MEN AND WOMEN IN A TIME OF CHANGE (©2001. VHS - 57 min.) Drawing on case studies from first- and third-world nations, this program explores the gender apartheid that has led to the marginalization of women around the world through violence and poverty. Commentary by Kofi Annan, secretary general of the UN; Festus Mogae, president of Botswana; and Margaret Jay, Britain's minister for women, as well as by many grassroots leaders reveals the victimization that is occurring through educational neglect, unfair labor practices, spouse abuse, and inadequate reproductive healthcare. The positive effects of rural empowerment programs, battered women refuges, and free health and legal counseling are also presented -- but will cuts in funding sweep away the good that these initiatives have done?

LIVING IN THE MOTHERSOUL (©1995. VHS - 37-38 min.) Barbara Hope's November 1, 1995 Women at Noon presentation focused on how women and men discover transforming images of ourselves and the deepening awareness of who we might become. Barbara Hope is an instructor at the University of Maine.

LOOK US IN THE EYE - THE OLD WOMEN'S PROJECT (2008. DVD - 26 min.) In Look Us in the Eye, Cynthia Rich, Mimi e Garza and Janice Reifaber take the stereotypes of an ageist culture and turn them on their heads. Wearing brilliant t-shirts that declare "Old Women Are Your Future" and carrying their giant multi-ethnic old woman puppet POWER (Plissed OId Women Engaged in Revolution), The Old Women's Project refuses invisibility and proclaims that old women are part of every social justice issue. Look Us in the Eye is intended for high school girls, women of all ages, and the boys and men who care about us.

LORRAINE HANSBERRY - THE BLACK EXPERIENCE IN THE CREATION OF DRAMA (©1992. VHS - 35 min.) This program explores the life and work of America's leading black woman playwright, examining her significance as an author, a woman, and a person of color and explaining how she used the obstacles that confronted her to focus her artistic vision. Film clips provide a survey of her plays,
including *A Raisin in the Sun* with Sidney Poitier, Ruby Dee, and Roy Scheider. Narrated by Claudia McNeill.

**LOVE HURTS** (©1994. VHS - 30 min.) Over 60% of battered women say the violence started during their high school dating. This powerful drama examines an abusive high school relationship and provides an excellent springboard for discussion of the issues.

**LOVE'S NOT SUPPOSED TO HURT DATING VIOLENCE** (©1996. VHS - 30 min.) A simple yet powerful narrative story designed to elicit thinking and dialogue about the issues of dating violence. This video provides the impetus for discussion, awareness, and understanding and offers a direct and effective means of addressing this complex and controversial issue. Presented to a lively audience of college students, this program offers an interactive spontaneous dialogue where questions and answers reveal the truth about dating violence.

**MACRO** (©2000. VHS - 26 min.) This video follows the Man Against Violence Group of Nicaragua as it invents new ways to tackle male violence against women -- and even travels as far as San Francisco to teach what they've learned. Their members inventively promote their platform -- planting a major TV Advertising campaign aired between soap operas on national television; leafleting cock fights, meeting with street gangs in poverty-stricken barrios; and, at the invitation of the Nicaraguan Army, devising workshops for soldiers. Encouraging men to confront the truth and view the damage they do, the group successfully engages other men in initiating and supporting alternatives to the culture of machismo.

**MADELEINE L'ENGLE: STAR GAZER** (©1990. VHS - 30 min.) In this intimate portrait, Madeleine L'Engle interacts with her family and students, preaches at St. John the Divine and shares her philosophy of life and experiences as a writer.

**MAN OH MAN** (©1993. VHS - 18 min.) Through a young woman's point of view, Man Oh Man explores many of the societal pressures of being an American man. The film is a quick pastiche of traditional and non-traditional male images, home movies, handwritten notes, first person narration and men's commentaries. Man Oh Man takes a loving, curious glimpse at something many people think about but have difficulty talking about. The video is about communication, relationships, working, chivalry and courage. It is about the expectations of, and by, men.

**MAQUILAPOLIS (City of Factories)** (©2006. DVD - 68 min.) Carmen Duran works the graveyard shift in one of Tijuana's 800 maquiladoras; she is one of six million women around the world who labor for poverty wages in the factories of transnational corporations. After making television components all night, she comes home to a dirt-floor shack she built of cast-off garage doors from the U.S., in a neighborhood with no sewage lines or electricity. She suffers from on-the-job kidney damage and lead poisoning from her years of exposure to toxic chemicals earning six dollars a day on which she must support herself and her three children. After a decades-long boom in 2001, Tijuana suffered a poisoning from her years of exposure to toxic chemicals earning six dollars a day on which she must support herself and her three children. After a decades-long boom in 2001, Tijuana suffered a recession as corporations chased even cheaper labor in Asia. When the Sanyo plant where she worked for six years moved to Indonesia, they tried to avoid paying the legally mandated severance pay. Carmen became a *promotor-a*, or grassroots activist, challenging the illegal tactics of the powerful transnationals. Through sheer persistence, Carmen and her fellow workers won the severance pay to which they were entitled. While *Maquilapolis* shows that globalization gives corporations the freedom to move around the world seeking cheaper labor and more lax environmental regulations, it also shows that organized workers can successfully demand that the laws be enforced. Thanks to her persistence in demanding severance pay, Carmen’s house now has concrete floors. And thanks to her new knowledge of labor rights, she has since taken another factory to the labor board for a violation similar to Sanyo’s; she hopes one day to go to school and become a labor lawyer.

**MARTIN LUTHER KING** (©2002. VHS - 1 hr. 11 min.) As part of a black history month celebration at Brown University (Providence, Rhode Island), Ms. Johnetta Cole, Professor, Emory University, African-American Studies, talked about the life and legacy of Martin Luther King, Jr. Among the topics she addressed were the current state of race relations, the impact of the September 11, 2001 terrorist attack upon Dr. King’s legacy, and the possible response to efforts to combat terrorism. Following her remarks she answered questions from the audience.

**MARY MCLEOD BETHUNE** (©1994, VHS - 30 min.) This video blends archival footage, historical photography, period music, and lively interviews with leading authorities on Mary McLeod Bethune, educator, political activist, and community organizer.

**MAY SARTON: OLD AGE IS A FOREIGN COUNTRY** (©1999, VHS - 20 min.) Taped at her home in Maine, author and poet May Sarton speaks with stark honesty about her life and her impending mortality. Sarton rails against the frailties of old age, while acknowledging a new gentleness in her persona. Complied with archival still photographs, Sarton reads and reflects on poems from her last work, *Coming Eighty*. Viewers will see a vibrant person reflecting on her work, her life, her loves and her present adversity, and will be enabled to celebrate her remarkable life.

**MAYA ANGELOU PERSPECTIVE** (©1996. VHS - 59 min.) Maya Angelou, Professor, Poetry, Wake Forest University, talks about the balms, the healing powers, which have sustained African-Americans in their struggle for equality in the U.S. She emphasizes that leaders, teachers, and poetry are such balms. She also reads from some of her works and shares personal stories about some of the balms in her life. After her remarks, she takes questions from the audience.

**MAYA LIN - A STRONG CLEAR VISION** (©1994. VHS - 98 min.) Maya Lin tells the gripping drama behind the design of the Vietnam Veterans Memorial and the story of a young woman and the power of art to heal.

**MAYBE BABY** (2007. DVD - 60 min.) This intimate, provocative documentary takes a new look at the
emotional journeys of women in their '30s and '40s as they pursue pregnancy through the world of Assisted Reproductive Technology, a multi-billion dollar industry on the cutting edge of medicine and science. Against a backdrop of ticking biological clocks, this riveting documentary illuminates basic human questions of life, love, fertility, and the meaning of motherhood today.

MEN, SEX AND RAPE (FORUM ON) (©1991. VHS - 1 2 hr. approx.) Follow up panel discussion to Peter Jennings Reporting: Men, Sex and Rape (program on Nightline, Fall, 1991).

MEN, SEX AND RAPE (PETER JENNINGS REPORTING) (©1991. VHS - 50 min. approx.) Special presentation on ABC News. (See follow up panel discussion on "Nightline" entitled Forum on Men, Sex and Rape.)

MICKEY MOUSE MONOPOLY - DISNEY, CHILDHOOD & CORPORATE POWER (©2002. DVD - 52 min.) The Walt Disney Company’s animated films are almost universally lauded as wholesome family entertainment, enjoying massive popularity among children and endorsement from parents and teachers. Mickey Mouse Monopoly takes a close and critical look at the world these films create (in terms of the stories told about race, gender and class) and reaches disturbing conclusions about the values propagated under the guise of innocence and fun. Including interviews with cultural critics, media scholars, child psychologists, kindergarten teachers, multicultural educators, college students and children, the film will provoke audiences to confront comfortable assumptions about an American institution that is virtually synonymous with childhood pleasure.

MIDDLE SEXES - REDEFINING HE AND SHE (2006. DVD - 75 min.) This documentary sensitively explores the controversial subject of the blurring of gender as well as the serious social and family problems - even dangers - often faced by those whose gender may fall somewhere in between male and female. Narrated by noted author Gore Vidal and filmed in the United States, Europe, Asia and South America, Middle Sexes examines the ways different societies and cultures handle the blurring of gender, sexual identity and sexual orientation. Through interviews with transgender, intersexual and bisexual men and women, as well as experts from the scientific and academic communities, the film considers the ever-expanding spectrum of sexual behavior, personal identity and lifestyles among people of different backgrounds and cultures. From this, a theme of tolerance and appreciation of diversity emerges in the film.

MY OWN BUSINESS (©1992. VHS - 27 min.) This educational and motivational program focuses on five successful entrepreneurs with a diversity of ethnic backgrounds, whose companies range from the small home business to the large scale manufacturer, and with insightful commentary from Lisa Baskin, business consultant

MOTHERS OF MALAPPURAM (©1996. VHS - 59 min.) Ms. Drew Gilpin Faust, Professor, University of Pennsylvania, talked about her new book, Mothers of Invention: Women of the Slaveholding South in the American Civil War, published by University of North Carolina Press. It examines how Southern white women's roles changed as the men were away at the front and how these new roles permanently altered these women's views of their place in society.

MOTHERS OF INVENTION (©1996. VHS - 59 min.) ©2008. DVD

MOTHER'S MACHINES - WOMEN AND COMPUTING (©1995. VHS - 60 min.) This one-hour video celebrates the history of women in computing and profiles a diverse group of successful women in the field today. It examines the surprising finding that women began leaving academic computing in the mid-80's. The documentary explores why there are fewer women in computing than men and examines gender differences in response to high-technology. We listen to the findings of sociologists, psychologists, educators, and other experts studying different responses to computers and video games, which are often a child's first exposure to computers. Finally, the film reports on programs designed to encourage girls in math, science and engineering and on other ways to bridge the computer gender gap.

MOTHER'S MACHINES (©1990. VHS - 17 min.) This video provocatively explores the relationship between a woman's body image and the quest for the idealized female form. Thirteen women, of varying age, size, and ethnicity, candidly reveal the ambivalence with which they regard their own bodies. Their comments on the size and shape of specific body parts are underscored by archival footage depicting beauty contests from the 1930's. The film incisively illuminates the vagaries in the concept of an "ideal" body type, thereby encouraging women to love and accept their own bodies.

MOTHER'S MACHINES (©1990. VHS - 17 min.) This video provocatively explores the relationship between a woman's body image and the quest for the idealized female form. Thirteen women, of varying age, size, and ethnicity, candidly reveal the ambivalence with which they regard their own bodies. Their comments on the size and shape of specific body parts are underscored by archival footage depicting beauty contests from the 1930's. The film incisively illuminates the vagaries in the concept of an "ideal" body type, thereby encouraging women to love and accept their own bodies.

MOTHER'S MACHINES (©1990. VHS - 17 min.) This video provocatively explores the relationship between a woman's body image and the quest for the idealized female form. Thirteen women, of varying age, size, and ethnicity, candidly reveal the ambivalence with which they regard their own bodies. Their comments on the size and shape of specific body parts are underscored by archival footage depicting beauty contests from the 1930's. The film incisively illuminates the vagaries in the concept of an "ideal" body type, thereby encouraging women to love and accept their own bodies.

MOTHER'S MACHINES (©1990. VHS - 17 min.) This video provocatively explores the relationship between a woman's body image and the quest for the idealized female form. Thirteen women, of varying age, size, and ethnicity, candidly reveal the ambivalence with which they regard their own bodies. Their comments on the size and shape of specific body parts are underscored by archival footage depicting beauty contests from the 1930's. The film incisively illuminates the vagaries in the concept of an "ideal" body type, thereby encouraging women to love and accept their own bodies.

MOTHER'S MACHINES (©1990. VHS - 17 min.) This video provocatively explores the relationship between a woman's body image and the quest for the idealized female form. Thirteen women, of varying age, size, and ethnicity, candidly reveal the ambivalence with which they regard their own bodies. Their comments on the size and shape of specific body parts are underscored by archival footage depicting beauty contests from the 1930's. The film incisively illuminates the vagaries in the concept of an "ideal" body type, thereby encouraging women to love and accept their own bodies.
population rates by empowering women to speak out about their needs. This film documents a radical change in the population policy of the Indian government which for 45 years had only one goal - to reduce numbers, no matter what the human cost. In Karnataka, 40,000 women have been elected to village councils, and are beginning to shake up the formerly rigid patriarchal society.

MY MOTHER BUILT THIS HOUSE (©2001. VHS - 27 min.) There are four million homeless people in South Africa who live in shacks, in slums, or squatter settlements. Government programs are building houses for these homeless, but it's a slow process hampered by a constant stream of new people moving to the cities from the rural areas. One group that is making a difference is the South African Homeless People's Federation. The federation members, most of whom are women, save up money to add to their government grants, allowing them to build larger houses. The group has built nearly 10,000 homes on its own, and it's helping women and their families realize their dream of living in real homes of their own very soon.

MYTHS THAT MAIM (©1992. VHS - 46 min.) This image-packed video explores the social construction of gender identities and gender violence. It traces the stories and images from Delilah to Madonna, from Pandora to Pretty Woman, to how the 5000 year history of gender constructs, and shows how a gender-just society can be constructed.

NICARAGUA: TURNING AWAY FROM VIOLENCE (©2006. DVD - 26 min.) In Nicaragua, a growing awareness of domestic violence and its consequences has spurred grassroots activism. This film documents the efforts of two groups, the Xochilt-Acalt Center and the Association of Men Against Violence, both of which confront gender and sexual abuse. Arguing that economic and political oppression influence male tendencies to exercise physical authority within the home, the video describes educational campaigns that build financial self-sufficiency and self esteem in both men and women. Interviews with participants feature more than one success story.

1900 HOUSE (THE) - AN EXTRAORDINARY LIVING EXPERIMENT (©2000. VHS - 4 hours on two tapes) Viewers time-travel vicariously in this four-part docu-soap that transplants a modern family from 1999 to 1900. The series clearly evinces the radical changes in domestic life wrought by the scientific and technological innovations of the last 100 years. The Bowler family - parents Joyce and Paul; and five children, 13-year-old Joe, 11-year-old twins Hilary and Ruth, and nine-year-old Joe -- are taken back in time to the Spring of 1900 in Greenwich, a suburb of London, England. For three months, they live in a charming late-Victorian terraced house on Elliscombe Road, dressing in period clothing and living as a family in 1900 would have lived.

NINETEEN IN THE NINETIES (©1994. VHS - 57 min.) This video profiles eight people who are in their nineties. In frank testimonials, they acknowledge some of the challenges and limits that advancing years impose. But they also reveal that the nineties can be a passionate, satisfying and fulfilling time of life. Included are some humorous and surprising revelations from a cross section of older adults, including former Maine senator and 1964 presidential candidate Margaret Chase Smith, artist Maud Morgan, and community activist Ed Cooper. This invigorating video will help dispel myths-perceptions of aging and older adults.

NO! CONFRONTING SEXUAL VIOLENCE IN OUR COMMUNITY (©2006. DVD - 94 min.) No! is a new documentary film about the impact of sexual violence on Black women and girls. As the incidents of violence and sexual assault continue on campuses and in communities across the country, this film can be used to support both women and men, regardless of race, as they learn to negotiate the challenging terrain of sexuality without violence. Created by an award-winning producer to shed light on the challenges and solutions to sexual assault in the African American community, No! artfully combines historical inquiry with messages from violence prevention advocates and first person testimonial from survivors. This film is the one tool needed to help students of all colors understand the complex dynamics of sexual assault.

NO LOGO - BRANDS, GLOBALIZATION & RESISTANCE (©2003. VHS and DVD - 40 min.) In the age of the brand, logos are everywhere. But why do some of the world's best known brands find themselves on the wrong end of the spray paint can - the targets of anti-corporate campaigns by activists and protesters? No Logo, based on the best-selling book by Canadian journalist and activist Naomi Klein, reveals the reasons behind the backlash against the growing economic and cultural reach of multinational companies. In analyzing how brand like Nike, The Gap, and Tommy Hilfiger became revered symbols worldwide, Klein describes how corporations discovered the key to increasing profits by lay off workers in developing countries, but in creating branded identities people adopt in their lifestyles. Using hundreds of media examples, No Logo shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work - the dynamics of corporate globalization - impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands.

NO MAN'S LAND - WOMEN FRONT LINE JOURNALISTS (©1994. VHS - 50 min.) This video profiles members of a truly rare breed - women war correspondents. It focuses on Jane di Giovanni, an American reporter who covers Sarajevo for London's Sunday Times, and Lyse Doucet who covers the forgotten war in Afghanistan for the BBC. As they and a number of other correspondents, including Clare Hollingworth who became a legend covering World War II for the Daily Telegraph, Martha Teichner, and Ann Medina, share their experiences, sacrifices, and common traits are revealed. No Man's Land is a gripping portrait of women who have staked places in a traditionally male profession.

NOT FOR OURSELVES ALONE - THE STORY OF ELIZABETH CODY STANTON & SUSAN B. ANTHONY (©1999.) This two part film by Ken Burns and Paul Barnes tells the dramatic, little-known story of one of the most compelling friendships in American history. Elizabeth Cady Stanton and Susan B. Anthony were born into a world ruled entirely by men. By the time their lives were over, they had changed for the
better the lives of a majority of American citizens. Their personal relationship was often turbulent, but they never wavered in their shared belief that equality was the birthright of every woman, and for more than half a century led the fight to make that dream a reality. With superb live cinematography, compelling interviews, and historical photographs never before seen on screen, these powerful videos provide an unforgettable dual portrait of two great Americans who improved the lives of women everywhere.

**PART 1 - REVOLUTION (VHS - 120 min.)** Revolution chronicles their early lives, recounts their roles in the struggle against slavery, recreates the 1848 Seneca Falls declaration at which Stanton first demanded votes for women, and recites the betrayal both women felt when their abolitionist allies abandoned them after the Civil War.

**PART 2 - FAILURE IS IMPOSSIBLE (VHS - 90 min.)** Failure is Impossible tells of the two women’s brave, sometimes lonely struggle to build a national women suffrage movement, of Stanton’s increasing radicalism and Anthony’s emergence as the most celebrated woman in America. Though neither Stanton nor Anthony lived to see victory, the film ends with passage of the suffrage amendment for which they had struggled most of their lives.

**NOT YET RAIN (A Journey for Reproductive Freedom in Ethiopia) (2009. DVD)** A short film by Lisa Russell, produced in association with Ipas, explores abortion in Ethiopia through the voices of women who have faced the challenge of finding safe care. Through their stories, we see the important role that safe abortion care plays in the overall health of women and their families.

**OF HOPSCOTCH AND LITTLE GIRLS: STOLEN CHILDHOOD (©2000. VHS - 53 min.)** Hopscotch embodies the spirit of childhood, and little girls all over the world play it. But all too often, particularly in non-industrialized nations, girls’ childhoods are stolen, their dreams for the future shattered. Often denied access to education, girls are far more likely to assume household responsibilities, be conscripted into the workforce, be pushed into early marriages, and endure sexual abuse and, in some cases, even abuse of the child. This provocative program features girls from around the world who share their stories of abuse and neglect, and also their hopes and dreams in a world that too often considers them second-class citizens.

**ON THE EDGE: THE FEM CLUE IN CIUDAD JUAREZ (©2006. DVD - 58 minutes)** This documentary covers the brutal murders of over 400 poor young women in the border town of Ciudad Juarez, Mexico, murders that have been repeatedly ignored and unresolved by the police and governments over the last 13 years, despite the efforts of family members and activists to obtain justice for the victims. Rather than provide an easy, murder-mystery style solution to the crimes, the film sets out to explain the social, cultural, and economic factors that have created this situation where these killings can continue, and continue to go unpunished.

**ONE SURVIVOR REMEMBERS (©1995. VHS - 39 min.)** This Academy Award-winning film tells the unforgettable story of Gerda Weissmann Klein and her six-year ordeal as a victim of Nazi cruelty. Rendered in a deceptively simple yet extraordinarily powerful manner, the film explores the effects Weisssman’s experience had on the rest of her life. By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. A journey of survival through one of the most devastating events in the history of mankind.

**ONE VOTE (©2004. 6 min.)** This 6-minute video about women and voting is directed by two-time Oscar nominees Deborah Hoffmann and Frances Reid. At a time when women’s political muscle is more crucial than ever, “One Vote” aims to free voters from hopelessness, apathy, and self-imposed disenfranchisement. Through interviews with women from various walks of life, the video captures the political attitudes, feelings, beliefs, and desires of millions of women. The on-screen subjects are articulate and passionate, explaining why they vote, and what makes voting crucial to them and their children’s future. The viewer will be able to relate with the on-screen women and make the connection that her voice and vote are essential to the working of this democracy. “As one of the women puts it, ‘we won the right to vote and now you want to press the mute button.’”

**ONE WEDDING AND A REVOLUTION (©2004. DVD - 19 min.)** On February 12, 2004, the mayor of San Francisco decided to stop discriminating against lesbian and gay couples by instructing city and county officials to allow them to get married. Del Martin and Phyllis Lyon, founders of the first lesbian-rights organization in the 1950s, and a couple celebrating their 51st anniversary, were invited to be the first to tie the knot. Filmmaker Debra Chasnoff was invited to document this historic occasion. Featuring exclusive interviews with key figures involved in the process, One Wedding and a Revolution takes you behind the scenes during the frantic days leading up to this momentous ceremony.

**ORDINARY RAPE, AN (©1992. VHS - 29 min.)** This video is a startling examination of the cultural misconceptions which surround date rape in the United States. Through interviews with high school and college students, journalists, criminologists, psychologists, lawyers, police, and physicians, An Ordinary Rape presents many divergent attitudes concerning this inflammatory issue. The program is punctuated with observations and comments by a teenager who was a victim of date rape which take this video far beyond the abstract theoretical discussions and simple facts and figures of most presentations on this topic.

**OUR STORIES (©2000. VHS - 21:33 min.)** This video is a public service video about acquaintance rape on college campuses. Helping people to understand the prevalence and non-discriminatory nature of acquaintance rape, especially at college-age, is essential. Alcohol and drugs are involved in the majority of campus rapes on campus, and it is vital for young people to realize the dangers of situations that involve substances. While the video suggests ways to reduce one’s vulnerability to rape, it also provides an idea of how vital the support of friends and family is to the recovery of a
OUT OF THE QUESTION - WOMEN, MEDIA, AND THE ART OF INQUIRY (DVD - 39 min.) This compelling documentary tracks the careers of five women and their experiences with new forms of mass media in the 1930's and 1940's. Thelma Ehrlich Anderson, Joan Doris Goldhamer, Gladys Jeanne Holm, Reverend Addie Wyatt and Congresswoman Patsy Mink -- women who challenged the stereotypes and entered fields dominated by men -- and triumphed. Through in-depth interviews, historical footage, family photographs and original music it achieves a unique perspective and presents a sweeping look at four decades of U.S. History. The film's richness comes from their lives -- their candid observations and personal recollections of the sacrifices they made to advance their careers; the defeats and successes; the loneliness of being the first and the rewards; and how their choices inevitably impacted the delicate balance of their family life. These women played an important role in the history of the women's movement -- the expansion of women's roles in the military, the opposition to Title IX and child care legislation; the far-reaching impact of key Supreme Court decisions, the role of women in the Congress and the creation of a women's labor union movement. Family members and mentors round out these richly detailed portraits of women who paved the way for future generations.

PERSONAL SAFETY (©1997. VHS - 48 min.) Learn to keep yourself safe from personal harm. Experts demonstrate three effective self-defense moves, how to react if you are approached by someone on the street, and what to do if you are being stalked. Learn how to recognize risk and become aware of your surroundings. Discover how appearing alert can ward off a potential attack. This program provides an excellent starting point for discussions on how to avoid becoming a victim in today's often violent society.

PHILLY COPPS (©2002. VHS - 90 min.) Documentary that includes a focus on the serial sexual assaults that occurred in Philadelphia resulting in significant changes in law enforcement protocols.

PLACE OF RAGE - A VIDEOD ON DATE RAPE (15:30 min.) This videotape is intended for use as an integral part of a program on sexuality and communication. It has been designed as a stimulus for a constructive and meaningful discussion about sexuality and communication, and date rape. It contains material which is intended to elicit strong emotional responses and viewers must be given an opportunity to discuss their reactions. To that end, it is strongly recommended that Playing the Game should not be shown without follow-up processing.

PLIGHT OF AMERICAN CHILDREN. THE (©1998. VHS - 57 min.) Marion Wight Edelman, President of the Children's Defense Fund, talks about the number of children living in poverty, saying that an unheeded state of emergency exists in America. She says that even though more people are getting off welfare, the number of children in extreme poverty is rising. She calls for a renewed war on poverty and talks about several programs to assist low-income workers. After her remarks she answers questions from the audience.

PLAYING THE GAME - A VIDEO ON DATE RAPE (©1991. VHS - 52 min.) This exuberant celebration of African American women and their achievements features interviews with Angela Davis, June Jordan and Alice Walker. Within the context of the civil rights, Black power and feminist movements, the trio reassess how women such as Rosa Parks and Fannie Lou Hamer revolutionized American society. Angela Davis, at one time the FBI's most wanted woman, recounts her involvement with the Black Panthers and the communist party. Her rarely seen 1970 prison interview civil rights footage and archival photos are interwoven with June Jordan's powerful poetry, linking issues of homophobia, racism, U.S. Imperialism and liberation struggles worldwide. The insights of acclaimed writer Alice Walker (The Color Purple) and filmmaker Trinh T. Minh-ha enrich this engrossing portrait of African American feminism.

PLAYING THE GAME (©2005. VHS - 1 hr.42 min.) A compelling look at a pervasive problem affecting all communities. This videotape is intended for use as an integral part of a program on sexuality and communication. It has been designed as a stimulus for a constructive and meaningful discussion about sexuality and communication, and date rape. It contains material which is intended to elicit strong emotional responses and viewers must be given an opportunity to discuss their reactions. To that end, it is strongly recommended that Playing the Game should not be shown without follow-up processing.

PLOP GOES THE PATRIARCH: RUMBLINGS FROM THE UNDERGROUND (©Spring 2005 - DVD - 1 hr. 42 min.) VHS
show Plop Goes the Patriarchy: Rumblings From the Underground will restore your mortal soul. Reclaiming language and reality from the Christian Right and corporate propaganda, Vox Feminista journeys to the Underground on an adventure with the Goddess. In the “down there” realm of deep time we ask questions about violence, greed, war, poverty and protecting life on earth from four more years of brutal empire. Insights from the sacred feminine provide a delicious expanded vision of the possible. Confronting 4,000 years of deranged masculinity with the eternal truths of our connection to the earth, to biology, spirituality, to each other, and to ourselves, Vox takes on the patriarchy, again. Vox Feminista is a multi-media, multi-passionate performance tribe of radical women bent on social change, blending entertainment with education to inspire and awaken.

POET LAUREATE RITA DOVE (©1994. VHS – 60 min.) A Pulitzer Prize-winner before she was 35, Rita Dove, at age 40, is the youngest poet to hold the post of Poet Laureate of the United States. In this program with Bill Myers, Dove talks about her life and work, the relationship between her poetry and power, and her plans for taking poetry to the people. The program also features Dove reading extensive selections from her work (including her Pulitzer Prize-winning collection Thomas and Beulah) and in performance before an audience.

POLITICS OF ABORTION (©1996. VHS – 1 hr. 14 min.) Advocates on both sides of the abortion issue discuss why it is so contentious and the possibilities for reaching a consensus on it. Examined are such factors as religion and the dualistic nature of the pro-life and pro-choice debate. Included are questions and comments from the audience.

(C-SPAN VI deo)

POWER AND CONTROL: DOMESTIC VIOLENCE IN AMERICA (©2010, DVD – 50 mins) A comprehensive and timely exploration of the shocking persistence of domestic violence in our society. The complex issues around domestic abuse are refracted through the story of Kim a mother of three in Duluth, MN. Kim’s journey takes her from a domestic violence shelter, to a promising fresh start... even through a disturbing final twist. The film also tells the story of the leaders who created the hugely influential “Duluth Model,” the set of domestic violence policies that have been widely adopted around the world. Today the Duluth approach faces a challenge from increasingly vocal outside critics...at the same time the leaders of battered women’s movement are struggling to maintain the spirit of sisterhood that has propelled the movement for 30 years.

THE POWER DEAD, RULES AND OTHER GENDER DIFFERENCES IN THE WORKPLACE (©1995, VHS – 2 copies) In her thoughtful and lively presentation, Dr. Pat Heim explains some of the different rules of the male and female cultures and help viewers understand and learn to improve workplace communication between men and women instead of placing the blame on either gender.

THE POWER DEAD, RULES AND OTHER GENDER DIFFERENCES IN THE WORKPLACE – REVISED EDITION 2005 (©2005, DVD – 43 mins) In her thoughtful and lively presentation, Dr. Pat Heim, Ph.D., the dynamic, best-selling author of Hardball for Women and Smashing the Glass Ceiling explores the different cultures men and women grow up in...the “rules” each culture uses to define appropriate adult behavior...why these cultures clash...and what to do about it. Women and men communicate more effectively when they understand the cultural differences unique to each gender.

THE PRESENCE OF THE GODDESS (©1993, VHS – 46 min.) This video is the first and only film that traces the development and history of the Goddess in Western civilization. It locates the heritage of the Goddess in time and place by reconstructing the ancient bridge between the psyche and the world. You will explore how the role of women shaped a concept and become aware of the consequent effects on the psyche and societies in successive historical ages. In the present age the ways of the Goddess provide society with a humanizing dimension, increasing the meaning and value of life. This video entertains, inspires and reminds you of our ancient connection with the earth. Finally, we have history that transcends gender barriers and calls forth the strength of the feminine principle residing in all men and women.

THE PRICE OF PLEASURE: PORNOGRAPHY, SEXUALITY & RELATIONSHIPS (2008, DVD – 56 min. VI EVER DI SCRETION ADVISED: CONTAINS VIOLANCE, NUDITY & SEXUAL IMAGERY) This DVD contains an unexpurgated version, including explicit hardcore pornographic images — and a special blurred version edited for the classroom. Once relegated to the margins of society, pornography has emerged as one of the most visible and profitable sectors of the cultural industries, assuming an unprecedented role in the mainstream of our popular culture at the same time that its content has become more extreme and harsh, more overtly sexist and racist. This eye-opening and distressing film places the voices of critics, producers, and performers alongside the observations of men and women as they candidly discuss the role pornography has played in shaping their sexual imaginations and relationships. The Price of Pleasure moves beyond the liberal versus conservative debates so common in the culture to paint a myth-busting and nuanced portrait of how pleasure and pain, commerce and power, liberty and responsibility have become intertwined in the most intimate areas of our lives. Featuring interviews with scholars of mass media (Gail Dines and Robert Jensen), economics (Robert Wolff), and psychology (Ana Bridges); writers on pornography and popular culture (Ariel Levy and Pamela Paul); producers and performers from the pornography industry (John Stagliano, Joanna Angel, Ernest Green); and a former stripper/porn performer-turned author (Sarah Katherine Lewis).

PROBLEMS OF WORKING WOMEN (©1993, VHS – 24 min.) This program examines the pressures facing working women with small children: salaries too low to pay for proper care and supervision of their children during the workday, inadequate or unavailable child care facilities, and inadequate or absent help with household maintenance. The locale of the program is Dallas, but the experiences are national.

RACE IN AMERICA (©1996, VHS – 1 hour, 30 min.) Professor Amy Gutmann, Professor, Politics, Princeton
University, spoke about how Americans deal with racial issues. She focused on the dimensions of race in U.S. society in the debates over educational institutions, political representation and jurisprudence. After her remarks, she took questions from the audience of students and faculty. She is the co-author of a new book, *Color Conscious: The Political Morality of Race*.

**RACE - THE POWER OF AN ILLUSION (©2003)** These videos challenge one of our most fundamental beliefs: that human beings are divided into a few distinct groups. This definitive three-part series is an eye-opening tale of how what we assume to be normal, common-sensical, even scientific, is actually shaped by our history, social institutions, and cultural beliefs.

**EPISODE ONE: THE DIFFERENCE BETWEEN US (VHS - 58 min.)** Everyone can tell a Nubian from a Norwegian, so why not divide people into races? That's the question taken up by the first episode which demonstrates how recent scientific discoveries have toppled the concept of biological race. The program follows a dozen students, including black athletes and Asian American string players, who sequence and compare their own DNA. The results surprise them-and us-when they discover their closest genetic matches are as likely to be with people from other races as their own. Much of the program is devoted to understanding why. Looking at skin color differences, disease, human evolution, even genetic traits, we learn there's not one characteristic, one trait, or even a single gene that distinguishes all members of one race from another. One by one, our myths about race-including natural superiority and inferiority-are taken apart.

**EPISODE TWO: THE STORY WE TELL (VHS - 56 min.)** This episode questions the belief that race has always been with us. Ancient peoples stigmatized others based on language, custom and especially religion, but they did not sort people into races. Instead the program traces the race concept to the European conquest of the Americas, including the development of the first slave system where all slaves shared a physical trait: dark skin. The first episode started with the discovery that until slavery was challenged on moral grounds that early prejudices emboldened by the need to defend slavery in a nation that professed a deep belief in freedom-crystallized into a full-blown ideology of white supremacy. By the mid-19th century, race had become the common sentiment of white America, explaining everything from divided behavior to the fate of whole societies. This episode reveals the startling story of how social inequalities came to be disguised as natural.

**EPISODE THREE: THE HOUSE WE LIVE IN (VHS - 56 min.)** Race may be a biological myth, but racism is very real. The final episode focuses not on individual behaviors and attitudes, but on how our institutions shape and create race, giving different groups vastly unequal life chances. Who is white? In the early 20th century, the answer wasn't always clear. Often, the courts had to decide, and they resorted to contradictory logic to maintain the color line. After World War II, whiteness increasingly meant owning a home in the suburbs, aided by discriminatory federal policies that helped whites and hindered nonwhites. European ethnic groups, once considered not quite white, blended together as they reaped the advantages of whiteness—including increased equity as property values rose dramatically—while African Americans and other nonwhites were locked out. Today, the average white family has seven times the wealth of the average black family. Forty years after the Civil Rights movement, the playing field is still not level, and colorblind policies only perpetuate these inequalities.

**RAPE BY ANY NAME (©1990. VHS - 60 min.)** Rarely reported and difficult to prosecute, acquaintance rape constitutes more than 60 percent of all rapes. This video features candid interviews with rape survivors, counselors and male and female college students. Boundaries between consensual and coercive sex are drawn by three date rape survivors whose testimonies contrast with a male defense attorney's justification of "casual" versus "absolute" rape. Male socialization, lack of legal recognition, and the victim's assumed culpability perpetuate the dangerous and erroneous idea that no means yes.

**RAPE DRUG: THE NEW MENACE (©1998. VHS - 26 min.)** This program examines the growing use of the drug Rohypnol to sedate women in order to take sexual advantage of them on dates. It follows two such cases through interviews with victims and their attorneys. The drug, both odorless and flavorless, can be mixed with alcohol and render the victim easy prey for her attacker. Available in 64 countries, the drug also leaves its victims with complete or partial amnesia, making prosecution of offenders nearly impossible. This program puts the spotlight on a growing social problem.

**RAPE IS... (©2006. DVD - 30 min.)** This new half-hour documentary video, explores the meaning, severity, and consequences of rape. This documentary looks at rape from a global and historical perspective, but focuses mainly on the domestic cultural conditions that make this human rights outrage the most under-reported crime in America. This documentary explores the complicated issues of sexual violence committed by relatives, dates, boyfriends, or "customers" of the increasingly lucrative sex trades, always focusing on the terrible price that survivors of these acts pay, not only in physical pain, but in lasting psychological damage caused by the loss of trust, the guilt and confusion, and the destruction of self esteem.

**RAPE PSA'S (©1992. VHS - 30 seconds each.)** Three PSA's dealing with Date and Acquaintance Sexual Assault-"No National"-"Last Night Date National"-"She's Only Sixteen."

**REBEL HEARTS: SARAH AND ANGELINA GRIMKE (©1994. VHS - 58 min.)** A documentary about Sarah and Angelina Grimke, two of the most outspoken and courageous women of the 19th century. Daughters of a wealthy slaveholding family from South Carolina, they left the south and became the first female agents of the American Anti-Slavery Society. In the 1830's, when it was scandalous for women to speak in public, their passionate rhetoric and fiery speaking style led them to the front ranks of the abolitionists, and set the stage for the women's rights movement.

**RECOVERING BODIES - OVERCOMING EATING DISORDERS (©1997. VHS and DVD - 34 min.)** The focus in this...
unique and informative educational video is not simply on people's problems with food, but on the
renewed hope for a healthy life that the process of recovery provides. The stories and testimonies
of seven college students show the wide range of pressures that can lead to disordered eating, as well
as the variety of psychological and physical symptoms involved.

RECOVERY FROM SEXUAL ABUSE (€1996. VHS - 48 min.) This drama is about five teenagers who are
working to recover from the effects of sexual abuse in the context of a teen group. The program is
designed to acknowledge and validate the feelings and experiences of teens and adults who have been
sexually abused, and to encourage recovery within a context of healing and hope. Each of the teens
talks about his or her feelings of fear, sadness, anger, depression, guilt and confusion and the ways
in which they have coped with these feelings. The six segments of the program show use six
"movements" in the process of healing, as the teens give each other support over a period of six
months. At the last meeting, the program observes that each teen is beginning to move towards a safe
and healthy life.

RED MOON - MENSTRUATION, CULTURE & THE POLITICS OF GENDER (2009. DVD - 53 min.) When filmmaker
Dana Fabrizio reached puberty, she found herself irremediably trapped in menstrual etiquette. She
carefully hid the evidence from her father and brother first, and later on, from most of the other
men in her life. And no matter how bad she felt, she pretended she was fine. The taboo far exceeded
the scope of her family: it was all around her. Periods were a "girl thing." Periods were shameful.
Periods were inappropriate for public discussion. End of the story? Not quite. Something in her
was reluctant to accept and suffer in silence. Why did the sign of what all societies consider a
blessing – women's ability to give birth – happen to be described with names and expressions like "the
curse" (in England), the "English war debarquement" (in France), and "to be on the rags" (in the
UK).

ATTENTION TO THE BODY: EMOTIONAL AND PSYCHOLOGICAL THERAPY (©1994. VHS - 1 hr. 55
min.) This tape was shot on location in the world's most historic and diverse cities, the cities
that have been most profoundly affected by the brutal forces of terrorism, and the cities
where the effects of terrorism are felt most keenly. This tape presents a group of survivors
from the events that have been most profoundly affected by the brutal forces of terrorism, and the
cities where the effects of terrorism are felt most keenly.

RECOVERY FROM SEXUAL ABUSE (©1994. VHS - 1 hr. 55 min.) This tape was taped at the Cooper Union in New York City on July 23, 1996. For the
resolution: William F. Buckley, Jr., Lino Graglia, Ward Connerly and Morris Abram. Against the
resolution: Christopher Edley, Jr., Lani Guinier, Leon Botstein and Edward Luttwak.

REVI VING OPHELIA - SAV ING THE SELVES OF A DOLENT G IRLS (©1998. VHS - 35 min.) In this
exclusive, illustrated interview, Mary Pipher, Ph.D. author of the book Reviving Ophelia, discusses the challenges facing today's teenagers, especially girls, as well as the role of media and popular
culture in shaping their identities. She offers concrete ideas for girls and boys, families, teachers and school systems to help girls free themselves from the toxic influences of today's media-saturated culture.

RIPPLES OF CHANGE: JAPANESE WOMEN'S SEARCH FOR SELF (©1993. VHS - 57 min.) Powerful political
analysis is combined with a passionate personal story in this exceptional documentary about the
Director Nanako Kurihara left her homeland and in the 1980s frustrated by the lack of interesting roles
for women in Japan. Bringing together interviews, fascinating archival footage and her personal
impressions, this video is an excellent resource on the study of global feminism women's roles and
Japanese society.

SANDRA HARDING (©1991. VHS - 1 hr. 30 min. approx.) Keynote address at the Colorado Women's Studies Association Annual Conference at Colorado State University on October 18, 1991 (Whose Science? Whose Knowl edge? Th nking From Women's Lives)

SCENARIO 05 IN SELF-DEFENSE - VOLUME ONE: YOUR EARLY OPTIONS (©1991. VHS - 35 min.) Self-defense
experts Mary Brandt and Anita Bendickson explore ways of avoiding or defusing potentially dangerous
situations early. They discuss distance, body language, assertive verbal responses, and much more as
they give you the tools you need to handle confrontations.

SCENARIO 05 IN SELF-DEFENSE - VOLUME TWO: WHEN AN ACQUAINTANCE BECOMES AN ASSAILANT (©1991. VHS -
35 min.) Mary Brandl and Anita Bendickson help you sort out the confusion and conflicting emotions associated with acquaintanceship situations. They teach you to trust your feelings and act early in uncomfortable circumstances as well as potentially dangerous encounters.

SCENARIOS IN SELF-DEFENSE - VOLUME THREE: PRACTICAL PHYSICAL RESISTANCE (©1991. VHS - 35 min.) Mary Brandl and Anita Bendickson help you understand effective choices. They present a practical approach designed to use your strengths against an attacker's weaknesses. This video is not about "winning," it is about "escaping." Increasing your options for getting away safely will help you feel more confident in a sometimes dangerous world.

SECRETS OF THE SAT (©1999. VHS - 60 min.) Public television's highest rated public affairs series, FRONTLINE, examines the debate over fairness in college admissions in a program that looks at how the rise of the American meritocracy has coincided with test score inflation and a multimillion-dollar test-prep industry. With legal challenges to affirmative action spreading across the country, FRONTLINE investigates the impact of standardized tests on racial diversity on college campuses.

SEE JANE RUN - HOW WOMEN GET ELECTED (An empowering behind-the-scenes report on today's women who choose a career in politics) (©1996. VHS - 56 min.) Whether you are thinking about politics as a career, or you are just generally interested in politics, this video offers a wealth of interesting behind-the-scenes information to increase your knowledge and viewing enjoyment. It presents an arresting overview of a unique program at a prominent Ivy League university which has created a school especially to train women in the fundamental skills to be successful political campaigners. Through the eyes of several views of women politicians, including Geraldine Ferraro, who was the first woman to run for Vice President of the United States, gubernatorial and other candidates, you'll hear war stories about winning and losing.

SECRET DEFENSE - THE HI GHLIGHTS OF THE ANITA HILL/CLARENCE THOMAS HEARINGS (©1993. VHS - 1 hr. 15 min.) This video presents the dramatic confrontation between Anita Hill and Clarence Thomas at his Supreme Court confirmation hearings before the United States Senate. Not since the McCarthy hearings of the 1950s has the nation been so riveted by such political passion. Narrated by leading feminist writer, Gloria Steinem. SEX & JUSTICE brings back the highlights of those explosive moments in the fall of 1991. As Ms. Steinem puts it, "The hearings made history and changed history.

SEX WITHOUT CONSENT - WHEN A KISS IS NOT JUST A KISS - (©1994. VHS - 36 min.) A simple yet powerful narrative story designed to elicit thinking and dialogue about the issues of sex without consent. This video provides the impetus for discussion, awareness and understanding and offers a direct and effective means of addressing this complex and controversial issue. Presented to a live audience of college students, this program offers an interactive spontaneous dialogue where questions and answers reveal the truth about sex without consent.

SEX SLAVES (©2006. DVD - 60 min.) An estimated half-million women are trafficked annually for the purpose of sexual slavery. The women are kidnapped - or lured by traffickers who prey on their dreams of employment abroad - then they are "exported" to Europe, the Middle East, the United States and elsewhere, where threats to force them to engage in prostitution. In Eastern Europe, since the fall of Communism, sex trafficking has become the fastest growing form of organized crime, with Moldova and Ukraine widely seen as the centers of the global trade in women and girls. FRONTLINE presents a unique hidden-camera look at the world of sexual slavery, talking with traffickers and their victims, and exposing the government indifference that allows the abuses to continue virtually unchecked. Sex Slaves also follows the remarkable journey of one man determined to find his trafficked wife by posing as a trafficker himself to buy back her freedom.

SEXISM IN LANGUAGE: THIEF OF HONOR, SHAPER OF LIES (©1995. VHS - 29 min.) Designed for use in a broad range of educational disciplines, this lively and provocative video analyzes the gender bias that permeates everyday language. Quick-paced, wide-ranging, and frequently humorous, this video explores sexism in both the syntax and semantics of language and shows how it is often unintentional or even unrecognized.

SEXUAL HARASSMENT - BEYOND THE LAW (©1998. VHS - 24 min.) A straightforward video that gets right to the point of addressing sexual harassment in the workplace, Sexual Harassment - Beyond the Law addresses the most common type of harassment, men harassing women, because it is, overwhelmingly, the most reported type of sexual harassment. In fact, over 80% of all cases of sexual harassment are men harassing women. The purpose of using this example is not to unfairly point the finger at men, but rather to show both men and women what type of behavior is offensive in the workplace. This video focuses on a case study view of men, women and harassment, providing views with the opportunity to look at the various aspects and levels of impact created by sexual harassment, regardless of who is being harassed, man or woman.

SEXUAL HARASSMENT: BUILDING AWARENESS ON-CAMPUS (©1995. VHS - 23 min.) This program, which is hosted by Jean Kilbourne, is addressed to both men and women, and offers a comprehensive, non-threatening discussion of the nature of sexual harassment in campus and institutional settings and what can be done about it. It emphasizes psychological, legal, and communications perspectives and features interviews with students and faculty as well as experts.

SHACKLED WOMEN - ABUSES OF A PATRIARCHAL WORLD (©1999. VHS - 41 min.) With dowries reaching fifty percent of a family's income, a second daughter is often called "the girl born for the burial pit." This program assesses second- and third-world abuses of women's rights by the male establishment and examines how female collaborate to perpetuate it. Feminist Taslima Nasreen, the author of Brides Are Not For Burning, and others speak out on topics such as dowry deaths, female circumcision, the Islamic zina law, the righos of hijab, and child prostitution. But
does the banding together of women against female infanticide in Tamil Nadu spell the beginning of a women's solidarity movement and a new world order? Some content may be objectionable.

SHORTHANG NG G I N A L S, SHORTHANG NG AMERICA (©1991. VHS - 19 m.n.) AAUW has launched a national de

SHOUTING SILENT (©2002. VHS - 50 m.n.) This documentary explores the South African HIV/AIDS epidemic through the eyes of Xoliswa Sithole, an adult orphan who lost her mother to HIV/AIDS in 1990. Xoliswa journeys back home in search of other young women who have also lost their mothers to HIV/AIDS and are now struggling to raise themselves (and, in many cases, their siblings) on their own. Sithole lyrically interweaves their unsettling stories with highly stylized imagery to help convey the painful memories and day-to-day realities of HIV/AIDS in Africa. These testimonials powerfully demonstrate how entire generations of young people are growing up without their parents and chronicles the devastating impact the AIDS pandemic is having on orphaned children in South Africa. An arresting and timely piece, Shouting Silent is also a cinematographic gem that artistically and meditatively captures how these young women are quickly slipping through the cracks of society.

SILENT CHOICES (2007, DVD - 60 m.n.) "Silent Choices" is about abortion and its impact on the lives of African American women. The film is a "hybrid" documentary: part historical piece, part social and religious analysis and part first-person narrative. From African Americans’ cautious involvement with Margaret Sanger during the early birth control movement to black nationalist and civil rights activists who staunchly opposed abortion (or stayed silent on the issue), "Silent Choices" examines the juxtaposition of racial and reproductive politics. Three black women also share their stories of the abortions they had, including a woman’s wrenching tale of the illegal procedure she endured. African Americans who oppose abortion were also interviewed, and the film wraps up with a montage of responses to a comment made by one of the pro-iders, that abortion is a white woman’s issue.

SISTERS AND DAUGHTERS BETRAYED (©1995. VHS - 27 m.n.) This video, released in 1995 by independent videomaker Chela Britt, is about the realities of sex trafficking and forced prostitution. It examines the economics of trafficking and the parallels between the situation in Asia and in other world regions. It presents interviews with activist women in Asia who are involved in campaigns against trafficking. The images range from the stark and graphic to images of women’s groups that find hope in what they are doing -- for example, a woman who is jubilant at participating in an international women’s day celebration in the Philippines.

SISTERS IN RESISTANCE (©2000. VHS - 60 m.n.) This compelling documentary shares the story of four French women of uncommon courage who, in their teens and twenties, risked their lives to fight the Nazi occupation of their country. Neither Jews nor Communists, they were in no danger of arrest before they joined the Resistance. They chose to resist. Within two years all four were arrested by the Gestapo and deported as political prisoners to the hell of Ravensbruck concentration camp, where they were and were not survived. Today, older but still very active, they continue to push forward as social activists and intellectual leaders in their fields. The film captures their amazing lives, and reveals an uncommon, intense bond of friendship that survives to this day.

SISTERS OF ’77 (©2004. DVD - 55 m.n.) On a historical weekend in November of 1977, 20,000 women and men left their jobs and homes in cities and small towns around the country to end discrimination against women and promote their equal rights. For four days at the first National Women’s Conference in Houston, Texas, they caucused, argued and finally hammered out a Plan of Action. Archival footage breathes life into heated debates over issues like the equal rights amendment, reproductive freedom, lesbian rights, sexual preference and minority rights. Former First Ladies Rosalynn Carter, Betty Ford, Lady Bird Johnson, and activists including Coretta Scott King, Bella Abzug and Barbara Jordan provided inspiration. Current interviews with Gloria Steinem, Ellie Smeal, Ann Richards, Carmen Delgado Votaw, Liz Carpenter, and Betty Friedan bring a deeper understanding to its history and to its legacy.

SKIN DEEP - COLLEGE STUDENTS CONFRONT RACISM (©1995. VHS - 53 m.n.) This video chronicles the provocative journey of a diverse group of college students as they examine their deeply held attitudes and feelings about race and explore the barriers that stand in the way of building a society that truly respects all races. We follow them through interviews, scenes from their lives at home and on campus, and through their participation in an interracial dialogue. Their stories weave a compelling tapestry of the journey through the complexities of race relations in America today.

SLIM HOPES - ADVERTISING AND THE OBSESSION WITH THINNESS WITH JEAN KILBOURNE (©1995. VHS and DVD - 30 m.n.) Using examples of over 120 ads from magazines and TV, Slim Hopes offers a new way to think about demoralizing and life-threatening eating disorders such as anorexia and bulimia. The video
look at stalkers.  The program views acquaintance rape as a problem that all of us must work together to solve.

Something My Father Would Do: Overcoming Legacies of Family Violence (15 min., DVD)  This documentary, directed by John Badalament (All Men Are Sons), shows the stories of three men who grew up with abusive fathers and had to grapple with their own choices as intimate partners and fathers.

Stalkers (1997, VHS - 45 m.)  Each year, as many as 200,000 Americans are stalked in cities and suburbs, around college campuses, and even through cyberspace.  This program presents the case of Jodie Foster, targeted by John Hückley, Jr., a pair of 10-year-old girls, who became the objects of obsession of two men almost three times their age; a college coed and her unwelcome suitor; a divorcee and her violent ex-husband; and the notorious Vito, who terrorized women and men via the Internet.  Anti-stalking legislation, active avoidance policies, house arrest monitors, and online privacy issues are discussed.

Stalkers: Assassins Among Us (1993, VHS - 59 m.)  It is one of the peculiar crimes of the modern world that seems to have sprung from nowhere but is now commonplace.  Recent estimates suggest there are some 200,000 stalkers loose in America, and their numbers are growing.  Investigative Reports explores this growing problem of stalkers.  Interviews with law enforcement officials reveal why stalking is such a difficult crime to control, and can quickly escalate to become much more serious, often with tragic consequences.  Examine new laws that have come into effect to make it easier to prosecute stalkers, and the tragic cases that prompted the new legislation.  In a rare on-camera appearance, Simpson prosecutor Marcia Clark details the case of Robert Bardo, a stalker whose obsession led to death for Rebecca Schaeffer, and hear from Bardo himself in a jailhouse interview.

The Struggles and Triumphs in the Battle for Equal Rights (2004, VHS - 55 m.)  This video tells the story of an historical event that revolutionized the women's movement.  On an historic weekend in November of 1977, twenty thousand women and men left their jobs and homes in cities and small towns around the country to end discrimination against women and promote their equal rights.  For four days at the first National Women's Conference in Houston, Texas, they caucused, argued and finally hammered out a Plan of Action.  Archival footage breathes life into heated debates over issues like the equal rights amendment, reproductive freedom, lesbian rights, preference and minority rights.  Former First Ladies Rosalynn Carter, Betty Ford, Lady Bird Johnson, and activists including Coretta Scott King, Bella Abzug and Barbara Jordan provided inspiration.  Current interviews with Gloria Steinem, Ellie Smeal, Ann Richards, Carmen Delgado Votaw, Liz Carpenter, and Betty Friedan bring a deeper understanding to its history and to its legacy.

Standing on My Sisters Shoulders (2002, VHS - 61 m.)  In 1965, when three women walked into the US House of Representatives in Washington, D.C., they had come a very long way.  Neither lawyers nor politicians, they were ordinary women from Mississippi, and descendents of African slaves.  They had come to their country's capital seeking civil rights, the first black women to be allowed in the Senate chambers in nearly 100 years.  A missing chapter in our nation's record of the Civil Rights movement, this powerful documentary reveals the movement in Mississippi in the 1950's and 60's from the point of view of the courageous women who lived it -- and emerged as its grassroots leaders.  Their living testimony offers a window into a unique moment when the founders' promise of freedom and justice passed from rhetoric to reality for all Americans.  Through moving interviews and powerful archival footage, this documentary weaves a story of commitment, passion and perseverance and tells the story of the women who fought for change in Mississippi and altered the course of American history forever.

Step by Step (1998, VHS - 56 m.)  This video traces the gradual emergence of contemporary feminism through the life stories of eight women who helped make it happen.  Set against the backdrop of a half century of war, prosperity, and reform, their testimonies weave an historical narrative of a mass movement evolving as personal experience yields political analysis and spurs social protest.  The storytellers are factory workers, women religious, community organizers, and single mothers who struggled for justice in labor, civil rights, and political movements of the 1960s and 1950s.  In the 1960s they joined forces, named their shared experience of discrimination sexism and mobilized to end it.  By the 1970s they were leaders of national feminist organizations and...
activists in the mass movement that was transforming American society. Step By Step is educational and accessible, funny and factual, sobering and uplifting. As they recount the bitter lessons entwined with thrilling victories, the activists reveal the individual courage and collective will required to secure such basic rights as physical safety, economic security, and political equality. They offer inspiring examples that it can be done.

THE STERILIZATION OF LEILANI MUIR (£1996. VHS - 47 m.n.) Twenty-five years ago Leilani Muir was informed she would never be able to conceive a child. Unbeknownst to her, at the age of 14, she had been sterilized under the authority of an Act of the Alberta government. The Sterilization of Leilani Muir combines Muir's personal search for justice with the background story of eugenics, a respected science during the early decades of the twentieth century. Eugenists believed hereditary qualities of a race could be improved and physical and mental disabilities could be eradicated by controlling reproduction. In 1928 the Alberta government, supported by some of society's most prominent members, passed a Sterilization Act. By the time the Act was repealed in 1972, the lives of nearly 3,000 individuals were irrevocably changed. Included in the wide net of people considered unfit to bear children were new immigrants, alcoholics, epileptics, unwed mothers, the poor, and Native people. While eugenics has now fallen into disrepute, repercussions on the lives of Albertans afflicted by its impact continues to be played out in the province's courtroom.

STILL DOING IT (£2004. D.VD - 54 m.n.) Flying in the face of this culture's extreme ageism Still Doing It explores the lives of older women. Partnered, single, straight, gay, black and white; nine extraordinary women, age 67-87, express with startling honesty how they feel about themselves, sex and love in later life and the poignant realities of aging. Outspoken for their generation, these women mark a sea change. Women over 65 are already the fastest growing segment of the population, and when the baby boomers begin to turn 65 in 2011, their numbers will swell. Still Doing It follows the lives of these women as well as this society's complex relationship to aging with surprising and revelatory results.

STILL KILLING US SOFTLY (£1987. VHS - 30 m.n.) Updated version of Jean Kilbourne's 1979 film on advertising images of women.

STILL WAITING (£2007. D.VD - 59 m.n.) The day before Hurricane Katrina washed over Saint Bernard Parish, Conni Tipado opened her Dallas home to her extended family - all 155 of them. When they evacuated, they did not imagine that their homes would be swamped by 10 feet of water, delaying their return for months. Over steaming pots of homemade gumbo, Conni and her kin draw together, consoling one another in well-knotted bonds of love and reciprocity that have functioned for generations in their Afro Creole culture. But the lure of life on the bayou draws one after the other back to their ruined communities on the banks of the Mississippi. They are at first overjoyed to be back on familiar ground. But as the months drag by, their hopes for reclaiming life as it once existed look increasingly remote. The lack of government action, the reality of cramped living quarters, and the racial pressures that begin to emerge create strain and unexpected difficulties. Still Waiting draws viewers into this remarkable story of resilience, family, and attachment to place.

STORIES OF MAXINE HONG KINGSTON: THE STERLING YEARS (£1984. VHS - 52 m.n.) When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, The Woman Warrior and China Men, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. They are the most widely taught books by a living American author on college campuses today. Maxine Hong Kingston discusses new images of America as a melting pot where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

THE STORY OF FATHERS & SONS (£1999. VHS - 54 m.n.) This video is a riveting, brutally honest film about the relationship between fathers and sons. With interviews and live action, the film moves from caddie to grave, through the lives of over 50 American men and boys. From babys and baseball and boot-camp, to leaving home, starting new families and the passing of generations, Fathers and Sons is a bold portrayal of this core human relationship. It includes music by James Brown, Bob Dylan, Loudon Wainwright and Peter Himmelman. Originally broadcast as an ABC-TV Primetime Special, 1999.

THE STORY OF MOTHERS & DAUGHTERS (£1997. VHS - 72 m.n.) This video tells the epic story of the mother/daughter bond in intimate detail. By weaving together the stories of women of all ages, races, and experiences, The Story of Mothers & Daughters reveals the universal threads of the mother/daughter bond as it endures and changes over a lifetime. A 1997 ABC Primetime Special plus 30 minutes of new material. Includes music by Bonnie Raitt, Doris Day, Suzi Bogguss.

SUFFERING THE POPULAR CULTURE (£1997. VHS - 1 hr.) M. Michael Medved, a writer and film critic, talks about the impact television and the media has on America's children. He says that most Americans spend more hours watching television in a lifetime than they spend at work in a lifetime. He talks about the aspects of culture - a difference between media violence and real suffering, the idea of the media's encouragement of the entitlement to perfect health and beauty, and the over-consumption of mass media in America.

TABLE FOR ONE (£1995. See By Herself Series)

TAKE IT FROM ME (£2003. VHS - 75 m.n.) This is the story of four women struggling against enormous odds to raise themselves out of poverty. It is also an in-depth look at the street-level impact of the 1996 Personal Responsibility Act, just as the act's five-year limit on public assistance goes into effect. Is welfare reform working? How are shifting attitudes toward the poor affecting women and children, the most vulnerable of the poor? Take It From Me eschews easy answers, countering the
one-dimensional portrayals of the poor often promoted by mainstream media and political partisans. It asks disturbing questions about the human cost of single-mindedly reducing the welfare roles in America and it allows viewers to meet the poor as real people among us.

**TEEN SEXUALITY IN A CULTURE OF CONFUSION (1998. VHS - 40 min.)** This video explores the forces influencing young people's decisions about sex: media, friends, family, religion, love, AIDS, alcohol, and homophobia. A unique, accessible tool for facilitating an informed, balanced discussion about these and other influences on young people, this program features the stories of eight young people, ages 16-24. Two of the eight talk about living with AIDS. Interlaced with the first-person stories are experts' observations about the messages young people get from popular culture. Susan Bordo, author of *Unbearable Weight: Feminism, Western Culture and the Body*, joins five other prominent social scientists in discussing cultural influences on sexual activity among young people.

**THAT'S A FAMILY! - A FILM FOR KD5 ABOUT FAMILY DIVERSITY (2002. VHS - 35 min.)** With blunt and sometimes hilarious candor, children of 50 diverse families open the door to their homes, and explain things like divorce, mixed race, gay and lesbian, single parent, guardian, and stepdad -- and get right to the point of what they wish other people would understand about families. While designed especially for young audiences, *That's A Family!* stretches the minds and touches the hearts of people of all ages. From the makers of *It's Elementary* this fresh look at the changing American family breaks new ground, and once again lets children lead the way in preventing prejudice and embracing diversity.

**THAT'S NOT WHAT I MEANT! - LANGUAGE, CULTURE & MEANING (2004. VHS - 55 min.)** Produced in cooperation with the Department of Linguistics at Georgetown University, this program is Deborah Tannen's live, video presentation of her seminal contribution to the understanding of language, meaning, and conversational style. This program is produced, edited, and paced for curricular use in communication, linguistics, psychology, sociology, and other social sciences.

**THEY CALL ME MUSLIM (2006. DVD - 27 min.)** In *Popular Western Imagination, a Muslim woman in a veil - or hijab - is a symbol of Islamic oppression. But what does it mean for women's freedom when a democratic country forbids the wearing of the veil?* In this provocative documentary, filmmaker Diana Ferrero portrays the struggle of two young women in Iran and France as they work to express themselves freely. In 2004, the French government instituted an "anti-veil law," forbidding Muslim girls from wearing the hijab to school. Samah, a teenager in Paris who at 14 decided to wear the veil, explains how the law attacks her sense of identity - and does not make her feel liberated. Half a world away in Tehran, "K," forced to wear the hijab by the Islamic regime, defiantly wears it her own way - and her translucent scarf loosely draped over her head puts her at risk of arrest. Beautifully shot and finely crafted, *They Call Me Muslim* highlights how women still must struggle for the right to control their own bodies - not only under theocratic regimes, but also in secular, democratic countries where increasing discrimination against Muslims and sexism intersect.

**THIN - IF IT TAKES DYING TO GET THERE, SO BE IT (2006. DVD - 102 min.)** This HBO documentary takes us inside the walls of Renfrew Center, a residential facility for the treatment of women with eating disorders, closely following four young women (ages 15-30) who have spent much of their lives starving themselves - often to the verge of death. The film deftly chronicles the pervasive nature of disordered eating behaviors, as well as the failure of our current health-insurance industry to address its clients' needs, while never shifting focus from the women themselves. Director Lauren Greenfield documents with astonishing depth the daily rituals, spontaneous friendships and startling swings between recovery and relapse that make up life at the center. The result is a powerful new insight into one of our society's most insidious open secrets.

**TONI MORRISON: A WRITER'S WORK (1994. VHS - 60 min.)** Toni Morrison exists in two worlds: the visible world, bustling around her, and the world of her novels, whose characters tell us about an interior reality hidden from the eyes of strangers. In her work, Nobel Prize winner Toni Morrison has transported millions of readers into the experience of being black in America and confronting the realities of race. In this program with Bill Myers, Morrison discusses the characters in her work, the people in her life, the power of love, and how the invented world of fiction connects to life.

**TOUGH GUISE - VIOLENCE, MEDIA, AND THE CRISIS IN MASCULINITY (1999. DVD (2 copies) - 85 min.)** This video is the first educational video geared toward college and high school students to systematically examine the relationship between images of popular culture and the social construction of masculine identities in the U.S. at the dawn of the 21st century. In this innovative and wide-ranging analysis, Jackson Katz argues that the widespread violence in American society - including the tragic school shootings in Littleton, Colorado, Jonesboro, Arkansas, and elsewhere - needs to be understood as a part of an ongoing crisis in masculinity. *Tough Guise* is extensively illustrated with examples from popular culture, ranging from Howard Stern to Stone Cold Steve Austin, from *Good Will Hunting* to *Boyz 'N the Hood*, from Garth Brooks to hip hop styles.

**TROUBLED HARVEST (1996 - 90 min.)** This award-winning documentary examines the lives of migrant workers from Mexico in Central America as they work in grape, strawberry and cherry harvests in California and the Pacific Northwest. Interviews with farm workers reveal the dangerous effects of pesticides on their health and that of their children, the problems they encounter as workers of young children, and the consequences of U.S. immigration policies on the unity of their families. Featuring an interview with Dolores Huerta, co-founder of the United Farm Workers Union.

**TYING THE KNOT - THE UNWIN ON THAT'S DIVIDING AMERICA (2004. DVD - 87 min.)** Extremely relevant, highly entertaining, and utterly humanist, the critically-acclaimed festival favorite *Tying the Knot* poignantly explores one of today's hottest issues, the ferocious political battle in the U.S.
over equal marriage rights. When a bank robber's bullet ends the life of police officer Lois Marrero her wife of 13 years, Mckie, is honored as her surviving spouse but denied all pension benefits. When Sam, an Oklahoma rancher, loses his beloved husband of 22 years, long estranged cousins of his late spouse try to lay claim to everything Sam has. Tying the Knot digs deep into the past and present to uncover the meaning of marriage today focusing on such key issues as rights, privilege and love.

UNHEARD VOICES - PROJECT FACE TO FACE (©1997. VHS - 10 min.) An exhibition of portrait castings and oral histories of people who have experienced sexual assault. Work by Jason Dillley.

UNTOLD DESIRES (©1995. VHS - 53 min.) This video highlights the struggle that people with disabilities face in their quest to be recognized as sexual beings, free to express their sexuality and lead sexually active lives. In the sometimes sensitive area of sexuality, people with disabilities find that their own needs are often subverted by the conservative values of those who provide essential care. They are also sharply conscious of how they are seen by others. Untold Desires allows these people to speak about issues which confront them: choice, privacy, the right to have sexual relationships and the right to have children. They speak frankly about their experiences in search of sexually fulfilled lives. Their honesty is sometimes raw, but always deeply moving. The film offers positive images for people with disabilities and breaks down stereotypes that render the disabled person non-sexual in the eyes of the non-disabled world.

V-DAY: UNTIL THE VIOLENCE STOPS (©2003. DVD - 73 min.) Extraordinarily empowering and heartbreakingly funny, Until the Violence Stops chronicles how Eve Ensler's hit Off-Broadway solo show The Vagina Monologues grew into V-Day, an international grassroots movement to stop violence against women and girls. The first of its kind, The Vagina Monologues has been recognized as "a celebration of women's sexuality and a condemnation of its violation" (The New York Times) and "frank, humorous and moving" (Chicago Tribune). Featuring the Emmy winning original song "Because You Are Beautiful" (Tony Child, David Ricketts, Eddy Free). In 2002, over 800 cities around the world participated in V-Day benefit performances of The Vagina Monologues. From locales as diverse as New York, the Philippines and Kenya, director Abby Epstein's Until the Violence Stops features emotionally charged interviews and readings by everyday and celebrity women (including Rosie Perez, Salma Hayek, Rosario Dawson, Jane Fonda, and LisaGay Hamilton), all of whom courageously reveal their intimate experiences and bond together to break the silence that surrounds abuse. More than just a group testimonial, Until the Violence Stops is a moving celebration of community awareness that leaves us with the hope that change can happen.

VAGINA MONOLOGUES (THE) (©2002. VHS - 90 min.) This program captures all the intimacy, emotion, and laughter of Eve Ensler's performance of her award-winning, one-woman play. Between monologues, documentary-style footage is used to explore the creative impetus behind the play as Ensler conducts interviews with a widely divergent cross-section of women. These frank and often liberating discussions about a once-taboo topic complement the individual monologues. Contains explicit language.

VIOLENCE AGAINST WOMEN (©1997. VHS - 46 min.) The secrecy surrounding domestic violence is the focus of this timely program. Hosted by a policewoman and a television news anchor, it contains stories of hope for women who are currently in violent relationships, and provides valuable information on how to leave an abusive partner. Specific information is included on speaking out, having a plan, when to leave, where to go, the legal aspects, getting help for abusers, and how to protect and counsel children who live in violent homes.

VISIONARY VOICES - WOMEN ON POWER (©1992. VHS - 22 min.) This video features a multi-racial group of women activists, artists and healers reading excerpts from their interviews in a book of the same name about healthy uses of power.

VOICES (©1991. VHS - 34 min.) A group of students, faculty, and staff members with diverse cultural and ethnic backgrounds talk about multicultural issues. The program illustrates how discrimination and prejudice affect self-image and image of others, and the resulting impact these issues have on relationships.

VOICES FROM INSIDE - WOMEN PRISONERS AND THEIR CHILDREN SPEAK OUT (©1996. 60 min.) Follows a group of students, faculty, and staff members with diverse cultural and ethnic backgrounds talk about multicultural issues. The program illustrates how discrimination and prejudice affect self-image and image of others, and the resulting impact these issues have on relationships.

VOICES HEARD SISTERS UNSEEN (©1995. DVD - 75 min.) VOICES HEARD SISTERS UNSEEN is a powerful and inspirational videotape. It began in Seneca Falls, New York, in 1848, and ended on August 26, 1920, when Tennessee became the 36th state to ratify the Constitutional Amendment. This film sets archival photographs, stock footage and live action to narration, music from the Suffrage Movement, and a new verse, written and recorded especially for this film to Kay Weaver's

VOTES FOR WOMEN (©1996. VHS - 20 min.) The passage of the 19th Amendment, granting women the right to vote, 72 years ago is still a struggle. It began in Seneca Falls, New York, in 1848, and ended on August 26, 1920, when Tennessee became the 36th state to ratify the Constitutional Amendment. This video celebrates the magnificent campaign, the ultimate victory, and the paths that contemporary women are taking in politics. With the voices of Constance Towers, Jean Stapleton, John Wesley, Rue McClanahan, Susan Clark, Carolee White, Mia A Gibbs, Liz Torres, Kathy Najimy and Susan Ruttan, this film sets archival photographs, stock footage and live action to narration, music from the Suffrage Movement, and a new verse, written and recorded especially for this film to Kay Weaver's
appearances, Shin captures the pain that most always lies behind the desire for plastic surgery. Armed with only a video camera she both documents this experience and, by turning up and confronting her abusers, reclaims space that was stolen from her. Drawing upon her own experience, as well as that of other women across the country, she demonstrates how women operate in enemy territory when they venture into the public space of the street. Focusing more on confronting the motivations for their actions, War Zone lays bare the normally unspoken gender rules of the street, where access to women’s bodies is regarded as a male right. War Zone speaks to women in a very personal way, giving voice and expression to an experience that silences women’s subjectivity. It speaks to men equally powerfully, awakening them to the experience of women, and allowing for new understandings of their behavior towards women.

WAR ZONE (©2002. DVD - 35 min.) What does it feel like to be a woman on the street in a cultural environment that does nothing to discourage men from heckling, following, touching or disparaging women in public spaces? Filmmaker Maggie Hadleigh-West believes that the streets are a war zone for women. Armed with only a video camera she both documents this experience and, by turning up and confronting her abusers, reclaims space that was stolen from her. Drawing upon her own experience, as well as that of other women across the country, she demonstrates how women operate in enemy territory when they venture into the public space of the street. Focusing more on confronting the motivations for their actions, War Zone lays bare the normally unspoken gender rules of the street, where access to women’s bodies is regarded as a male right. War Zone speaks to women in a very personal way, giving voice and expression to an experience that silences women’s subjectivity. It speaks to men equally powerfully, awakening them to the experience of women, and allowing for new understandings of their behavior towards women.

WAR OR MARrys (©1993. VHS - 54 min.) This video is a poetic and political film about female genital mutilation from the director of A Place of Rage, Pratibha Parmar, and presented by the Pulitzer Prize winning author of The Color Purple and Possessing the Secret of Joy, Alice Walker. Female genital mutilation affects one hundred million of the world’s women and this remarkable film unlocks some of the cultural and political complexities surrounding this issue. Interviews with women from Senegal, Ghana, Burkina Faso, the United States and England who are concerned with and affected by genital mutilation are intercut with Walker’s personal reflections on the subject.

THE WAY HOME (©1998. VHS - 92 min.) Over the course of eight months, sixty-four women, representing a cross-section of cultures in America, come together to share their experiences of oppression through the lens of race. Separated into eight ethnic councils, (Indigenous, African-American, Arab, Asian, European-American, Jewish, Latina and Multi-Racial) the women explore their stories of identity, oppression, and resistance.

WAYWARD GIRLS (©2004. VHS - 57 min.) This documentary explores the female juvenile justice system over a period of three decades, comparing existing programs to those of the 1960-70’s, and asking and answering questions about what programming does and does not work, and why gender-specific programs are critical to the success of at-risk/delinquent female youth. Wayward Girls draws attention to the alarming evidence and statistics on the cause and affect relationship between child abuse and female delinquency.

WESTERN EYES (©2000. VHS - 40 min.) This video examines internalized racism and the search for self-acceptance through the experiences of Maria Estante and Sharon Kim, young women of Asian descent contemplating cosmetic surgery. They both believe their appearance, specifically their eyes, affects the way they are perceived. Troubled by their relationships with their mother, their ancestry and their physical appearance, both Maria and Sharon feel somewhat unsettled in Western society. Layering interviews with references to super models and other pop-culture icons of beauty, award-winning filmmaker Ann Shin draws viewers into the emotional journey of Maria and Sharon. Shin uses a variety of cinematic tools, from infrared light to optical microscopic lenses, to reflect shifting appearances, illustrating the relative nature of beauty. Using the camera to look beyond a culture and its impact on their lives. Their insightful and provocative responses provide the central theme of the film a half-hour examination of how the media culture and its impact on their lives. Their insightful and provocative responses provide the central theme of the film.

WHAT A GIRL WANTS (©2002. DVD - 33 min.) During the Spring of 2000, eleven girls aged 8 to 16 from a variety of socio-economic backgrounds and two classrooms of middle and high school students were interviewed about their views on media culture and its impact on their lives. Their insightful and provocative responses provide the central theme of the film a half-hour examination of how the media culture and its impact on their lives. Their insightful and provocative responses provide the central theme of the film.

WHAT I WANT MY WORDS TO DO TO YOU (©2003. VHS - 80 min.) This award-winning documentary explodes all the Hollywood cliches and gives a breathtakingly candid portrait of life behind bars. Through a series of exercises and intimate probing discussions, led by playwright Eve Ensler ("The Vagina Monologues), 15 female inmates delve into and expose their most terrifying realities as they grapple with the nature of their crimes and their own culpability. The film culminates in an emotionally charged prison performance of women's writing by acclaimed actors Mary Alice, Glenn Close, Hazelle Goodman, Rosie Perez, and Marisa Tomei.

WHAT CAN WE DO ABOUT VIOLENCE? A BILL MOYERS SPECIAL (©1995. VHS - 4 programs, 56 min. ea) This four-part series focuses on solutions to the growing problem of violence in America. From a special "kid's club" that helps children cope with domestic violence, to unusual, but highly effective, alternative sentencing programs for youthful offenders, to high schools that are taking revolutionary steps to foster cooperation among students, the efforts profiled in this series attest to a growing national movement in which people from all walks of life are working to put an end to violence, especially among young people. The series features documentary reports filmed across the country and speaks to experts who have studied the problem and have worked directly to implement programs that have a real, lasting impact. Numerous efforts to combat violence are profiled, including adult mentoring, conflict resolution, peer training, education, alternative sentencing, violence prevention counseling, school-based programs, community-policing and activism substance abuse rehabilitation, and firearms safety.

A WHEELCHAIR FOR PETRONILIA (©2003. VHS - 27 min.) It has been conservatively estimated that as many as twenty million people in developing countries need wheelchairs, but less than one percent have access to them. Those they do have are usually "first world" castoffs that break down frequently, and are made from materials and parts that cannot be repaired or replaced locally. This engaging video profiles a grassroots program called Transitions, which trains Guatemalans with
WHENAbortiOn WAS ILLegal: Untold Stories (©1992. VHS - 28 m.) Until recently, the era of illegal abortion has been a "sealed chapter" in women's history. This video illuminates this largely undocumented era, revealing the physical, emotional, and legal consequences when abortion was a criminal act. This poignant oral history, which weaves together the untold stories of the women and those who tried to help them be free from this tragedy, as well as the courage and heroism of a shrouded time. (Academy Award Nomination for Best Documentary Short Subject)

WHEN I KNEW - A DIFFERENT BEGINNING (2008, DVD) Alternately candid, funny, poignant and heartbreaking, WHEN I KNEW documents a cross-section of men and women of all ages and lifestyles who invoke the exact moment in their lives - whether as toddlers, grade-schoolers, teens or young adults - when they knew, once and for all, that they were gay. Inspired by the book of the same name by Robert Trachtenberg, award-winning filmmakers Fenton Bailey and Randy Barbato (The Eyes of Tammy Faye) capture a wide array of answers to the question "When did I know?" through this inventive portrait of gay men and women, each remembering the unique experience that brought them to the conclusion that they would never be "straight." Though some of the stories are tainted with loss, most proudly affirm that embracing one's sexual orientation is key to being true to yourself.

WHEN I WAS 14: GLORIA HOLLANDER LYON REMEMBERS (©1995, VHS - 57 m.) This profoundly inspiring and deeply humanistic documentary chronicles the Holocaust experiences of Gloria Hollander Lyon, a Jewish Czechoslovakian now living in San Francisco. When she was 14 her family was rounded up and sent to Auschwitz where she narrowly and by chance managed to escape the gas chambers. Gloria survived six other concentration camps before she was liberated by the Swedish Red Cross and restored to life in the home of a remarkable Swedish family. In 1947 she immigrated to America where she married, raised a family, and lived a normal life. But a pamphlet she saw that claimed the Holocaust never happened motivated her to speak publicly about her experiences and to urge her listeners to fight racial hatred and to respect all humanity. In this film Gloria recounts that traumatic period, revisits the camps in which she was imprisoned, and reunites with her Swedish family.

WHEN SHE GETS OLD (©1994, VHS - 28 m.) In this sensitively produced video, several women share their stories of financial hardship caused by divorce, widowhood, and/or a history of low-paying jobs with no pensions. The women's struggles to meet their daily needs are interwoven with comments from professionals on the financial hardships faced by older women.

WHITE NOISE: ASLEEP IN THE AMERICAN DREAM (©Fall 2005 - DVD - 2 hrs. - 6 m.) Wake up and smell the coffee, roses, the American Dream. Check your privilege at the door. Put your open mind in an upright and locked position. You have nothing to lose but your dominance. Vox Feminista invites you to explore the past, present, and future of white privilege in their leftist extravaganza, WHITE NOISE: ASLEEP IN THE AMERICAN DREAM. The first rule of a dysfunctional family is "Don't talk about it." The first rule of global domination is "Don't think about it." Vox breaks the rules in a searing exploration of the hidden side of western civilization. This theatrical experiment breaks through 500 years of denial, gorgously gift wrapped in comedy, tragedy, poetry, video dialogue, monologue, dance and song. How have we come to conquer the world? How have we wanted to do this? And can we stop wanting it? This show will wake you up if your are dozing, and keep you up if you are longing to do more for the cause of social and environmental justice. Vox Feminista is a multi-media, multi-passionate performance tribe of radical womyn bent on social change, blending entertainment with education to inspire and awaken.

White Privilege 101 (2005. DVD - 43 min.) White Privilege 101: Getting In On The Conversation is compiled of personal interviews with keynote speakers, workshop presenters and participants from the conference on white privilege (VPC). This video is an outgrowth of the Conference. The video has three sections: 1) Definitions: What is white privilege? 2) Examples: What are some examples of white privilege? and 3) Action: What can I do about white privilege?

WHEN WOMEN GO THROUGH MENOPAUSE - WHERE DO MEN GO? (THE OTHER SIDE OF THE MOON) (©1996. VHS - 57 m.) In this upbeat new video, men talk back about how menopause affects them, and air concerns about their own aging: sexuality, retirement, empty nest syndrome -- and why some guys find the discussion so darned embarrassing. Interviewer Mal Sharpe asks a host of ordinary men and health professionals to explore the effects of menopause and aging on all of us in this humorous and enganging, but informative documentary.

WHISPERS THE WAVES, THE WIND (©1999. VHS - 10 m.) This unique and lyrical film inspires us to see older women in a new light. The film documents an art performance created by nationally recognized artist Suzanne Lacy. 154 older women dressed in white gather at a beach in Southern California. There framed by the sky, the ocean and the sand they talk simply and honestly about their lives, their relationships and their futures. The film's imagery echoes and reinforces the strong spiritual and physical beauty of these older women.

White Privilege 101 (2005. DVD - 43 min.) White Privilege 101: Getting In On The Conversation is compiled of personal interviews with keynote speakers, workshop presenters and participants from the conference on white privilege (VPC). This video is an outgrowth of the Conference. The video has three sections: 1) Definitions: What is white privilege? 2) Examples: What are some examples of white privilege? and 3) Action: What can I do about white privilege?

WHO'S COUNTING - MARILYN WARING ON SEX, LIES & GLOBAL ECONOMICS (©1995. VHS - 94 m.) When Marilyn Waring was elected to the New Zealand parliament in 1975 she thought she might one day return to her first love, classical music. Instead, the 22-year-old MP was re-elected three times and blazed a trail that eventually brought down her own government and launched her as the foremost

disabilities to build and repair rugged wheelchairs designed for third-world conditions, while providing a range of other support services including an independent living center. Almost entirely operated by people with disabilities, the organization encourages education, employment, and entrepreneurship - and fields a winning wheelchair basketball team as well.

WHEN Abortion WAS ILLegal: Untold Stories (©1992. VHS - 28 m.) Until recently, the era of illegal abortion has been a "sealed chapter" in women's history. This video illuminates this largely undocumented era, revealing the physical, emotional, and legal consequences when abortion was a criminal act. This poignant oral history, which weaves together the untold stories of the women and those who tried to help them be free from this tragedy, as well as the courage and heroism of a shrouded time. (Academy Award Nomination for Best Documentary Short Subject)
spokesperson for global feminist economics. Waring challenges the myth of economics, its elitist stance, and our tacit compliance with political agendas that masquerade as objective economic policy. Divided thematically into 15 short chapters, Who's Counting?: Marilyn Waring on Sex, Lies & Global Economics is an entertaining primer for anyone who suffers from what Waring refers to as economic anxiety.

**WOMEN AND SOCIAL SECURITY (©2002, VHS - 69 min.)** Deborah Briceland-Betts (Executive Director, Order Women’s League), Hillary Beard (Representative, Economic Security 2000), and Theresa Devine (Principal Analyst, Congressional Budget Office) The panelists talk about Social Security reform and its effect on women. Briceland-Betts says that greater numbers of women in the workforce do not guarantee them more economic security since they are often working part-time or in low paying jobs with little or no retirement benefits. She also explains how women’s economic security has really changed compared with the past, in spite of the fact that more women are working. Beard says that adding personal retirement accounts to Social Security would be a good solution to the need for more financial security for women.

**WOMEN AND SPIRITUALITY (©1999, VHS)** In this inspiring documentary, the final part of the Women and Spirituality trilogy, filmmaker Donna Read examines the many manifestations of women’s spirituality in the Western world in the last decade of the twentieth century. As she completes her personal journey to discover the history and present practices of goddess religions, she finds women meeting together around kitchen tables and in circles on hilltops, discussing spirituality, and performing rituals that give them the strength to transform their personal beliefs into political and social action. Authors, social activists, and teachers also appear, advocating a reverence for the earth, which in turn can become a healing process...
for ourselves. They emphasize that veneration of the earth comes from encompassing the female perspective, viewing the earth as a sacred circle, a community where we live our lives and which we must protect. Drawing on the customs, rites and knowledge of the past, Full Circle envisions a sustainable future based on community, where domination is replaced with respect.

GODDESS REMEMBERED (©1999. 55 min.) This stunning and poetic documentary examines pre-Christian goddess-worshiping religions. Incorporating the work of archaeologist Marija Gimbutas, art historian Merlin Stone and feminist historians Jean Dolien, Charlene Spretnak and Starhawk -- who link the loss of goddess-centered societies with today's feminist movement -- Goddess Remembered offers insights into these ancient cultures and explores the contemporary women's spirituality movement inspired by them traveling from the caves of paleolithic France to the temples and palaces of Malta and Crete. Goddess Remembered discovers carvings, drawings and architectural details, providing evidence that there was once a cooperative society based on respect for the earth and for all life -- a society that lived for thousands of years in almost complete freedom from war or territorial conflicts as we know them today. This thought-provoking film is a tribute to the goddess-worshipping peoples and their almost-forgotten values.

WOMEN AS CITIZENS: VITAL VOICES (©2002. VHS - 1 hr. 56 min.) Bill Clinton (President, United States), Hilary Rodham Clinton (First Lady, United States), Ruth Simmons (President, Smith College), Alice Kessler-Harris (Professor, Columbia University, Women and Gender), Nancy Cott (Professor, Yale University, History and American Studies). Panelists talk about the progress women have made in the 20th century, from suffrage to the right to define their own destiny. They discuss the ways in which the movement for women's rights relates to other human rights and to the right to a secure environment. Panelists then comment on the presentations and ask the panelists questions. Following the presentation the panelists answer questions from the White House audience and view via the Internet.

WOMEN AT THE INTERSECTION OF RACISM AND OTHER OPPRESSIONS: A HUMAN RIGHTS HEARING (©2003. VHS - 30 min.) This new intriguing video explores the meaning of intersectionality and women's strategies for overcoming oppressions through focusing on highlights of three testimonies: violations in war, conflict and genocide -- women's rights in Indonesia; violations of bodily integrity and sexuality -- Roma women in Serbia; violations on account of migration and immigration -- Haitian women immigrants in the Dominican Republic. The video also celebrates the organizing strategies used by women's groups to work against intersectional discrimination. The companion study guide to the video utilizes interactive methodologies to help groups develop strategies for analysis and action by gaining better understanding of intersectionality as presented in the video testimonies and by developing skills to use as intersectional human rights methodology in their work to overcome racism and the multiple oppressions women face.

WOMEN COUNT: SMART ABOUT MONEY (©2002. VHS - 28 min.) Women earn less than men, live longer, and at some time in their lives will be solely responsible for managing money. Listen to stories from women -- first job to retirement -- who are getting Smart About Money.

WOMEN AND AIDS (©1992. VHS - 28 min.) This hard-hitting, up-to-date documentary grapples with the special problem of women in the AIDS epidemic. It will encourage frank and open discussion on a wide range of subjects such as safe sex for both straight and lesbian women, health care for HIV positive women, and advocacy efforts.

WOMEN IN AMERICAN LIFE 1861-1880: CIVIL WAR, RECOVERY AND WESTWARD EXPANSION (©1998. VHS - 15:15 min.) Women's contributions to the Civil War: emancipation's impact on the lives of Black women in the South; development of new employment opportunities for white women after the Civil War; Westward expansion from the perspective of American Indian, Mexican and European-American women in the mid-1800's.

WOMEN IN AMERICAN LIFE 1880-1920: IMMIGRATION, NEW WORK AND NEW ROLES (©1998. VHS - 16:19 min.) Immigrant women build new lives in burgeoning cities; the changing lives of American Indian, Mexican and Chinese women in the West; the growth of settlement houses and the women's club movement; business growth creates niches for "women's work" in the white collar sector; the women's suffrage movement adopts tactics which achieve victory in 1920.

WOMEN IN INTERNATIONAL LAW (©2002. VHS - 90 min.) Sandra Day O'Connor (Associate Justice, U.S. Supreme Court), Melanne Verveer (Chief of Staff, White House, Office of the First Lady), Theresa Loar (Coordinator, Department of State, International Women's Issues), Nourredine Mejhour (Ambassador, Tunisia, United States), Aizah Al-Hibri (Professor, University of Richmond), Houda Kanoun (Member, Parliament, Tunisia), Akila Jarraya (Chamber President, Court of Appeals, Tunisia). Justice O'Connor and others talk about international law and how it affects women, especially in the Arab and Muslim worlds. Among the issues they address are a woman's right to work and choose her profession, divorce rights, and the state of civil rights around the world. After their presentations they answer questions from the audience.

WOMEN IN THE STRUGGLE AGAINST POVERTY: A CASE STUDY (©1999. VHS - 29 min.) Women living in third-world nations often must defy repressive social customs and religious doctrines in order to become financial contributors to their families and villages. This program focuses on the growing movement of courageous women in Bangladesh who, with the assistance of aid societies, run profitable cottage industries, often risking severe reprisals. As these determined women swell the ranks of their village communities, they will significantly raise the standard of living for all traditional patriarchal structures must accommodate them as coequals in business -- or face open rebellion.
latina women in the U.S. through portraits of twelve unusual women who have broken new ground in their lives and achievements. Among those featured in the program are Miriam Colon, actress and founder of the Puerto Rican Traveling Theater; Nydia Velazquez, the first Puerto Rican Congresswoman; and Sandra Cisneros, Chicana novelist and poet. Describing their hopes, their dreams, and the paths they took which shaped their lives, the twelve women share their stories in the context of their families, their common histories, and their careers. The program includes a wealth of historical archival footage, and features a soundtrack of diverse and important Latin music from the 1940s through today.

WOMEN OF MYSTERY: THREE WRITERS WHO FOREVER CHANGED DETECTIVE FICTION (©1996. VHS - 53 min.) Women of Mystery travels to San Francisco, Santa Barbara and Chicago, where viewers will delve into the world of the fictional female private eye, and follow the writers as they conduct research for their novels and intimately share their process of writing about and living with their female heroes.

WOMEN OF SUMMER, THE (©1995. VHS - 55 min.) This riveting story tells of an unique experiment that took place on the campus of Bryn Mawr during the 1920's and 30's. Women from blue collar backgrounds were given the opportunity to attend one of the finest colleges, Bryn Mawr Summer School of Women Workers. As a result their lives were changed forever. At a class reunion, 50 years later, the women meet again. They recall their days during the Depression, the trial of Sacco and Vanzetti, and the New Deal. This is a story of class and race uniting on the common goals of education and social justice.

WOMEN OF THE GEORGIAN HOTEL (©1990. VHS - 20 min.) This video is a warm and humorous exploration of the secrets of a long life eloquently revealed by four spirited women, ages 83 to 107. From escaping the Nazi Holocaust to losing a great-granddaughter to AIDS, this film illustrates the strength, wisdom and diverse paths taken by these long lived women. As they each reveal their sense of vitality and humor that have seen them through rough times in their lives, they become a genuine source of inspiration to the viewer.

WOMEN TO WOMEN - ABORTION BEFORE ROE VS. WADE (©1995. VHS - 30 min.) Laura Kaplan, author of The Story of Jane, recounts the creation of the legendary Chicago-based underground network of women who took on the legal and medical risks to assure safe and affordable abortion, while moulding and effecting early abortion services in the United States.

WOMEN TO WOMEN - THE ART OF MUSEUMS (©1995. VHS - 30 min.) Betsy Gotbaum, one-time New York City Parks Commissioner and now the executive director of the New York Historical Society, talks about strategies for saving this important urban cultural organization. Neither a museum director, historian, nor art historian, Gotbaum offers her qualities of leadership management skills, the ability to organize, and to raise funds as a prescription for a new and thriving Historical Society.

WOMEN TO WOMEN - BELLA ABZUG ON BEIJING (©1995. VHS - 30 min.) Activist and former Congresswoman Bella Abzug, founder of the Women's Economic and Development Organization, brings her strength, force of personality, and impeccable reasoning to an interview on the subject of what actually was accomplished at the United Nations Conference on Women held in Beijing, China. Abzug insists the real outcome of the conference is a mandate that women use the defining power of their vote to create change.

WOMEN TO WOMEN - EDUCATION IN THE ARTS (©1995. VHS - 30 min.) Betty Allen, president of the Harlem School of the Arts, Cathryn Williams, associate director of the Lincoln Center Institute, and Phyllis Susen, director of education at Carnegie Hall, were a mezzo soprano, a dancer, and a harp player before they became arts educators. The trio discusses what is required to make the transition from artist to educator and what the arts bring to the education of children and adults.

WOMEN TO WOMEN - EDUCATIONAL REFORM (©1995. VHS - 30 min.) Carol Gresser, then president of the New York City Board of Education, and Deborah Wilen Meier, principal of the Central Park East School, discuss the politics of Consolidation and the clash between the political system and public education. The two take up the challenge of how to reinvent a school system that was created a century ago, keeping in mind changes in the job market, the world at large, and how children learn.
WOMEN TO WOMEN - ELEANOR ROOSEVELT (©1995. VHS - 30 m n.) Blanche Wesen Cook, CUNY professor and author of the acclaimed biography Eleanor Roosevelt, speaks candidly about this former First Lady's difficult childhood, her pioneering commitment to social issues, her partnership with FDR, her public and private personas. Cook, currently at work on volume two, draws parallels between Eleanor Roosevelt and Hillary Rodham Clinton.

WOMEN TO WOMEN - FAMILIES AND PERSONAL STORIES WITH JULIE SALAMON (©1995. VHS - 30 m n.) Julie Salamon pursued a writing career and law school before joining The Wall Street Journal to cover commodities, banking, and, finally, film. Her second book, The Net of Dreams: A Family's Search for Rightful Place, recounts her own story of parents who survived the Holocaust to move to a small Appalachian town and the serendipitous career path that followed.

WOMEN TO WOMEN - THE HIGHEST RANKING WOMAN AT THE UN - ROSARIO GREEN (©1995. VHS - 30 m n.) Assistant Secretary General for Political Affairs Rosario Green tells the story of how she traveled the road from Mexico studying international relations to the positions of professor, diplomat, UN Secretary, and, finally, special political advisor to the UN Secretary General.

WOMEN TO WOMEN - IN FINANCE (©1995. VHS - 30 m n.) Muriel Siebert, the first woman to own a seat on the American Stock Exchange and founder of Muriel Siebert Inc., and economic consultant Carol O'Leireacain, former New York City budget director, discuss trailblazing in the male-dominated field of finance, the value of a professional reputation, and adjusting fiscal systems to the demands of a changing society.

WOMEN TO WOMEN - IN HIGHER EDUCATION (©1995. VHS - 30 m n.) Yolanda Moses, president of The City College, CUNY, and Marlene Springer, president of The College at Staten Island, CUNY, discuss the skills necessary and how one becomes a college administrator. The two women cover how to accomplish one of the most difficult tasks of a college administrator: changing the public's perception of colleges and how they contribute to the city and society.

WOMEN TO WOMEN - IN JOURNALISM (©1995. VHS - 30 m n.) Brooke Kroeger, biographer/journalist and author of Neville Wylie and Julie Law Fothergill, scriptwriter and dramatist for the TV serial, As the World Turns, explore the history of women in journalism, writing, and how serial stories are created, as well as groundbreaking role models for women writers and journalists.

WOMEN TO WOMEN - IN THE MEDIA (©1995. VHS - 30 m n.) Joyce Purnick, columnist for The New York Times, correspondent Lynn Sherr, and NY1 News producer Doris Bergman discuss what led each of them to the media in which they work, how women in positions of authority have effected what the public hears and reads, and the role of women in the media today.

WOMEN TO WOMEN - LAW IN THE SERVICE OF HUMAN NEEDS (©1995. VHS - 30 m n.) Kristin Booth G en, Dean of the City University of New York School of Law, details how she became a judge and the challenges she came across during her 15 years on the bench. G en explains how the CUNY Law School speaks to issues of public responsibility and creates what she terms whole lawyers, with a curriculum emphasizing essential lawyering skills.

WOMEN TO WOMEN - ON AFFIRMATIVE ACTION (©1995. VHS - 30 m n.) Geraldine Ferraro, Ambassador, United Nations Human Rights Commission, and Marcia Ann Gillespie, editor-in-chief of Ms. magazine, look at what life was like before affirmative action and talk about the real gains the program has made for women and people of color.

WOMEN TO WOMEN - ON CRITICAL ANALYSIS (©1995. VHS - 30 m n.) Margo Jefferson, Sunday theater critic for The New York Times and a Pulitzer Prize winner, and Ann Douglas, Columbia University professor, discuss theories of culture as well as which ethnic groups affected the development of New York City culture from the 1920's on and how they are affecting our culture today.

WOMEN TO WOMEN - ON DOMESTIC VIOLENCE (©1995. VHS - 30 m n.) Linda Fairstein, Manhattan District Attorney, and Charlotte Ken, co-chair of The Women's Forum, take a look at family violence, digging deep into the issues to determine what kinds of programs will create real change.

WOMEN TO WOMEN - ON HEALTH CARE AND EDUCATION (©1995. VHS - 30 m n.) New York State Lieutenant Governor Betsy McCaughey Ross addresses health care and education issues at the state and national levels. She also recounts her journey from an academic career to the political arena.

WOMEN TO WOMEN - PLAYWRITING WITH WENDY WASSERSTEIN (©1995. VHS - 30 m n.) Playwright and 1989 Pulitzer Prize winner for The Heidi Chronicles, Wasserstein muses on what drew her to writing, the art of collaboration with actors, hiding out in libraries to write, and the most frightening moment in a playwright's career. Separately, she speaks on the effects of funding changes on the arts, the chemistry of a successful Broadway show, and one of her latest works, An American Daughter.

WOMEN TO WOMEN - THE POLITICIAL ARENA (©1995. VHS - 30 m n.) Manhattan Borough President Rust Messinger and City Council member C. Virginia Fields both hold degrees in social work. They discuss why a social service background is so valuable in politics, exploring the voices of women in municipal government, on city councils, and the perspective women bring to issues of city government.

WOMEN TO WOMEN - SEX AND JUDAIC PHILOSOPHY WITH DR. RUTH (©1995. VHS - 30 m n.) Dr. Ruth Westheimer recounts her career path from sociologist to famous sex therapist and author, exploring theories of judaic philosophy, Western thought, and the subject of sex.

WOMEN TO WOMEN - THE STATE OF AMFAR ON WORLD AIDS DAY (©1995. VHS - 30 m n.) Dr. Mathilde Krim, co-founder and chair of the American Foundation for AIDS Research (AmFAR), details how she started
the organization and its role as a government watchdog and funder of over $20 million in AIDS research, as well as the progress made against AIDS in the past 15 years.

**WOMEN WORK AND BABIES (VHS - 48:20 min.)** A 1986 NBC documentary, featuring Jane Pauley, on the current status of dual-career families, the multiple roles of women, and child care issues.

**WOMEN VOTE 2004 - THE MARGIN OF VICTORY (2004, VHS - 40 min.)** - 2 copies

**WOMEN'S BANK OF BANGLADESH (THE) (VHS - 47 min.)** More than 100 million people live below poverty level in Bangladesh, many of them women. Thanks to the Grameen Bank and the small-business loans it makes to women only, many of them and their families are beginning to prosper. This program describes the philosophy, development, and function of the bank, then follows the daily activities of three women who have taken out loans to fund their cottage industries. We follow the women to bank-sponsored support groups and business classes, and watch as they sign their names and receive their loans. Allah is going to punish anybody involved in the Grameen Bank! shouts one Islamic leader, who, along with most males, opposes the loans as being contrary to Islamic law. But bank founder and economics professor Muhammad Yunus defends the bank's policies, stating that women in the region are more competitive in business than men. The Grameen Bank model has been copied in more than 40 countries throughout the world.

**WOMEN'S BODIES, WOMEN'S CHOICES WITH DR. CHRISTIANE NORTHRUP (VHS - 70 min.)** In this video, Dr. Christiane Northrup looks at specific aspects of women's health to include menoapause, heart disease, breast care and the menstrual cycle. She outlines many of the choices women are faced with as they work with their health care professionals to achieve psychological health and physical wellness. Dr. Northrup is a pioneer in the field of women's health. A graduate of Dartmouth Medical School, and a board-certified obstetrician-gynecologist with nearly 20 years of clinical and medical teaching experience, she was a co-founder in 1986 of Women to Women, an innovative health-care center for women in Yarmouth, Maine. Here she maintained a clinical practice for more than 12 years. As a past president of the American Holistic Medical Association, she emphasizes the need for a partnership between the best of conventional and complementary medicine, but also understands that women's health can improve only when we re-think much of what we've learned about the processes of the female body. She teaches that true health is only possible once we understand the unity of our minds, emotions, spirits, and physical bodies.

**WOMEN'S BODIES, WOMEN'S MINDS - THE MIND BODY CONNECTION WITH DR. CHRISTIANE NORTHRUP (VHS - 70 min.)** In this video, Dr. Christiane Northrup traces her journey in the area of women's health care and describes how she arrived at her present philosophy. She looks at what women's health care should be and how women can participate fully in creating health using a specific ten-step plan. Dr. Northrup is a pioneer in the field of women's health. A graduate of Dartmouth Medical School, and a board-certified obstetrician-gynecologist with nearly 20 years of clinical and medical teaching experience, she was a co-founder in 1986 of Women to Women, an innovative health-care center for women in Yarmouth, Maine. Here she maintained a clinical practice for more than 12 years. As a past president of the American Holistic Medical Association, she emphasizes the need for a partnership between the best of conventional and complementary medicine, but also understands that women's health can improve only when we re-think much of what we've learned about the processes of the female body. She teaches that true health is only possible once we understand the unity of our minds, emotions, spirits, and physical bodies.

**WOMEN'S LIVES, VOICES, SOLUTIONS CONFERENCE, MARCH 27, 2000 - WOMEN'S VOICES: IMAGINING OURSELVES INTO THE 21ST CENTURY (2000, VHS - 2 hours)** This broadcast features keynote Johnetta Cole and a distinguished panel of speakers who outline and discuss many of the issues addressed during caucus discussions.

**WOMEN'S LIVES, VOICES, SOLUTIONS CONFERENCE, MARCH 29, 2000 - WOMEN'S SOLUTIONS: SETTING A NATIONAL AGENDA FOR THE 21ST CENTURY (2000, VHS - 2 hours)** This broadcast features a panel of organizational leaders who summarize caucus results from the colleges and universities that participated in the live teleconference.

**WOMEN'S RIGHTS AROUND THE WORLD - MADELEINE ALBRIGHT (2002, VHS - 62 min.)** Madeleine Albright, Secretary, Department of State, speaks about international women's rights issues and the treatment of women under the law. Among the topics she addresses are the implementation and enforcement of laws, the treatment of women in Afghanistan, and her experiences in public service. Following her remarks she answers questions from the audience.

**WOMEN'S RIGHTS AROUND THE WORLD - PANEL PRESENTATION (2002, VHS - 85 min.)** Ruth Bader Ginsberg (Associate Justice, U.S. Supreme Court), Linda Tarr-Whelan (Executive Director, Center for Policy Alternatives), Kim Campbell (Consul General, Canada, Los Angeles, CA), Martha Davis (Director, National Organization for Women, Legal Affairs), Judith Kay (Chief Judge, New York State Supreme Court), Catherine Powell (Executive Director, Columbia University, Human Rights Institute). Panelists talk about the legal status of women and civil rights issues. Among the topics addressed are international laws affecting women's rights, the standing of women in various domestic courts, violence against women, and reproductive rights. Following their remarks they answer questions from the audience.

**WORKING WOMEN: LEADERSHIP FOR THE 90'S (VHS - 2 hours)** A live, interactive satellite video conference for working women held on October 14, 1992. Today's competitive work environment rewards vision and leadership. Women in the workplace, too often trained to defer, accommodate and compromise, must also be ready to demonstrate their ability to lead. Panel Presenters: Ann Morrison, Avon's Marketing Group; Felice Schwartz, Breaking with Tradition; and Lee Thornton, Broadcast Journalist.
WORKING WOMEN OF THE WORLD (©2000. VHS - 54 min.) Focusing on Levi Strauss & Co., this video follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent. Yanti, a 26-year-old Indonesian, works ten hours a day six days a week for $60 a month (the price of a pair of Levi's in Jakarta). Conditions at the factory are dreadful. There are five filthy toilets for 2000 women, and no ventilation. On the first day, she fought 175,000 federal troops to a standstill and transformed Mexican and international political history. In the process, she draws the connection between professional wrestling and the construction of contemporary masculinity, they show how so-called "entertainment" is related to homophobia, sexual assault and relationship violence. They further argue that to not engage with wrestling in a serious manner allows cynical promoters of violence and sexism uncontested role in the process by which boys become "men."

WRESTLING WITH MANHOOD - BOYS, BULLYING & BATTERING (2003. DVD - 60 min./Abridged 45 min.) This is the first educational program to pay attention to the enormous popularity of professional wrestling among male youth, addressing its relationship to real-life violence and probing the social values that sustain it as a powerful cultural force. Richly illustrating their analysis with numerous examples, Sut Jhally and Jackson Katz - the award-winning creators of the videos Dreamworlds and Tough Guys, respectively - offer a new way to think about the enduring problems of men's violence against women and bullying in our schools. Drawing the connection between professional wrestling and the construction of contemporary masculinity, they show how so-called "entertainment" is related to homophobia, sexual assault and relationship violence. They further argue that to not engage with wrestling in a serious manner allows cynical promoters of violence and sexism uncontested role in the process by which boys become "men."

WRITING DESIRE (©2000. VHS - 25 min.) A compelling video essay on the new dream screen of the Internet and its impact on the global circulation of women's bodies from the third world to the first. Ursula Biemann provides the viewers with a thoughtful meditation on the obvious inequalities of the transnational exchange of sex by simulating the gaze of the Internet shopper looking for the imagined docile, pre-feminist, but Web-savvy mate. This video will promote lively discussion on third world women, the sex industry, racism, feminist backlash, women's sexuality and new technologies.

WRITING OF WILLA CATHÉR (©2001. VHS - 2 hrs., 27 min.) This program which aired on C-SPAN featured Richard Norton Smith, Executive Director, Ford (Gerald) Foundation; Steve Ryan, Executive Director, Willa Cather Pioneer Memorial; and Ann Billesbach, Member, Willa Cather Pioneer Memorial, Board of Directors, who examined the history of westward expansion, life on the plains, and the Progressive Era through the writings of Willa Cather. Cather authored several novels featuring characters and themes developed from observations from her life in Red Cloud, Nebraska. This program was telecast from Red Cloud, Nebraska and featured Cather's childhood home and scenes from the small town.

YOU ARE THE GAME: SEXUAL HARASSMENT ON CAMPUS (©1992. VHS - 60 min.) Dramatizes the situations of two women college students who experience different forms of sexual harassment. A follow-up panel discussion provides insight into broader issues.

YOUR DIET, YOUR HEALTH (©1999. VHS - 68 min.) In this video, Dr. Christiane Northrup emphasizes that eating healthy, high-quality food is one of the easiest and most powerful ways to create health on a daily basis. Since women do most of the food shopping and preparation in this country, they can have a significant impact on their own and their family's health. She presents her ten-step program for improving basic health through proper diet and nutrition.

ZAPATISTA (©1998. DVD - 55 min.) January 1, 1994: The day the North American Free Trade Agreement (NAFTA) comes into effect. A few minutes after midnight in Southeastern Mexico, several thousand Zapatistas, fighting with sticks and their word against a first world military. It is the story of a global movement that has fought 175,000 federal troops to a standstill and transformed Mexican and international political culture forever.

Copies of the following tapes are provided courtesy of Larimer County Voc Tech and the Fort Collins Commission on the Status of Women.

A 10-part series on the challenges encountered by many women today

#1 The Displaced Homemaker #2 Single Head of Household #3 Women and Credit #4 Domestic Violence #5 Sexual Assault #6 Divorce Laws in Colorado #7 Balancing the Family and Work

VI DEOS AVAIL ABLE IN INSTRUCTI ONAL SERV I CES (A-68 CLARK, 491-5920)

Affirmative Action Vs. Reverse Discrimination (TVQ4974- 60 min.) Contemporary society has attempted to redress discriminatory practices with Affirmative Action programs. This program examines accusations that such programs foster reverse discrimination.
Africa's Children: Kenyan Women in Transition (#766, $2000. - 58 min.) This program explores the role of cultural upheaval and female empowerment in the Third World through the stories of four young Kenyan women growing up in a time of cultural upheaval: Christine, a Masai who escaped an arranged marriage so she could study law, Dekha, brought up in a rigidly patriarchal Muslim town who aspires to be a doctor; Anastasia, who works on her family's farm while yearning to become a Catholic nun; and Moonee, who dreams of exchanging her affluent urban lifestyle for a career in service in the UN to help improve the lives of women all over the world. Female circumcision, polygamy, AIDS, reproduction, choice, equal access to education, and other issues are discussed with candor.

Appropriate Therapy for Women (TVO1013 - 60 min.) Dr. Anne Wilson Schaef, feminist therapist, presents a lecture which includes the following topics: women and their lack of identity and anger at feeling inferior, different ways women show rage, disintegration of the marriage couple, women's distrust of women, the woman not angry or depressed more difficult for therapist to work with, her Waco, Texas experiment with whites and blacks, definition of the white male culture, the contrasts between male and female systems, and male and female thinking processes.

Child Brides (#765, $1998. 51 min.) Traditions, sanctioned by time and often necessitated by poverty, are very difficult to overcome. In many parts of Africa, Asia, and South America, young girls are often engaged by the age of eight, and leave their homes to join their husbands by twelve. And in many cases, the younger the girl, the more her family receives in the form of a dowry. This program travels to the most rural and poverty-stricken regions of Ethiopia to expose the common practice of child brides and the consequences for the young girls who often give birth before they are out of childhood.

Choices: Minority Women's Perspective on Equity Issues (TVO754) This teleconference informs both men and women about the concerns of minority women pursuing college degrees and career mobility. Educational and career opportunities require resources, strategies, and information for enhancing decision-making processes.

Dreamworlds I (TVO857 - 55 min.) There has been a great deal of concern in recent years about the negative and dangerous representations of women contained in music videos. This tape presents an accessible way to be able to talk about these representations and the role that they play in how young people especially think about and behave in everyday life with regard to sexuality and gender. It uses the images of music videos themselves, rearranged and recontextualized, to highlight the precise nature of this world.

Family Across the Sea (TVO759 - 58 min.) "Family Across the Sea" is "Roots" - told as an historical and linguistic detective story. It shows how scholars have uncovered the connection between the Gullah people of South Carolina and the people of Sierra Leone. It demonstrates how African Americans kept their ties with their homeland through centuries of oppression in their speech, songs and customs. The return of the Gullah delegation to Sierra Leone becomes a homecoming for all African Americans.

Fury for the Sound: The Women at Clayoquot (#661 - 60 min.) A moving account of grassroots social history. Tells the story of the women of Clayoquot Sound in Western Canada in 1993, where hundreds were arrested and jailed for up to 45 days for refusing to step aside in the face of logging trucks to protect old growth timber.

Gabriel Garcia Marquez: Magic Reality (#659 - 60 min.) Delves into the world of "One Hundred Years of Solitude" and "The Autumn of the Patriarch", the world of Gabriel Marquez. Shot on the coast of Columba, Cienaga and Barranquilla, it also includes rare archival footage featuring the author himself and the people of Columbia.

Gathering of Men (A) (#672 - 90 min.) Robert Bly with Bill Moyers. According to Bill Moyers, Robert Bly is one of America's best-loved poets and a "modern day troubadour."

Gender and Communication: She Talks, He Talks (5810 - 22 min.) Explains why males and females have so much trouble communicating and suggests how men and women can communicate successfully in spite of these differences.

"Guilty or Not: A Date Rape Mock Trial" - Date Rape Mock Trial (TVO9950 - Part 1 - 86 min.) District Court Judge James H. Hiatt presides over a date rape mock trial. Real attorneys combine with actors to present a realistic portrayal. Taped before a live audience. Part one depicts the prosecution and part of the defense.

"Guilty or Not: A Date Rape Mock Trial" - Date Rape Mock Trial (TVO9951 - Part 2 - 68 min.) District Court Judge James H. Hiatt presides over a date rape mock trial. Real attorneys combine with actors to present a realistic portrayal. Taped before a live audience. Part two completes the defense case and includes the reading of the verdict. In addition, a panel of community and university experts discuss the case and the issues involved.

Horrifiable Murder (#764, $1998. 57 min.) In many Middle Eastern countries, honor is so highly prized that it is considered more valuable than life itself. This program examines the code of conduct that makes each woman a sacred vessel of her family's honor -- and the practice of atoning for any family member's breach of that code with her blood. Scholars, judges, and clergymen discuss the culturally sanctioned practice of "horrible murder," while fathers, brothers, and mothers talk about the communal pressure to adhere to the honor code and how the loss of daughters and sisters has affected their lives. Interviews with some of the "lucky" ones -- women who were imprisoned rather than executed -- are also included.

Impossible Takes A Little Longer, The (TVO8626 - 45 min.) This compelling video presents the
stories of four highly accomplished women. Although their disabilities vary - they are respectively, quadriplegic, paraplegic, blind, and deaf -- all share an optimism and determination born of self-acceptance and a strong sense of self worth. The video affirms the potential of all disabled people. It demonstrates how advances in technology, modest adjustments in the work place, and emotional support systems can help those who are disabled lead full and satisfying lives.

Jury of Her Peers, A (5823 - 29 min.) Live action drama reveals the isolation and oppression of a farm woman in 1900 rural America. An adaption of a short story written by Pulitzer Prize winner Susan Glaspell.

Killing Screens, The (TV10008 - 40 min.) This video, by the producer of “Dreamworlds”, discusses the effects of television violence on the American culture. Dr. George Gerbner, who's America's foremost respected communications scholar, asks and answers these three questions: Why is there so much violence on American television? What can be done about it? What are the effects of so much violence on television?

Leave A Light On (TVOA661 - 116 min.) A play and panel discussion exploring issues of violence towards women.

Life and Times of Rosie the Riveter, The (5416 - 65 min.) This story is told by the women themselves -- five former "Rosies" who movingly recall their histories working in Detroit, Los Angeles, New York and San Francisco during the war. Their testimony is interwoven with rare archival recruitment films, stills, posters, ads, and music from the period which contrast their experiences with the popular legend and mythology of Rosie the Riveter.

Living in the Mothersoul (TVO9928 - 37 min.) This presentation by Barbara Hope, ACSW, Instructor, University of Maine, focuses on how women and men discover transforming images of ourselves and the deepening awareness of who we might become.

Slim Hopes (TVO9969 - 30 min.) Why is the #1 wish of girls 11-17 years old to be thinner? Why do 80% of 10-year old girls diet? Why do 8 million Americans suffer from anorexia or bulimia? Jean Kilbourne is the creator of the award winning film "Still Killing Us Softly" and a popular lecturer on college campuses. Using examples of over 120 ads from magazines and TV, “Slim Hopes” offers a new way to think about demoralizing and life-threatening eating disorders such as anorexia and bulimia.

Small Happiness, A - Women in a Chinese Village (TVO5299 - 60 min.) Explores women's lives in a rural village 400 miles SW of Peking. Includes footage of a peasant wedding. Program reflects that despite changes in women's lives, traditional attitudes still persist in the Chinese countryside.

Tell Someone - Staff Version (TVO4236 - 15 min.) Program includes six trigger situations relevant to sexual harassment experienced by staff and faculty. The vignettes present a wide range of age, occupation, and situational diversity.

Tell Someone - Student Version (TVO4235 - 12 min.) Program includes six trigger vignettes pertinent to the student's experience and the problem of sexual harassment. Situations portrayed include both male and female students' experiences of harassment by faculty members, employment supervisors, and peers.

Tough Guise (TV11120 - 80 min.) This video is the first educational video geared toward college and high school students to systematically examine the relationship between images of popular culture and the social construction of masculine identities in the U.S. at the dawn of the 21st century. In this innovative and wide-ranging analysis, Jackson Katz argues that the widespread violence in American society - including the tragic school shootings in Littleton, Colorado, Jonesboro, Arkansas, and elsewhere - needs to be understood as a part of an ongoing crisis in masculinity. “Tough Guise” is extensively illustrated with examples from popular culture, ranging from Howard Stern to Stone Cold Steve Austin, from Good Will Hunting to Boyz 'N the Hood, from Garth Brooks to hip hop styles.

Union Maids (TVO1283 - 51 min.) The story of three women who were part of the rank and file labor movement during the 1930's. Their lives were like many other young working women, but all three rose to the demands of their time and became militant organizers for their class.
Voices (TVO7005 - 34 m.n.) A group of students, faculty, and staff members with diverse cultural and ethnic backgrounds talk about multi-cultural issues. The program illustrates how discrimination and prejudice affect self-image and image of others, and the resulting impact these issues have on relationships.

Wild Women Don't Have the Blues (TVO7964 - 58 m.n.) This video shows how blues were born out of the economic and social transformation of African-American life early in this century. It recaptures the lives and times of Ma Rainey, Bessie Smith, Ida Cox, Alberta Hunter, Ethel Waters, and the other legendary women who made the blues a vital part of American culture. This program brings together for the first time dozens of rare, classic renditions of the early blues.

Wilma M. (The) (TVO4732 - 58 m.n.) Underlines the importance of the ERA, labor law reform and union organizing in the continuing fight for economic justice. Above all, the program shows that ordinary women in ordinary towns are capable of changing their lives and finding in themselves the extraordinary resources such a struggle requires.

Women Future "Main Event" 2002 A day-long interactive Global Town Hall featuring business executives and students around the world on leadership: 1) Carpe Deime: Finding Heroism in our Work, 2) How can you leave the office if you're always "there", 3) the Best Leadership is Gender Neutral, 4) Developing the Killer Network, 5) Not Your Father's Workplace.

Women in American Politics (Myers) (#6660 - 60 m.n.) Bill Myers looks at the rising number of women on the political scene and their impression of politics. Congresswoman Pat Schroeder, Senator Carol Moseley Braun and others discuss why it's important for women to participate in politics.

Women in Social Action:

1. Social Action and Social Change (TVO9389 - 60 m.n.) This first episode focuses on the importance of recognizing commonalities and differences in building social actions which contribute to the empowerment of individuals.

2. Perspectives on Women (TVO9390 - 60 m.n.) The central themes of this program include variations of perspectives on women; ways in which our life experiences influence the development of our perspectives; and perspectives influence our choices about social action; and, conflicting concepts of feminism.

3. Leadership and Social Action (TVO9391 - 60 m.n.) What are the distinguishing characteristics of group-centered leadership? This program examines the significant influences and social actions in women's lives, and how they are related to their perspectives on leadership and social action.

4. Commonalities and Differences (TVO9392 - 60 m.n.) Certain women possess the ability and drive that are crucial to effective leadership. This program features distinguishing characteristics of successful female leaders.

5. Gender Socialization (TVO9393 - 60 m.n.) How does gender socialization affect our self-esteem, feelings, behavior and perspectives? This program explores these questions and looks at how gender socialization can be altered through social change.

6. Transforming Knowledge (TVO9394 - 60 m.n.) This program examines the impact of gender and culturally biased curricula on girls and boys; the current state of schools concerning gender-fair and multiculturally inclusive curricula; and, ways teachers are working within educational systems for change.

7. Families (TVO9395 - 60 m.n.) Families today face issues the previous generation never dreamed of. This program looks at some of these issues, including gender and families. Featured is an interview with members of the Hopi Indian Tribe and Dr. Harriet Gross, University professor of humanities and social sciences, Governors State University.

8. Child Care (TVO9396 - 60 m.n.) With more and more mothers joining the workforce, the demands for child care have skyrocketed. This program discusses the fears concerning child care; and, child care as a societal, not individual, responsibility. Interviews include teachers, students and children from the Infant and Family Development Center, Orr Community Academy.

9. Women and Health (TVO9397 - 60 m.n.) Gender and health are explored in this program with a special look at social action and health care; women's health movement; and, the Native American health movement. Interviews include the Lesbian Community Cancer Project and the Chicago Women's Health Center.

10. Women, Weight and Food (TVO9398 - 60 m.n.) Our cultural obsession with thinness can have a devastating effect on women's lives. This program examines how weight and food issues are related to gender, sexuality, and power; and, ways by which people can take back their bodies.

11. Pregnancy and Childbirth (TVO9399 - 60 m.n.) This program explores the social construction of pregnancy and childbirth; medical and midwifery models of pregnancy and childbirth; and, empowerment in pregnancy and childbirth.

12. Motherhood (TVO9400 - 60 m.n.) Motherhood - a role that has taken on new meanings. The issues that surround motherhood are explored in this program including how it is socially defined; the differences between motherhood as a social institution and motherhood as a personal experience; and, strategies for challenging restrictive conceptions of motherhood.
13. Abortion and Reproductive Issues (TVO9401 - 60 min.) Views on abortion are related to social background and to attitudes about gender, sexuality, and reproduction. This program explains how the struggle for women's control of reproduction is related to other struggles for social justice.

14. Religion (TVO9402 - 60 min.) The role of religion in women's lives is explored in this program, including how women are challenging traditional beliefs about religion. Also included are the ways in which women are transforming their role in the clergy and in religious organizations.

15. Work (TVO9403 - 60 min.) The interrelationships between gender socialization and gender stratification influence work choice and experience. This program shows how work status affects prestige, power and privilege; and, strategies for networking, mentoring, and advocacy for women workers.

16. Sexual Harassment (TVO9404 - 60 min.) This program focuses on sexual harassment; and, individual, legal, and institutional strategies for challenging sexual harassment. Interviews include Randall Gold, attorney, and Mary Mittler, vice president for student affairs, Oakton Community College, Skokie, Illinois.

17. Low Income Resistance (TVO9405 - 60 min.) Low income and limited resources have an even stronger impact on women. This program looks at how women resist the barriers, stereotypes and limits imposed by others.

18. Homelessness (TVO9406 - 60 min.) Identified in this program is the impact of homelessness on women and children; and empowerment and homeless women. Interviewed are representatives from Homeless Women, Chicago Women's Empowerment Project.

19. Connecting the Issues (TVO9407 - 60 min.) This program concerns dealing with multiple issues through social action and includes as studio guest, Maha Jarad, director, Women in Organizing Project, Women United for a Better Change.

20. Violence Against Women (TVO9408 - 60 min.) There are many difficulties in recognizing and describing the scope of violence against women. This program focuses on understanding different perspectives on violence against women; and, actions to deal with and challenge violence against women.

21. On the Streets and in the Jails (TVO9409 - 60 min.) Women in prostitution and women in jails are a collective responsibility. This program explores how prostitution and the criminal justice system are influenced by attitudes toward gender, race and class and how to challenge these attitudes.

22. Rape and Self-Defense (TVO9410 - 60 min.) This program provides the definition of self-defense, and demonstrates women's ability to use self-defense and the relationship between self-defense, martial arts, and the anti-violence movement.

23. Perspectives on Social Change (TVO9411 - 60 min.) Differing perspectives on social change affect the definition of problems, the conceptualization of causes and the selection of social actions. This program explains how to recognize differences, and looks at the role of community-building in the empowerment process.

24. New Directions (TVO9412 - 60 min.) This final program summarizes the main themes of the course, and analyzes the relationship between social action, social change and building community.

Women's Rights: Finding a Voice (#6662 - 21 min.) This ABC news program anchored by Peter Jennings traces the evolution of women's rights, from Susan B. Anthony through the fight for passage of the Equal Rights Amendment.

Words of Silence (#6758 - 41 min.) Meet four extraordinary people who happen to be deaf; an award-winning actress, a percussionist, a flamenco dancer and a mime. These talented performers reveal the unique landscape of the deaf, where silence is made of colors, perceptions and vibrations. Sign language and exceptional visual sensitivity overcome the absence of sound. From the interviews and performances, one realizes that deafness is not only a medical diagnosis but a cultural phenomenon as well. Emmanuelle Laborit, the actress, points out that sign language uses not only the hands, but also the face, the body and the surrounding space. She has worked in the theatre with hearing actors, an experience that enhanced both her own skills as well as the skills of the hearing actors. They learned to communicate more with their bodies and become less dependent on words for expression. Many hearing people have misconceptions about the deaf. Emmanuelle concludes, "They think the deaf are unhappy but they're wrong...we deaf people are chatterboxes and extremely high spirited. Perhaps because our past was filled with suffering, we want to forget and live."

16 MM (Available at Instructional Services)
ANYTHING YOU WANT TO BE (8 min.) - This film humorously depicts the contradictions that beset a teen-age girl. In her bid for class president, she finds herself running for secretary; in her desire to become a doctor, she leaves the counselor convinced to be nurse; her history book is mysteriously replaced by The Joy of Cooking. Coaxed by voices from T.V., movies and magazines, she mimics female stereotypes: the worldly sophisticate, the wholesome homemaker, the sexy "chick," the sweet young thing, the imperious matron, and the harried housewife.

ASSERTIVE TRAINING FOR WOMEN, Part I (17 min.) - Especially appropriate for high school and college students. Ten vignettes deal with simple interpersonal situations, borrowing class notes, refusing dates, dealing with friends, a physician, a pushy waitress and a job interview, as well as more complex situations involving parents who are overly protective and controlling or critical of friends and grades in school.

ASSERTIVE TRAINING FOR WOMEN, Part II (18 min.) - Especially appropriate for college age and older. Eleven vignettes beginning with simple interpersonal situations, someone cutting into line, dealing with a demanding employer and an unpleasant garage mechanic, being asked to canvass for charity, and ending up with a series of more complex situations involving a passive husband, flirtatious man, an unreasonable angry friend and a highly opinionated male.

BACK TO SCHOOL/BACK TO WORK - A stimulus film that explores techniques in counseling women in transition.

NOT ONLY STRANGERS (23 min.) - Describes the circumstances under which rape occurs at least half the time -- between people who know one another.

PREJUDICE PERCEIVING AND BELIEVING - Through the use of true-to-life vignettes, the hazards of referring to people as "they" and "them" take on dramatic form and substance. The brief dramatizations expose the unfairness of pre-judging individuals by identifying them with groups.

OTHER VIDEOS AVAILABLE ON CAMPUS

FATHERHOOD USA (VHS - 56 min. - contact Dr. David MacPhee, HDFS) This video offers a potent and intimate look at fatherhood in America today. Fatherhood USA explores the daily dilemmas, pressures, joys and successes of fatherhood in America. It goes beyond the popular stereotypes of "dead-beat dads" and Mr. Moms to explore the lives of fathers who are trying to be more involved in the lives of their children.

CD'S AVAILABLE IN WOMEN'S PROGRAMS AND STUDIES

Voices of Courage - Inspiration from Survivors of Sexual Assault (4 Discs) From tragedy to triumph, inspiring lessons unfold in this one-of-a-kind book by twelve survivors of sexual assault. An eye-opening journal of personal growth and recovery. Voices of Courage will forever change your perspective on life after a sexual assault. The actual survivors read their chapters in this unique 4 CD set. Plus, survivors are interviewed at the end of each chapter.